

# RUNWAY

WINTER 2017 **WORLD** ISSUE 38

RUNWAYLIVE.COM

**DANCING WITH  
PETA  
MURGATROYD**

*exclusive*  
**INTERVIEWS**  
JESSE DRAPER  
PHILLIP KEENE

**IDIOSYNCRASY**

**VALENTINES ISSUE**



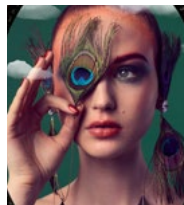


# ROCKY GATHERCOLE atelier

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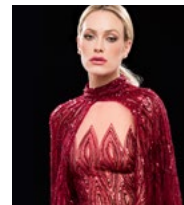
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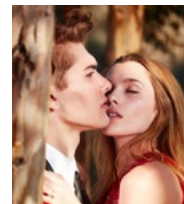
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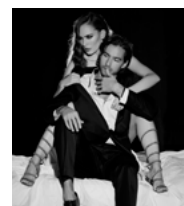
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# ROCKY GATHERCOLE atelier



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**The Noor Collection from Ivanka Trump Fine Jewelry**

Oversized cocktail rings encasing large black onyx gem inside lacy white-gold cages is the cornerstone of the Noor collection.

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**A Letter from the Editor-in-Chief**

*on the cover*

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@sebreephoto

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Makeup:  
Nancy Nicholson @  
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Hair:  
Carachele Tyvan @carachele



Winter is here and I like to present to you the Valentines Days issue. This special issue of RUNWAY was built on the colors of love. Winter is a great time to take a look at what happening in fashion and around the world. We hope you find amazing visual pleasure in the pages. This issue was meant to open up your hearts to a new year with the amazing couture designers of this new age.



I like to thank my amazing staff as always, Julia Perry skilled eye for fashion is the life blood of companies like RUNWAY. I am sure you will be just as mesmerized as I was.

Lastly, remember all our new apps, RUNWAY LUX for the magazine and geolocational work and RUNWAY TV to watch the channel on players like Roku and Apple TV. We invite you to take a moment and check out the state of the art network we created.

DOWNLOAD THE APPS FREE!

Vincent Midnight

# Idiosyncrasy

A photo-series inspired by Salvador Dali's paintings



Orange PU Choker and Orange PU Necklace by DearBell



# BRUNWAY *Beauty*



Orange Pearl and Oval Crystal Choker, Orange PU Bodypiece by DearBell

Photographer and art direction: Tim Moldenhauer @timmoldenhauer  
Make up artist: Karen Yiu @karenpaint  
Make up assistant: Fun Fung @hongkongmakeupartist  
Make up assistant: Veronica Wong @hongkongmakeupartist  
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Hair styling: Bonnie Yiu @hongkongmakeupartist  
Nail artist: Pinky Ho @pinky\_hoho  
Model: lina by liberté @libertemodelhk  
Model: Alise by liberté @libertemodelhk  
Producer: Kristall Tam @kristall



Peacock Feather  
Crystal Earrings by DearBell



Luxurious Stripe Faux Fur Jacket by Jayley

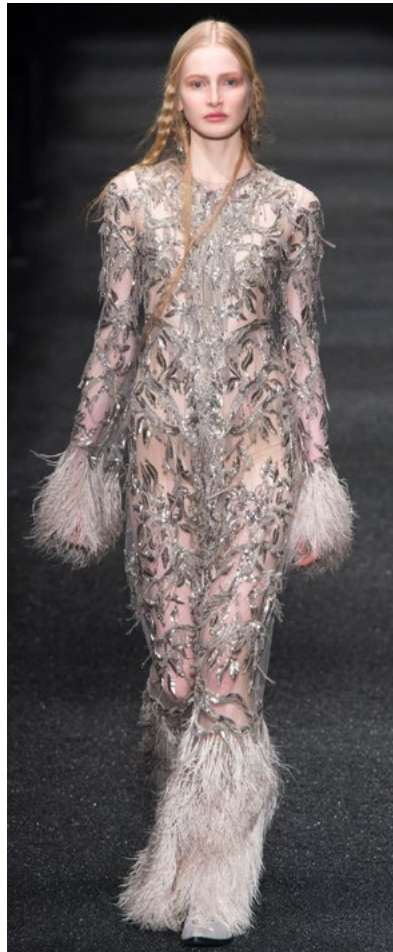
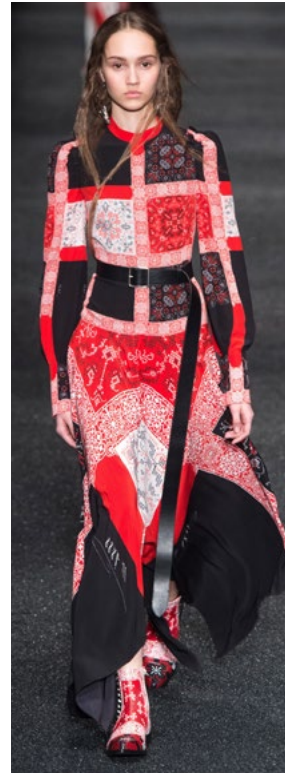
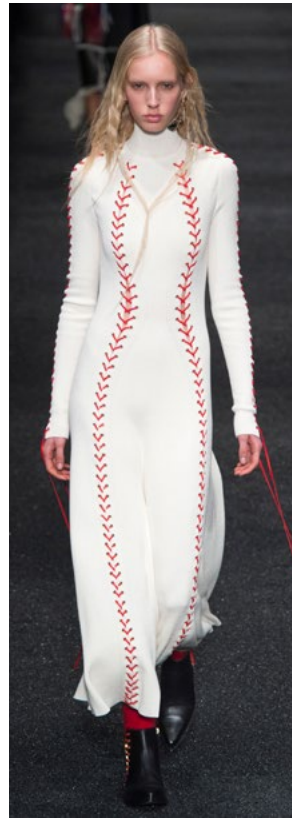


House of Holland Rainbow Undone Collar Boxy Shirt  
Black Crystal Golden Fringe Earrings by DearBell



Crystal Pearl with Studs Choker by DearBell Handmade Accessories

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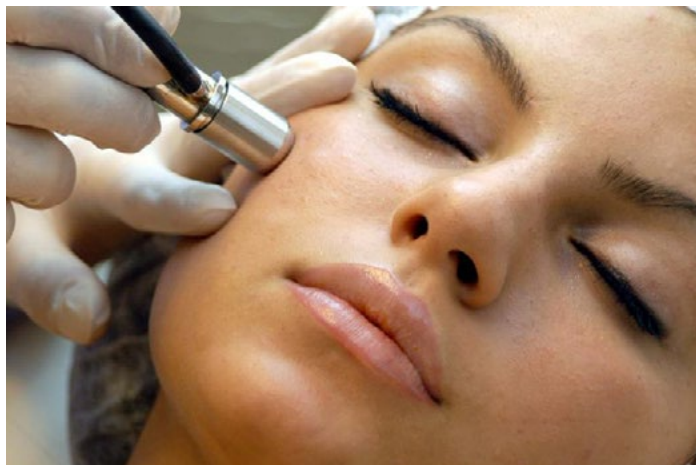






# Pau Du Winterz

by Mila Grass -  
milagrass@milartistry.com



Winter has got us all wrapped up in a love hate relationship. While we love reasons to shop, and cozy up in our favorite cashmere sweaters and luxe winter scarves, we also hate what the cold weather does to our hair and skin! Dry skin and chapped lips is not comfortable by any means, and if I can be honest, it really isn't cute! Let's keep in mind that our skin may have been weathered from the summer sun and gusty fall winds, but since the holidays always creep up on us so quickly, none of us really have the time to think about how, or when to reset our skin.

Just in case you haven't figured it out, cold weather slows our ability to metabolize sebum. Sebum is the natural lubrication our skin produces. It is part of our protective barrier and is responsible for that natural glow. Sebum plays the fence though, as it is also the contributing factor to blackheads! Our pores need the lubrication to push debris out otherwise it gets trapped as it begins to oxidize and harden. It is difficult for the skin to get moisture when our supply is blocked, so we accumulate dead dry skin cells that leave us with textured and dull wrinkle prone skin. Don't worry though, because together we can achieve gorgeous skin!

By now, you're probably begging me to go back to what we love about winter, I get it, winter skin can be scary but that's why I want to tell you about a few facial treatments that have already changed the game, and will be sure to change your skin. So, without further ado, here are my recommendations for "Pau Du Winter" or simply, winter skin.

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## **HydraFacial**

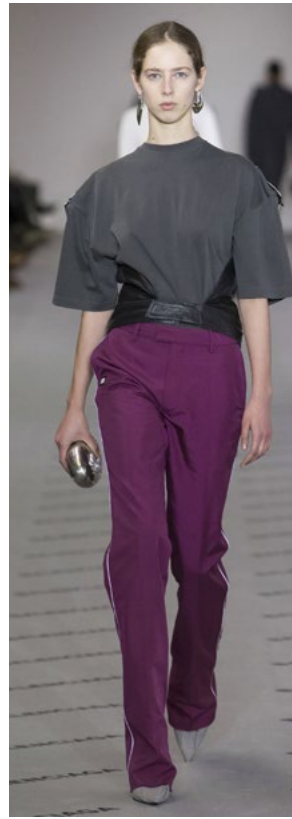
Since its launch, this revolutionary high-tech facial has been making a splash! The HydraFacial cleanses, exfoliates, and extracts impurities from the skin leaving it radiant and supple. Each treatment is up to 30 minutes and is customized for specific concerns and has long lasting results. There is absolutely zero down time and you can reapply your foundation as soon as your treatment is done.

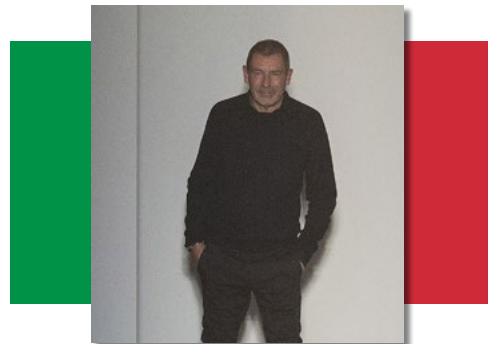
## **Perk Skincare**

Perk is the younger millennial sister of the HydraFacial. Also known as "the Cleanse with benefits" It is the first hybrid facial on the market. That's right, hybrid. You can get the treatment done by your esthetician and continue your treatment at home. It's possible because the same serum wand that is used in office is the same one that you leave with. The treatment is between 10-15 minutes so it's perfect for those who want instant gratification on the go. You can choose between an eye, lip or face treatment or take all three and run!

## **Rezenerate**

Why go through the prickly pain of micro needling when you can just painlessly regenerate? This facial is assisted by a Nano technology which acts as a catalyst for skincare and increases the efficacy of product. This treatment targets fine lines, wrinkles, and discoloration while offering hydration and radiance.



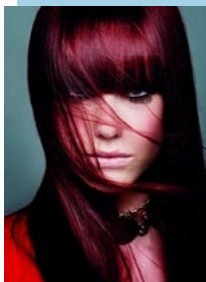


by Todd Kane

Most people don't change their hair color or style very often because of cost and maintenance. Also, there is the constant element of change that leaves many of us feeling "why bother." The key to staying on trend is to realize that a trend doesn't have to be copied; instead it should be used as an inspiration. If we follow some basic rules and stay true to what works best for us, we will make good choices and stay looking good and feeling current.

Here is what's trending in hair currently: monochromatic color, shorter lengths, texture, and strong statement-making lines. Don't run to the salon and ask for all of them at once! Instead, let's touch on a few of them and see if incorporating elements from one or more will work for you.

First, fashionable monochromatic color or one single color is increasingly popular and eye catching. When choosing a new color, keep in mind that going more than two shades lighter or darker than your natural color creates greater challenges, stress on your hair, and increased cost. Next, make sure you choose the right tone for your skin and eye color. To keep things simple, we are either warm or cool when it comes to tones. Our hair color falls into three basic categories: brown, red, and blonde. Here are some things to remember when choosing the right hair color for you.



# Color Me Over

Warm skin undertones include ivory, creamy beige, and golden brown. Warm eye colors are blue (with yellow flecks), green, blue-green, golden brown, and hazel. A warm brown should appear golden, honey, or mahogany in color. When choosing a warm red, you can't go wrong with auburn or copper. If you have warm undertones and want to be a blonde, select a tawny blonde, like that of the coat of a lion, or a gold beige.

On the cool side, your skin undertones are porcelain, pink, olive, and ebony. Your eyes are light to deep blue, gray, cool green, dark cool brown, and black brown. A cool brown should be an ash or neutral in tone and your red on the violet side, like a burgundy. Cool blondes should be platinum, silver, or taupe.

Color graduation and base shading are techniques that can add interest and dimension to your monochromatic hair color. Your salon professional will select a shade or two darker of the color you've chosen. The lighter shade is applied first, and then the base is added and blended into the lighter. Depending on how dramatic you want the effect, experiment with extending the technique further from the base. Once complete, you will have a soft transition of color with a dramatic effect. The result is quite stunning and creates a deep base from which your lighter color can shine vibrantly. You're sure to turn heads with this multi-dimensional take on monochromatic pallet.

When making changes to your haircut, strong statement making lines add interest and can help you enhance your best features or neutralize ones you are less comfortable with. To make the right choices for your face shape, remember these basic rules: lighter colors serve to expand whereas darker colors tend to contract. If you have a round face, it's best to neutralize those curves with straight lines. Choose a strong horizontal or diagonal fringe to strengthen the brow and eyes, detracting from the cheeks and chin. To elongate the face, choose strong vertical face framing and avoid highlighting around the face.



Texture is also popular this season and is a great way to create shape and volume just where you need it. Regardless if you're enhancing your natural texture or altering it with a professional service, it's fun and easy to play with shape, balance, and proportion with styling tools.

If using irons, be sure to pay attention to the temperature setting. There is seldom a need to apply more than 350 degree heat to your hair at home. Start with the iron at 250 degrees, test the effect, and work up to the desired temperature. You will protect the integrity of your hair and extend the life of your color. Also, make sure your hair is COMPLETELY dry before adding heat from a texture altering tool. If you are spending hours curling or flat ironing your hair, perhaps it's time to talk to your salon professional about a texture altering service. These services have come a long way in recent years offering new technologies that provide, beautiful,

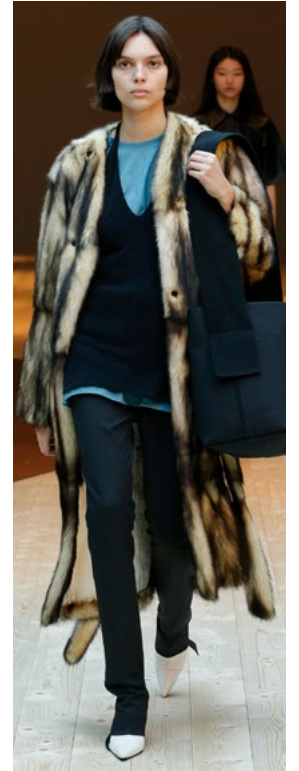


Nothing sparks a feeling of change like Mother Nature herself and autumn in full swing. It's a perfect opportunity to change your hair color.

long-lasting solutions to a variety of hair challenges ranging from flat to frizzy. Regardless if you create it with an iron or a professional service, texture is on trend and a fun way to change your look.

Trends will constantly change, and you are sure to find many of them appealing. Take these basic rules to heart and apply them when selecting a new color or cut. Ask your salon professional about your skin tone, face shape, and available texture services. The more you know, the better equipped you are to draw inspiration for trends and always look your best. Your hair is the first thing you look at in the morning, and it is the last thing you check before you walk out the door. Making smart choices will keep you looking good and feeling better about yourself and the world around you.







# ELIE MADI



Photo: Mario Barberio Model: Janelle Gaxiola Stylist: Julia Perry Makeup: Elizabeth Seropian Hair: Lucy Gedjeyan



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Bodysuit by Rocky Gathercole  
Boots by New Rock at For The Stars Fashion House  
Ring and bracelet by Charles Albert



# WINTER BLISS



Photographer: Kobi Guilanni @kgstudios  
Stylist: Julia Perry @juliaperrystyle  
Hair/Makeup: Michelle Vanderhule @beautybymichellev  
Model: Kelsie Smeby @kjsmeby


Dress by RC Caylan Couture  
Boots at For The Stars Fashion House  
Necklace by Stone Symbol Jewelry  
Bracelet by Mint Collection



Color block cat suit by Gloria Guerrero  
Necklace and bracelet by Rozaliya  
Earring, ring and bracelet by Charles Albert



Dress by RC Caylan Couture  
Necklace, ring and cuff by Charles Albert



Shoulder piece by Rocky Gathercole  
Dress by When Freddie Met Lilly  
Cuff by Forever Timeless



Color block coat by Gloria Guerrero  
Boots by JF London  
Earrings and ring by Charles Albert  
Bracelet by Rozaliya



Dress by Adolfo Canaca  
Booties by White Fox



Bodysuit by Silvana Tedesco  
Boots by New Rock at For The Stars Fashion House  
Bracelet by Rozaliya  
Earrings by Anna Sui





Cat suit by Lotuz  
Feather jacket by Quin  
Heels by Alejandra G  
Ring by Charles Albert





Dress by Elie Madi  
Jacket by For The Stars Fashion House  
Bracelet by Charles Albert



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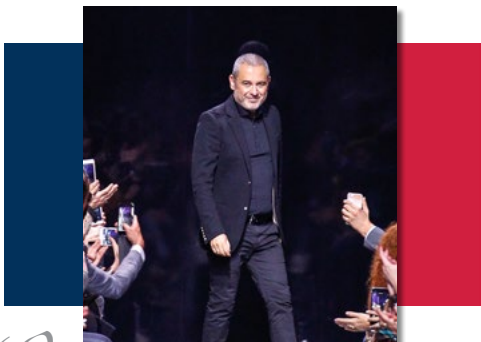
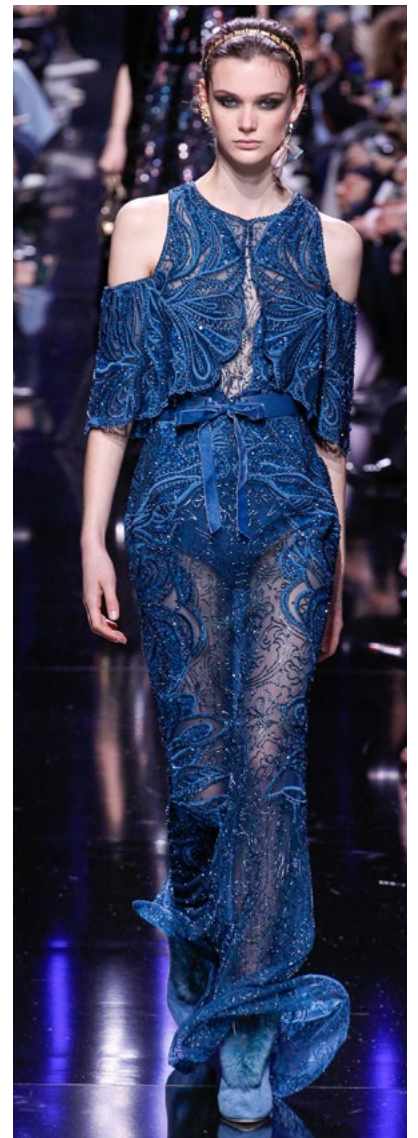
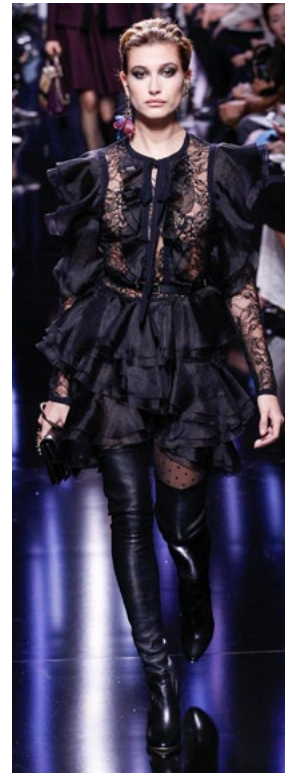
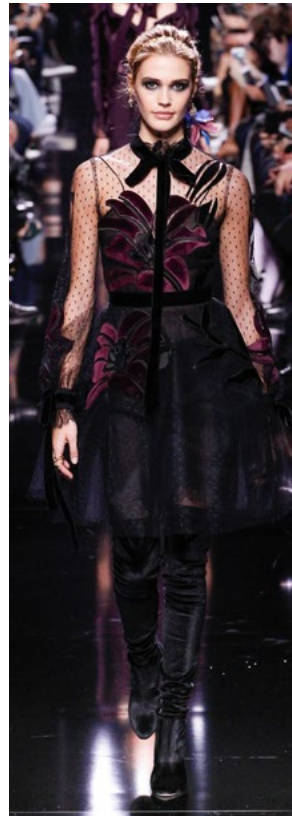
Bodysuit by Rocky Gathercole  
Faux fur jacket by Rita Vinieris  
Boots by New Rock at For The Stars Fashion House



Shirt and Skirt by Alpina Neeraj  
Bracelet and ring by Stone Symbol Jewelry  
Necklace by Charles Albert

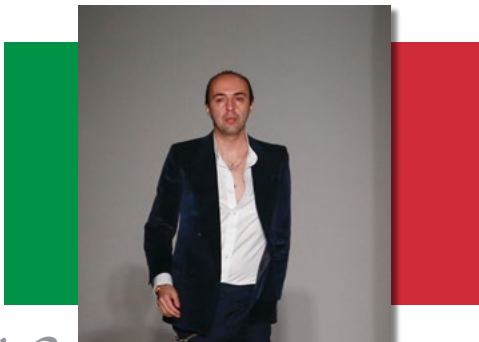


Jacket and skirt by Silvana Tedesco  
Cuff by Nina Ricci  
Ring by Charles Albert









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JAZZY France is the first Filipino color cosmetic that is made in Paris. It is known for long lasting, high definition mineral makeup line.

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With inviting counters local and international malls worldwide, its accessibility is strengthened through the support of its passionately educated makeup artists who gladly offer complimentary makeup trials to satisfy your tasteful standards and cosmetic needs.



## EYEBROW PENCIL

With fine silky powder, this highly pigmented matte eyeshadow adheres well to the lid and can be alternatively used to line the eyes. Best used on bridal or day makeup looks.

### HOW TO USE:

With an eyeshadow brush, apply on your eyelids according to your preference. Use of eyeshadow base prior to application is highly recommended.



## EYEBROW PENCIL

Surprisingly light on the skin, it gratifyingly fills in the gaps in your brows and stays on throughout the day. Alternatively, it can be used as eyeliner.

### HOW TO USE:

Sharpen pencil before use. Gently fill in your brows using feathery strokes while following your natural arch. Can also be used to define the brows' edges and partnered with 3-Color Eyebrow Cake to fill in.



## DIAMOND EYESHADOW

With ultra-pigmented crystal particles, this exciting range of shimmering eye shadows leaves an ultra-luxurious, buttery finish as it steadily latches on throughout the day.

### HOW TO USE:

With an eyeshadow brush, apply on your eyelids according to your preference. Use of eyeshadow base prior to application is highly recommended.



## AQUA CREAM EYESHADOW

With highly useable colors, these cream eyeshadows are ideal especially if you're going for the wet look - regardless of the lighting or the angle.

### HOW TO USE:

Using a small, fluffy eye shadow brush, sparingly apply on neutral loose powder on the lids. Then, using a flat, wide eyeshadow brush, apply on the cream eyeshadows according to your preference.

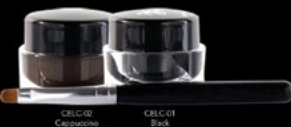


## EYELINER CAKE

A long-lasting matte eyeliner that can be used for special occasions.

### HOW TO USE:

Spray on water on your angled eyeliner brush, then glide along the lash line until you achieve your preferred thickness and definition.



## CREAM EYELINER

This waterproof cream eyeliner glides on like silk while being highly pigmented. It dries immediately with almost zero budge.

### HOW TO USE:

Through the use of an angled eyeliner brush, glide along the lash line until you achieve your preferred thickness and definition.

## 3-COLOR EYEBROW CAKE

With natural brow-color range, this long-lasting cake is most likely the brow product you'll ever need to carry in your kit most of the time, not to mention the impressively practical angled brush that goes with it.

### HOW TO USE:

Once you put on powder or foundation, apply on brows using the angled brush by following your natural arch.



ECB-01 Earth Tone



## EYEBROW GEL KIT

This waterproof liquid gel kit perfect for swimming and on the beach. With complimentary brow brushes, it fills in those brow gaps while not washing out.

### HOW TO USE:

Gently fill in your brows using feathery strokes while following your natural arch. Can also be used to define the brows' edges only and partnered with 3-Color Eyebrow Cake to fill in.



## EYEBROW MASCARA

A mascara to lighten or darken brows, its rich, long-lasting formula sets eyebrow hair in place and can be used as a quick-fix to peeking roots during that awkward growing-out phase.

### HOW TO USE:

Glide on spoolie brush along brows according to its natural direction, or even to your preferred direction.

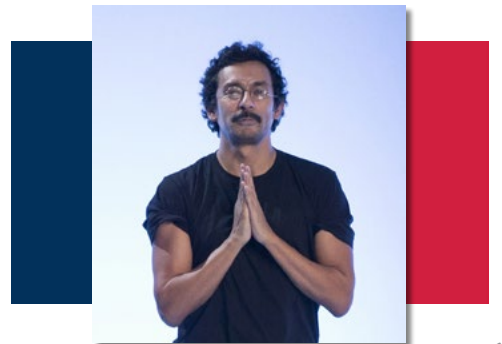


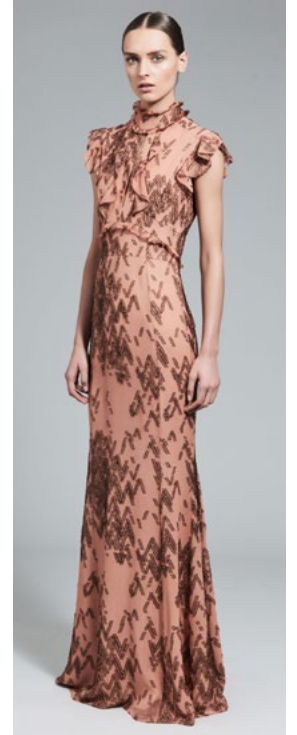
EBG-01 Forest Brown  
 EBG-02 Dark Brown  
 EBG-03 Brown  
 EBG-04 Black

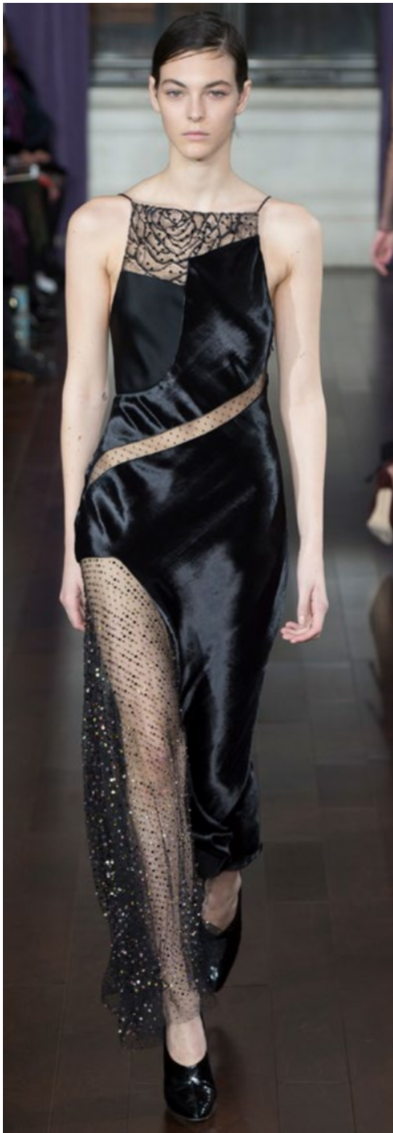


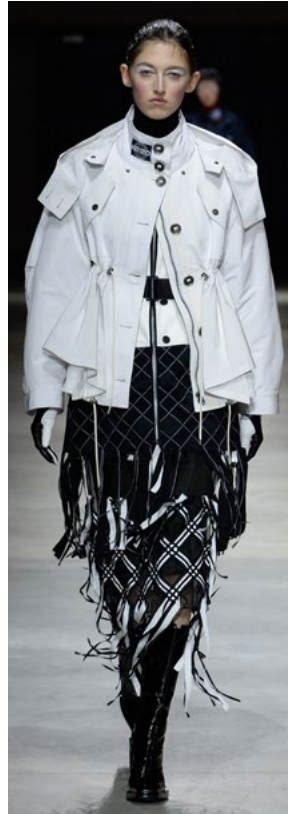


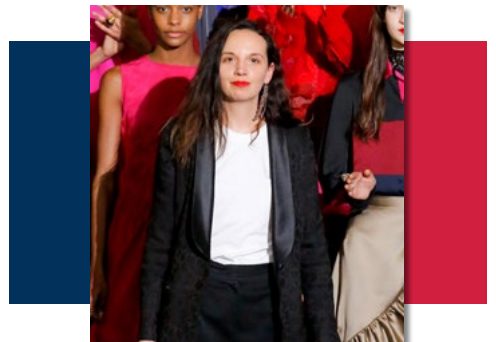
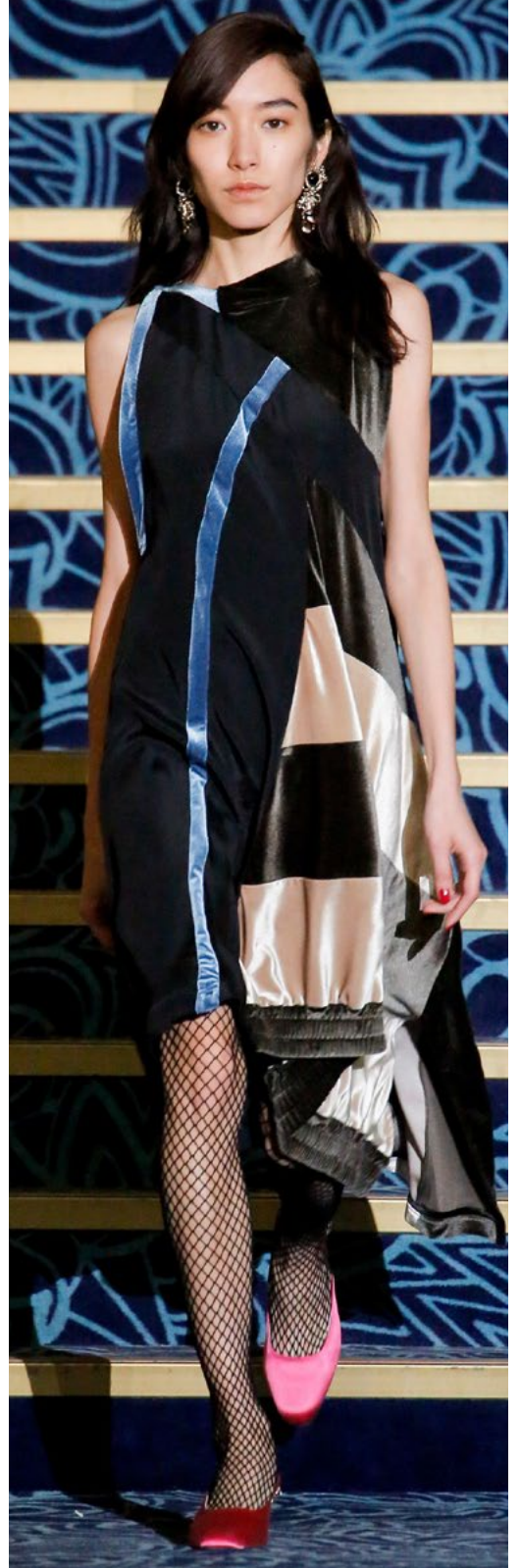


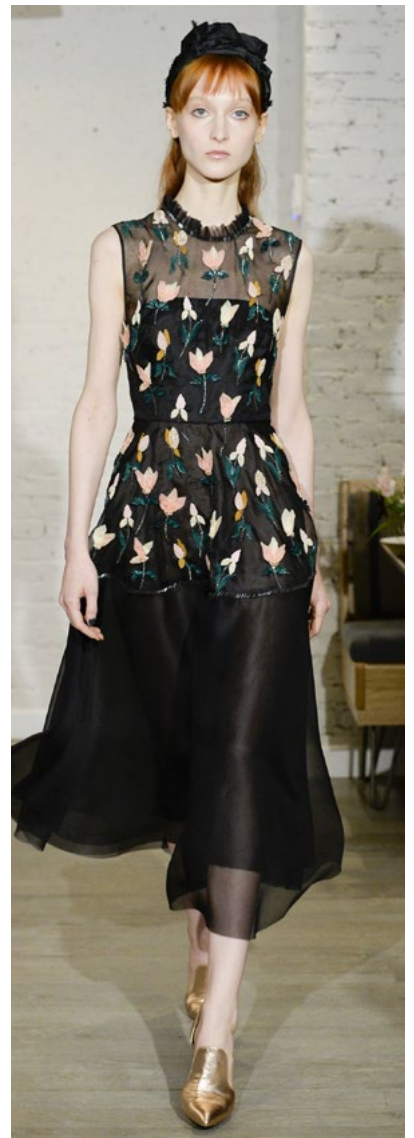




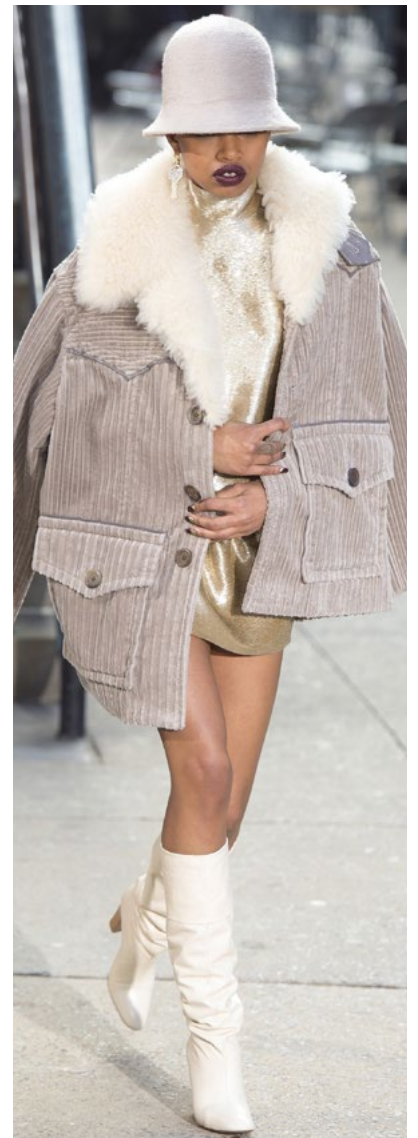






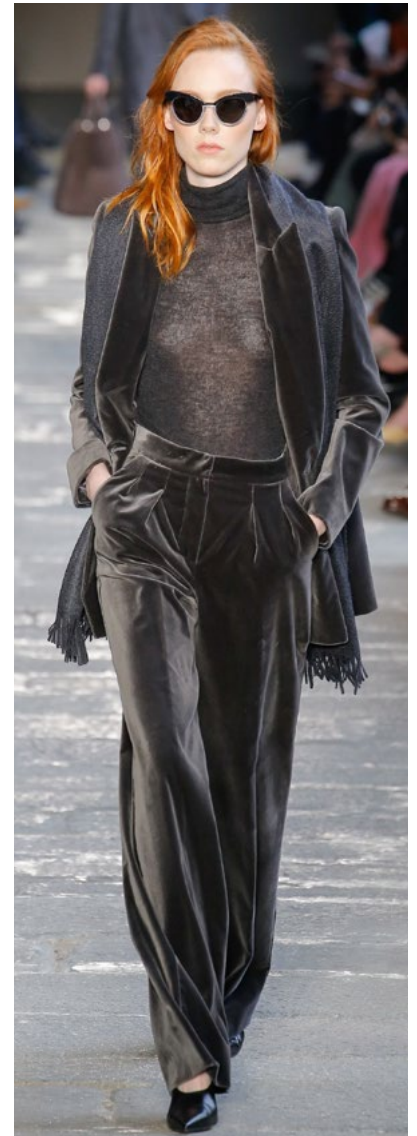




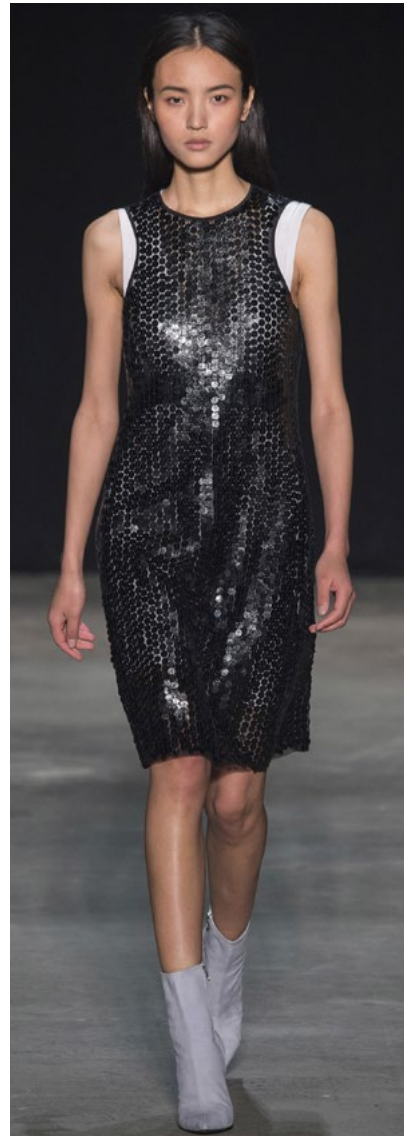
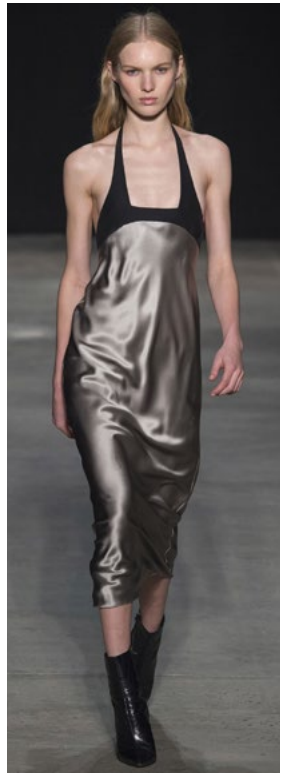






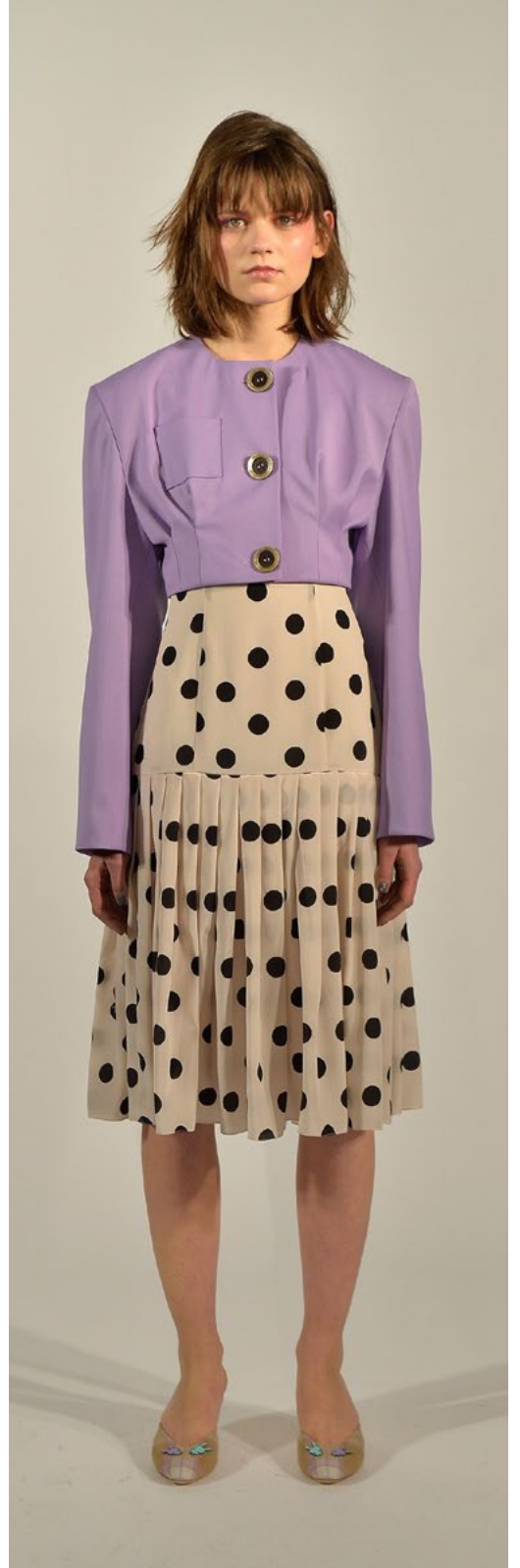






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NARCISO RODRIGUEZ - NEW YORK



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**Photographer: Robert Sebree @sebreephoto**  
**Fashion Director: Julia Perry @juliaperrystyle**  
**Makeup: Nancy Nicholson @nancynicholsonbeauty**  
**Hair: Carachele Tyvan @carachele**

Dress by Elie Madi  
Pumps by Christian Louboutin



Dress by Elie Madi



# PETA MURGATROYD

## **What was your favorite look you shot today?**

Each of the dresses I chose were very different and reflected a different side of my personality. I think the black Elie Madi gown would have to be my favorite though. It speaks class and a little mischief at the same time. I love the covered up feeling from neck to floor, and I'm a HUGE fan of long sleeves. The sexy peek-a-boo cut outs all over the gown are the perfect detailing, so yeah I'm a fan.

## **Where did you learn to dance?**

I learned to dance in Australia, I started at the age of 4. I studied Classical Ballet for 12 and a half years and went to primary and high schools where the ballet program could be incorporated into my everyday scholastic studies. I would start ballet at 8am and then have my first class at 10am, leave school at 3pm and then have Contemporary/Spanish/Russian character dance afterwards until 5pm. I then went home, which was 2 trains and began my homework. Sometimes I was so exhausted my homework was put on the back burner, because I always knew my passion for dance and theatre was so strong. Still I stuck it out and sat my TEE exams, which is entry into University. I passed but deferred my entrance, to pursue my overseas dream of being a ballerina. Unfortunately, I hurt my ankle and had 2 surgeries on it, leaving me not being able to get up onto pointe shoes without pain and discomfort. I then decided to enroll myself in a Salsa class at the local gym, and literally from that day on, I haven't looked back. I'm in Hollywood, living the dream.

## **You were born in New Zealand, but raised in Australia. What was the dance culture like there, and how do you compare it to the United States?**

I feel that the dance culture in NZ and Australia are much the same to America, just on a lower scale. We have a pinch of the population that the US does, but our love for dance is the same. We have "So You Think You Can Dance", "Australia's Got Talent" and "Dancing With The Stars" and they are loved by families in every state of our country. Dance brings joy to peoples living rooms, dance brings smiles to people's faces, and these shows encourage the youth to get out there and try it. Dance is no longer the lame thing to do. If a guy knows how to dance, it's incredibly sexy!

## **You have a lot on your plate between being a new mom, and preparing for your national tour, "Maks, Val & Peta Live On Tour: Confidential!" What's different for this tour than the ones you've done in the past?**

Our tour, that we are about to embark on, is unlike any other tour I've done. I've danced in theatres in every continent of the globe and this might have to be the one I'm most looking forward to, and that's saying a lot because I've conquered Broadway already in 2009. This show has a real, completely honest, unfabricated storyline. The dances we are choreographing will tell stories about circumstances that we've lived through, the good and the bad. The show will lead from where the boys last show (Our Way) ended. Since then Maks and myself are parents to our beautiful son Shai Aleksander, a lot of things have changed in our day to day lives. In fact our world turned upside down, in the best way possible when Shai came into the picture. We are also officially married now! I think the best performances, are ones that come from real life emotions. You will see heartache, triumph, and joy from all of us throughout this show. I get emotional even writing about it, because I know what's to come and I know, what feelings are going to be resurfacing when I dance every night on tour. Above all, it's worth a ticket, our cast is phenomenal with some of the best dancers in the world, and we won't disappoint. Having your own show is such a crazy feeling, I've always danced under the restrictions of another choreographer and artistic director, now, I am those people and it's kind of cool.

## **With Valentine's Day coming up, do you have any special plans with your husband?**

Honestly, this will sound boring, but Maks and I will be going to dinner at night, and working during the day. This tour takes up all our time and energy and we want it to be the best it can be. I love Valentine's Day, a day to celebrate LOVE! Maks is pretty awesome though and makes it feel Valentine's Day every day.



**You also have a great lifestyle blog, All Things Fam & Glam (<http://www.allthingsfamandglam.com/>)! What kind of content can our readers find there?**

Yes, I get so excited when I talk about my blog. All Things Fam & Glam is what I've been wanting to create for years. When I was pregnant I decided to give it a go and it's been a great success. All Things Fam & Glam is more of an ecosystem that is supposed to benefit all mothers, first time mums and families. I wanted to create a space that is enjoyable and informative for everyone. I wanted to use the knowledge I had gained during my pregnancy and giving birth onwards, to help people with everyday things, like, my favorite baby items, dressing your bump, the ultimate vitamin regime, how to do your makeup in 5 mins. We talk wellness, beauty, family, and the latest buzz around town. No politics haha! Sharing my experiences has been very therapeutic for me, as becoming a mum can be overwhelming at times.

**Tell us about your favorite every day styles!**

Right now I'm all about the staples, jeans and white t-shirt. You can never go wrong and you will always be on trend. I love to throw a cool jacket on to spice it up, whether it be leather or a long trench coat, a jacket can definitely transform your look from day to night effortlessly.

**What kind of music do you listen to?**

I'm terrible for naming a song, but I will know all the words, it's so weird haha! I love Whitney Houston, Nina Simon and Ella Fitzgerald, but I also love hip hop and can sing the entire Mercy song by Kanye West. I usually lean towards songs I can get down to, and songs Maki and I can dance to.

**Where can we find you on social media?**

Instagram: @PetaMurgatroyd

Twitter: @PetaMurgatroyd

Facebook: @PetaJaneMurgatroyd

Romper with cape by Elie Madi



Dress by Elie Madi



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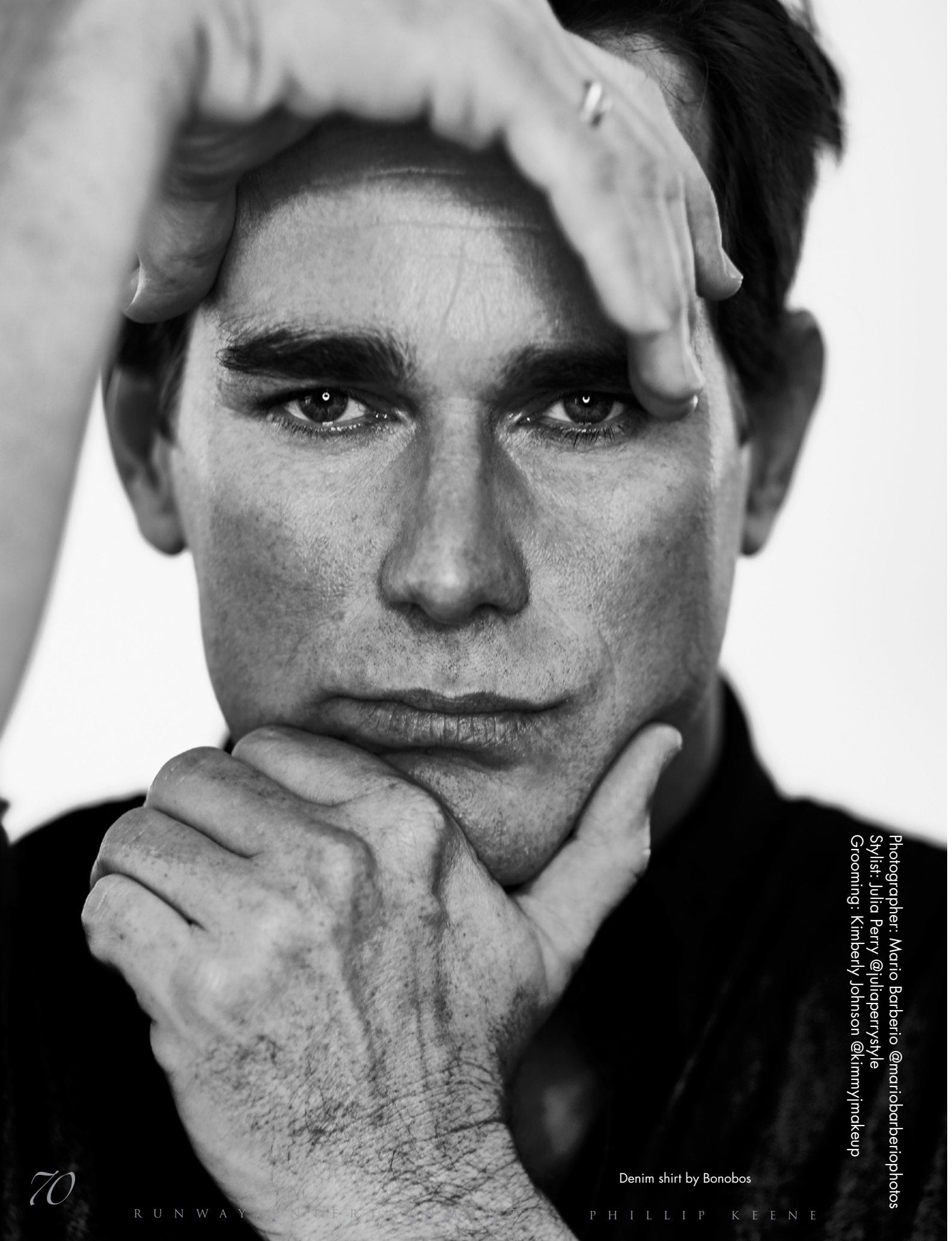
Understanding the nuances in the fashion world and how it relates to Intellectual Property law is a must when deciding on a law firm to represent your interests. Cohen IP Law Group takes great pride in its expertise in clothing and fashion-related Intellectual Property issues. Whether it relates to patent, trademark, and copyright acquisitions, or litigation, enforcement, and business issues, we are here to represent and protect your innovation.

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Photographer: Mario Barberio @mariobarberiphotos  
Stylist: Julia Perry @juliaperrystyle  
Grooming: Kimberly Johnson @kimmyjmakeup

Denim shirt by Bonobos

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# Phillip Keene

## What are you up to these days?

I just finished looping a film I shot in early November. Other than that, I'm concentrating on getting myself back into fighting shape. Between seasons or jobs, I like skiing, golfing, surfing, swimming, and yoga. I'm also getting back into the saddle because I feel like horseback riding is a valuable skill. But I'm also looking to develop my own acting opportunities during down time. Creation and recreation sometimes go together.

## What designers are you into this season?

It's hard for me to drive past the Paul Smith store, and that's more true than ever in 2018. But I'm also finding some fun things coming from Orlebar Brown and Bonobos. For casual, everyday wear, Wil Stiles has short sleeve shirts that don't make me look like a tourist. I think the Fred Perry slim fit polos manage to be both laid back and dressy enough for a dinner out in Palm Springs (depending on what you wear with them!). If I were in my twenties though, I'd probably go broke at Gucci right now. I wandered into one of their stores the other day, and it put a big smile on my face. For jeans, I'm loving the way my A.G.s Matchbox fit.

## What is your favorite pair of shoes?

I'm tempted to say the orange pair of Swims I probably wear way too much, because those are the ones people notice and, as an actor, I sometimes like a little attention. But, my absolute favorite footwear are these boots from Taft - black wool and leather - that give me style without being in any way uncomfortable. And who doesn't need a great pair of black shoes?

## What about hobbies?

In addition to all the sports, I'm an avid collector of Pan Am memorabilia: posters, badges, china from first class, menus, blankets, dozens and dozens of uniforms, matchbooks, travel bags, decks of cards, historical records, designs of the jets, you name it! As someone who used to fly for Pan Am, I have an attachment to the company that is both professional and deeply personal. It's the job during which you might say I came of age. Collecting bits and pieces of Pan Am is a bit like sorting through my youth. It also helps me remember that I was lucky enough to be a small part of a great story.

## Tell us about your time at UCLA?

I went to college in my thirties. It was interesting being surrounded by younger people all the time, but odds are I was a lot more focused on learning than I would have been in my

twenties (when I couldn't resist invitations to parties and night-clubs). I found writing papers extraordinarily difficult. I would almost rather swim with sharks than compose another essay. I ended up getting two degrees, one in history and one in art history. I have a recurring nightmare where a UCLA administrator pulls me out of class and says, "We're very sorry, but we made a mistake and you shouldn't be here." I think that pretty well covers how I felt about myself during that time. I grew up in financially challenging conditions and neither of my parents had ever gone to college. Getting those degrees helped me realize I could do more than I thought I could. It gave me the courage to try acting, which was something I had wanted to do all my life.

## What is it like doing so many episodes? What are the challenges?

Filming over two hundred hours of television and playing the same character means you have to keep finding ways to make it fresh without stepping outside the lines you established in the beginning. Also, actors mostly learn the job in public. The hardest thing on earth is leaving the set knowing - absolutely certain - that you didn't do as well as you would have liked. You have to accept it very fast, and come back in the next day, let go of all your internal criticism, and give it your best shot again. If you're lucky, and you try hard, you get better as you go along. I put my whole heart into the role of Buzz Watson, and I hope I made the most of the opportunity. The last thing I'll say is that I am nothing at all like Buzz, but I will always be grateful to him. That sounds odd, but it's the truth.

## What is your favorite suit?

You would have to knock me unconscious to take one of my Paul Smith's from my closet, but my favorite suit is a bespoke number I helped design using elements available at Klein Epstein Parker. They custom make every part of the garment according to your own measurements and specifications. And I love the way people react to it.

## Do you like watches?

I'm not a jewelry person, although I've given in a bit to the bracelet trend. I admit to liking a Deco inspired Bulova and a Rip Curl I wear surfing. Is that too low end? I have a Mont Blanc for dressier moments but, honestly, I don't like to wear watches at formal events because I hate to be seen checking the time. And I will!



Blue plaid suit by Klein Epstein & Parker  
White shirt by Thomas Pink

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### **Tell us about your home front.**

I'm married and we divide our time between L.A. and the desert. We also love traveling to Europe - when practical - and New York during the fall or spring - if we can get a good rate on a nice room. No children, but four godsons and two goddaughters, and they really do make up an important part of our daily routine. In addition to family, we have a lot of Closer/Major Crimes alumni in our lives, plus a large circle of extended friends. We are lucky, lucky, lucky. I am at a place where my needs are mostly easily met, I'm in great health, and my biggest challenge is how to achieve artistic goals. Oh. And how to convince my husband to separate his laundry from his dry cleaning. I want to believe he's trying, but after living with him for twenty-five years, I'm beginning to have doubts.

### **Do you do any charity work?**

I don't think of it as charity work, exactly, because that's mainly done by the people who run these amazing foundations, but I volunteer a lot with the Sunshine Kids, a group that brings children battling cancer together so that they can meet other youngsters fighting the same fight. We take them to Disneyland, help them get sworn in as police officers for a day, and go with them to the beach. Working with the Sunshine kids is an amazing experience. G.W. Bailey, who played Lt. Provenza, is the President of their foundation, and J.K. Simmons, who played Asst. Chief Pope in The Closer is their spokesperson. I also contribute to Covenant House and their mission to help young homeless kids. And I'm on the Director of Communications for the Board of the Pan Am Museum Foundation, which presents exhibits at the Cradle of Aviation Museum on Long Island.

### **Where can we find you on social media?**

I am on Instagram under Phillip Keene, and Twitter @phillipkeene and Facebook at Phillip P Keene.

Blue suit by Lena Kasparian  
White shirt by Thomas Pink  
Tie by Tommy Hilfiger



Suit by Paul Smith  
Sweater by Michael Stars



Suit by Zara  
Shirt by Thomas Pink  
Tie by Dha One  
Scarf by Elisabetta Rogiani  
Gloves by Emporio Armani  
Boots by Taft



# Jesse Draper

Runway is celebrating 10 years of worldwide distribution and 20 years in the tech marketplace, but finding something new is a talent of its own. Our media is to celebrate what is good in life and the people that bring those new flavors to us. For those of you whom do not know Jesse she is a key mind helping shape our future with the world of investing by funding women in consumer businesses from fashion and beauty to healthcare. Jesse has made it her life's work to change the gender ratio at the CEO level first through her Emmy nominated talk show 'The Valley Girl Show' where she was the first talk show to ever make it an initiative to interview 50% women in business and now through her venture capital fund Halogen Ventures. Some of her portfolio companies include: WERK, Flex. Carbon38, BlockCypher, Beautycon & Sugarfina.

## Hello Jesse,

You look great today, what are you wearing?

Thanks so much. I depend on Carbon38 for most of my comfortable wardrobe attire, especially while I'm pregnant and larger than usual. Today I am wearing a red Carbon38 dress from their Passport collection. I also like to spice up my work attire with one of my rental items from Armoire, a great rental service for boss ladies like me. Ambika, the founder is trying to take the pain out of getting dressed and keeping you looking fabulous while saving you time.

## Tell us about your daily schedule?

My son wakes me up every morning somewhere between 6AM and 6:30AM and demands a smoothie. He is obsessed with the blender so I usually sleepily make him some kind of smoothie while he yells 'I want to use the blender smasher' at me in my sleepy haze (for those of you unfamiliar, that is our technical term for the thing in the vitamix that mashes the fruit to help make a smoothie smooth). I then get dressed for the day and try to do at least an hour of uninterrupted email before the chaos begins. My beauty regimen is so fast because I never know if it will be interrupted by my son, husband or someone else. Then COFFEE. At that point I head to our Halogen office or to my first meeting. Depending on the day I usually have a meeting or call with one of our companies, am running around town to meet with an investor or speaking at some kind of entrepreneur oriented event. I think I am a pretty typical working Mom. Today, I had a few back to back networking with other VC funds to share deals.

What is your favorite thing in your closet and why?

I love leather jackets. I definitely collect them. I think my all time favorite item is my All Saints leather jacket, that

and the Wonder Woman boots I keep in there. You can really get away with wearing a great leather jacket anywhere and with almost anything. I love it when they are broken in to the point that they fit you like a glove. I will wear them over dresses, jeans, you name it. I feel like myself when I am in a leather jacket and jeans. If I had it my way, I would be in a great pair of jeans, stilettos and a leather jacket every day.

## So, what is on your horizon, what is next?

I just closed my first fund for Halogen Ventures which means I basically collected or raised a pool of money from other investors that is now for investing in women run companies like Carbon38, Armoire, Senreve, Vida all the way to our breast pump company Naya Health and our transportation company Hopskipdrive. I am now focused on investing that money and I see fund 2 on the horizon. I'm also pregnant with my second kid.

## What are you most proud of? What is your greatest achievement.

First and foremost, my son. He is 2 and a ball of fun. Professionally, I am really proud to have successfully raised a fund focused purely on investing in women run tech companies. Not many people have been successful doing so in the past. Previously I ran a technology talk show that for 10 years called 'The Valley Girl Show'. We were nominated for an Emmy which I consider a great achievement in another element of my life. I'm also proud of my ability to fly as not many humans can do that.

## What is the best product you ever worked with?

There are so many great ones. One of the products I am most excited about right now is Preemadonna, the first NailBot that prints a picture in under 2 seconds directly onto your nail. You could take a picture of the sunset you are looking at and 2 seconds later have it on your nails. The technology is incredible and I can't wait for you all to see it in the market.

## What do you think of crypto-currency and how to you think RUNWAY will fair with its new ICO (RUNWAY COIN) [www.runwaycoin.org](http://www.runwaycoin.org) opening to the public in February?

I'm so impressed that RUNWAY is going to have an initial coin offering! That is fantastic. It is the way of the future and I think it will make the financial world a simpler place and overall the world will be a better place. We have a great blockchain company called Blockcypher that is like Amazon web services for blockchain and they are doing incredibly well. I am excited to see what happens in the next 5 years.

### **What schools do you work with?**

I try to stay involved in the schools I attended. I went to a small high school called Menlo in Northern California and I went to UCLA for my BA. I now do a lot with UCLA's entrepreneurship programs and women's organizations. My mom also went to an all girls college called Smith that I like being involved with as well. She launched a business plan competition there for universities across the country that has done really well.

### **Do you work on any non-profits? Tell us about them.**

I work with an organization called Bizworld that my Dad started when I was in 3rd grade to teach kids about entrepreneurship. It is now in 80 countries and has taught thousands of elementary students how to look at the world as a business. My grandmother has had Parkinson's disease for 40 years so I am also involved in the Parkinson's Institute.

### **What do you drive on a daily basis?**

Hopskipdrive because it's a safe on demand service for kids and childcare. They are the only 'uber like' service that fingerprints which terrifies you when you realize who you are getting into the car with in an uber or lyft. I'm a terrible driver. I may be one of the only people you will ever meet who has gotten not one but 2 speeding tickets for going over 110MPH (they were both on the 5 freeway for those of you curious how I can go that fast in LA). I have drastically slowed down since having kids but I still have friends and family who won't get in the car with me. I've gotten a letter from the governor suggesting I stay off the road.

### **What kind of pets do you have?**

I have a King Charles Spaniel named Archie who I consider to be my first born. He has been with me for almost 12 years and I love him so much. I named him Archie after Archie comic books as I am a huge fan and collector.

### **If you could only have 1 pair of shoes what would they be?**

I prefer to go barefoot. Shoes are overrated. I'm always figuring out how long it is until I can take off my shoes. I take them off under tables, at the movies, at weddings. However, as this is not totally acceptable in my everyday life, I can always count on a great pair of tieks ballet flats because they are as comfortable as being barefoot.

Black Dress- Donna Karan

Blue and white dress: BCBG

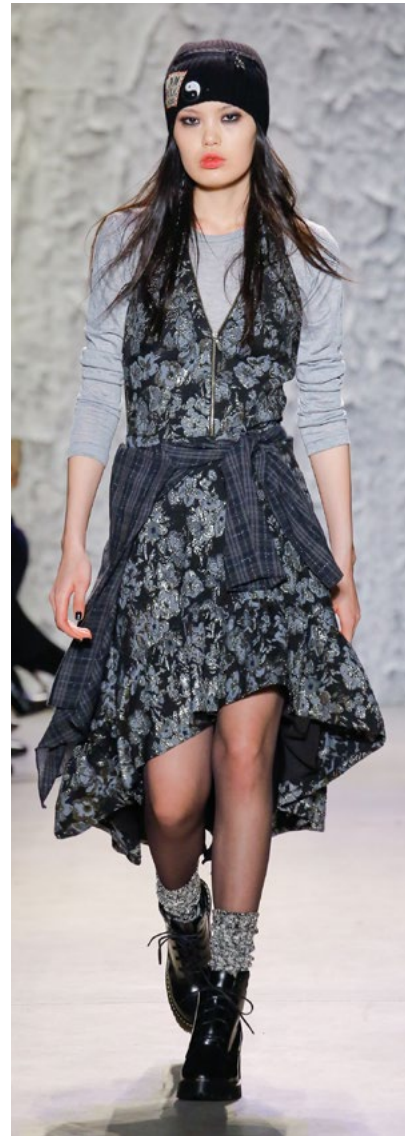
Leather Jacket: Margaret O'Leary

Coral Top and Black Skirt: BCBG

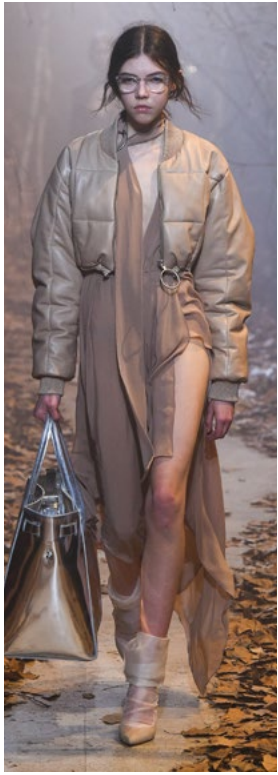
Shoes: Sam Edelman and Stuart Weitzman

photo credit : Ricky Middlesworth









ELIE MADI



Photo: Mario Barbiero Model: Janelle Gaxiola Stylist: Julia Perry Makeup: Elizabeth Saropian Hair: Lucy Gedjeyan



7558 Melrose Ave  
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(323)655-2657



# Winter's End

Photographer: Robert Wilde @robertwilde1 - [www.robertwildephoto.com](http://www.robertwildephoto.com)  
Fashion Director: Julia Perry @juliaperrystyle - [www.juliaperrystyle.com](http://www.juliaperrystyle.com)  
Makeup/Hair: Taryn Feldt @makeupbytaryn - [www.tarynlovesmakeup.com](http://www.tarynlovesmakeup.com)  
Models: Devin/Elite @elitela  
Johnny Guido/LA Models @lamodels  
Assistant Stylist: Clare Bachman and Art Byington

Black 3 piece tuxedo by Lena Kasparian  
Black shirt by Hugo Boss  
Black shoes by JF London

RUNWAY  
*Shopping*




White dress by Paity Ang  
Black booties by Alejandra G





Black tie by H&M  
Gold necklace (as a tie) by Charles Albert

Black 3 piece tuxedo by Lena Kasparian  
Black shirt by Hugo Boss

A woman with long, straight, light brown hair is shown in profile, looking towards the right. She is wearing a voluminous, ivory-colored faux fur jacket over a light blue lace dress. The dress features intricate floral and scrollwork patterns. She is standing in a wooded area with sunlight filtering through the trees, creating a warm, golden glow. The background is filled with dense green foliage and tree trunks.

Ivory faux fur jacket by Rita Vinieris  
Blue dress by House of Hend  
Ring by Charles Albert

Powder blue suit by Lena Kasparian  
White shirt by Hugo Boss  
Light blue lace tie by Forever Timeless







Blue dress by Patty Ang  
Earrings and ring by Rozaliya



Powder blue suit by Lena Kasparian  
White shirt by Hugo Boss  
Light blue lace tie by Forever Timeless

Ivory faux fur jacket by Rita Yimieris  
Blue dress by House of Hend  
Ring by Charles Albert



Ring by Charles Albert  
Blue suit by Kenneth Barlis

Black faux fur jacket by Steph Audino  
Blue and white dress by Andrea Tetangco



Red suit by Lena Kasparian  
White shirt by Hugo Boss  
Black tie by H&M



Red gown by Veejay Floresca  
Necklace by Charles Albert  
Ring by Forever Timeless



Red gown by Veejay Floresca  
Ring by Forever Timeless

Red suit by Lena Kasparian  
White shirt by Hugo Boss  
Black tie by H&M



Purple tiered lace gown by MacDuggal





Blue gown by RC Caylan  
Cuff by Charles Albert



Black cat suit with chiffon cape sleeves by Alpina Neeraj  
Gold necklace and ring by Charles Albert



Black top hat by Goorin Bros.  
Black suede boots by JF London

Burgundy suit by When Freddie Met Lilly  
White shirt by Hugo Boss  
Black tie by H&M

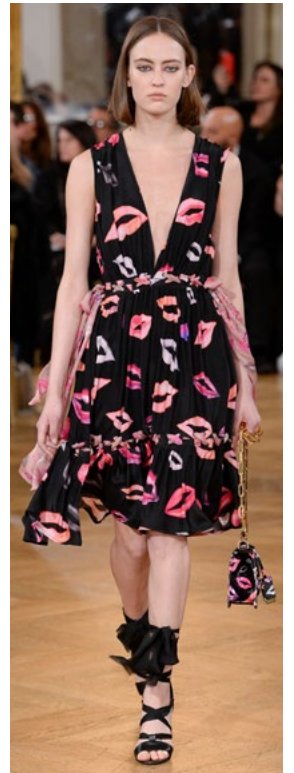


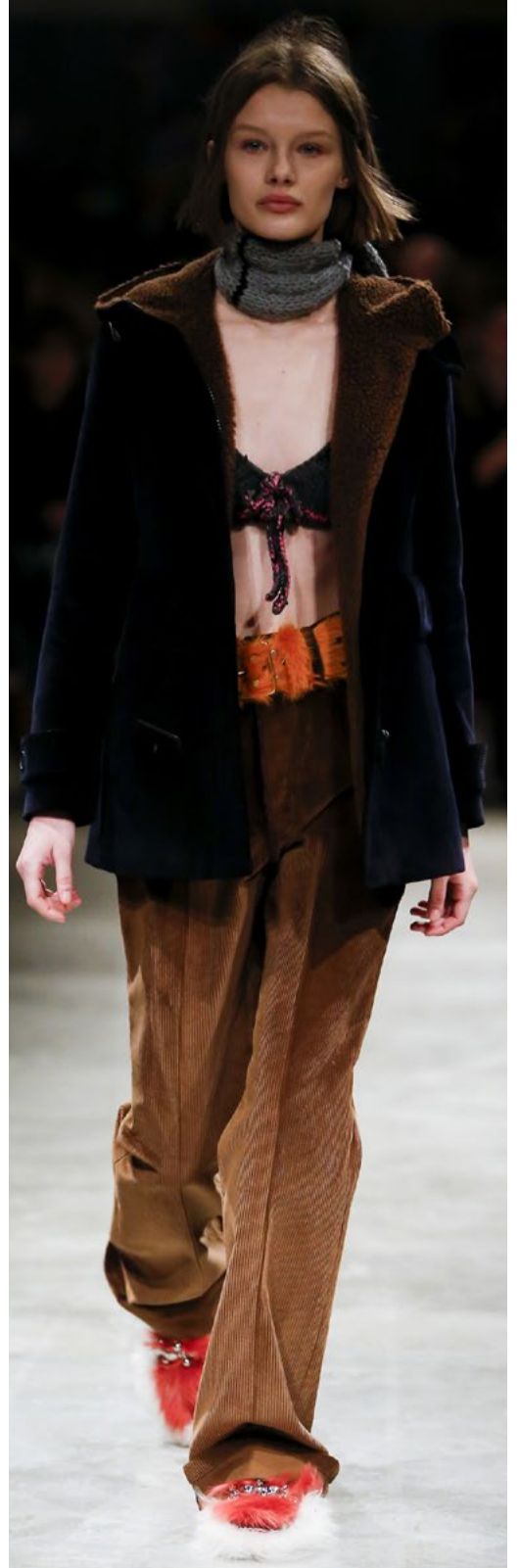
Black cat suit with chiffon cape sleeves by Alpana Neeraj  
Gold necklace and ring by Charles Albert

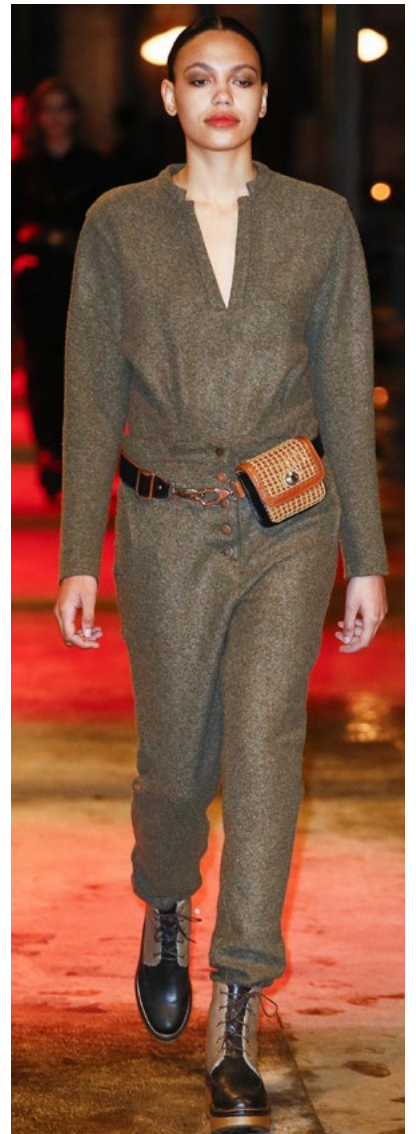
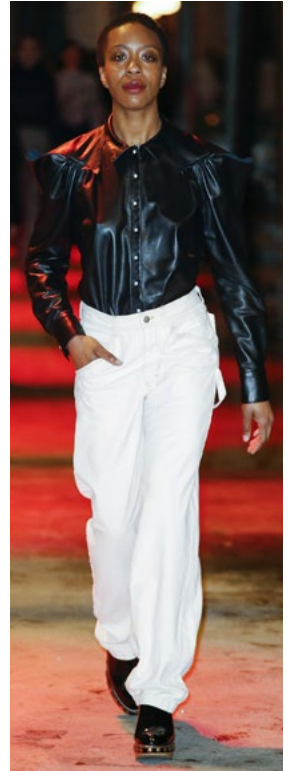


Black cat suit with chiffon cape sleeves by Alpana Neeraj  
Gold necklace and ring by Charles Albert

Burgundy suit by When Freddie Met Lilly  
White shirt by Hugo Boss  
Black tie by H&M  
Black top hat by Goorin Bros.  
Black suede boots by JF London

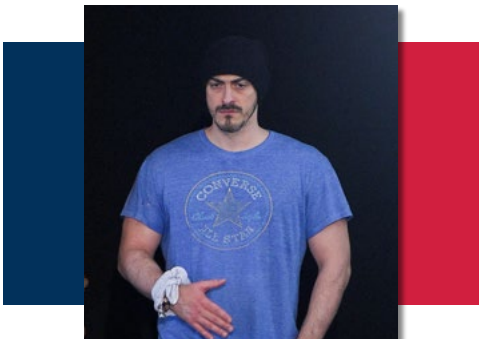
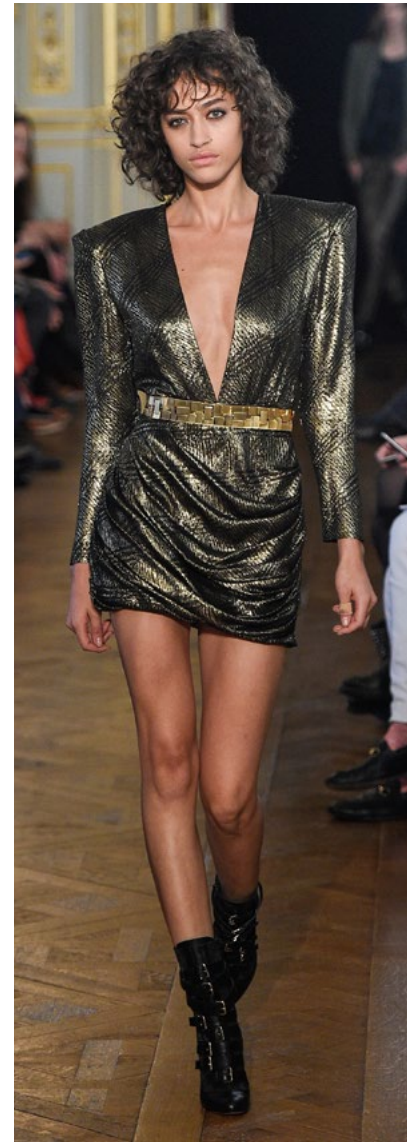
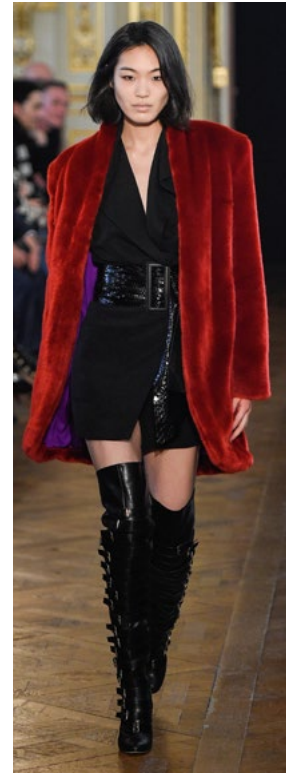












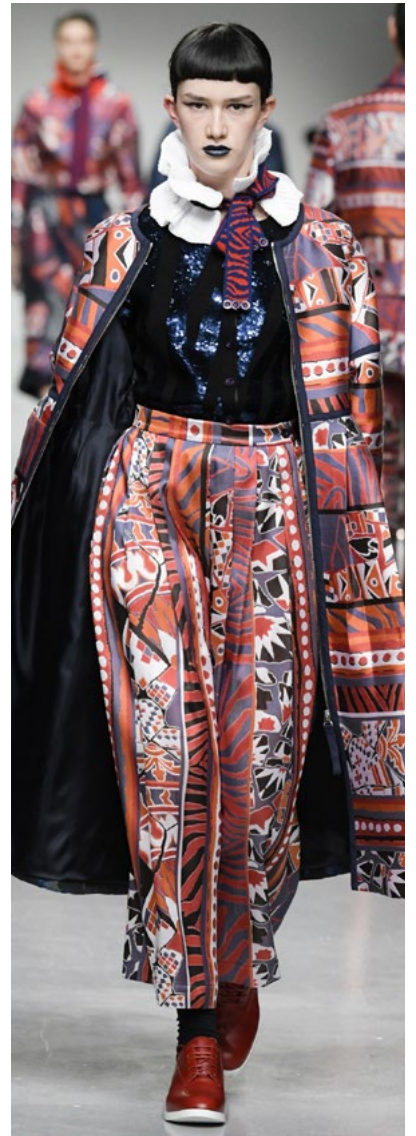
LIBERTÉ • SENSUALITÉ • CATANZARO



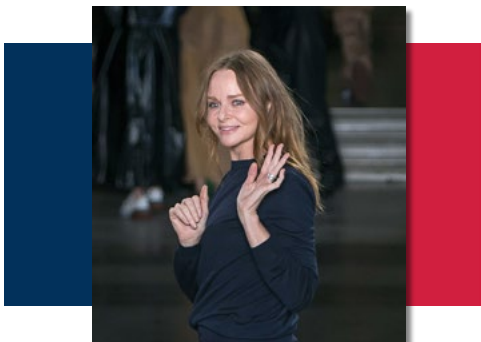
PATRICE  
**CA74NZARO**  
FRANCE



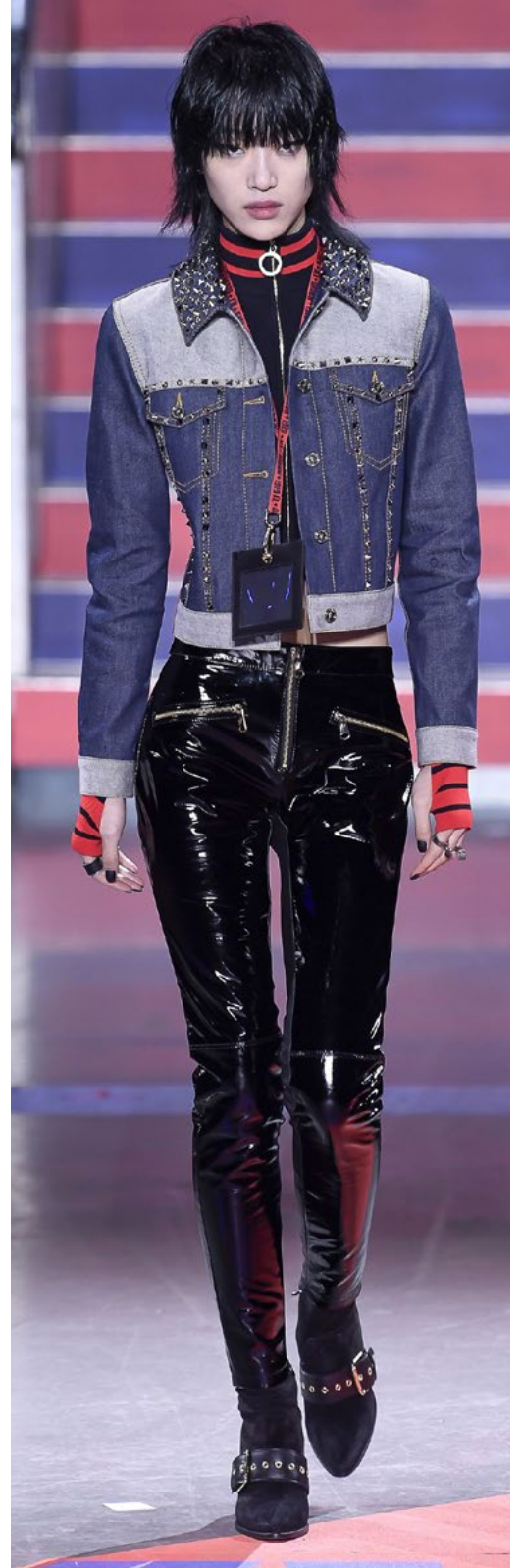
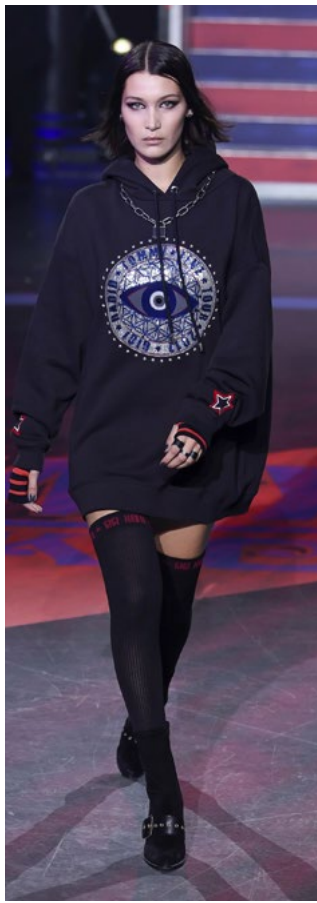


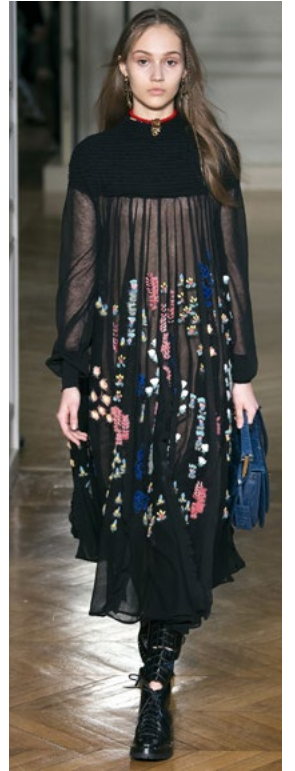


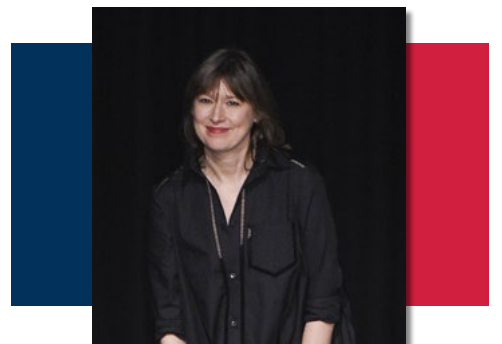


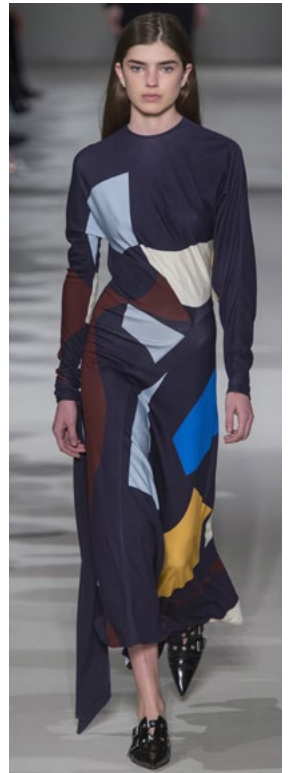


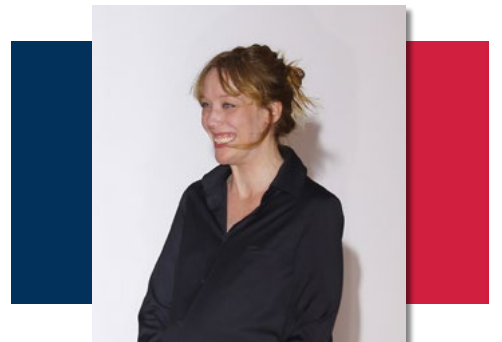


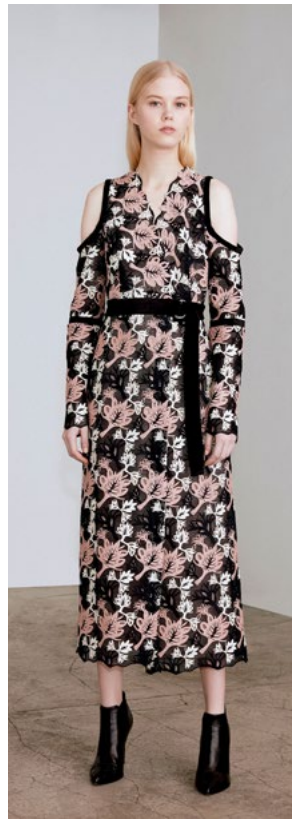
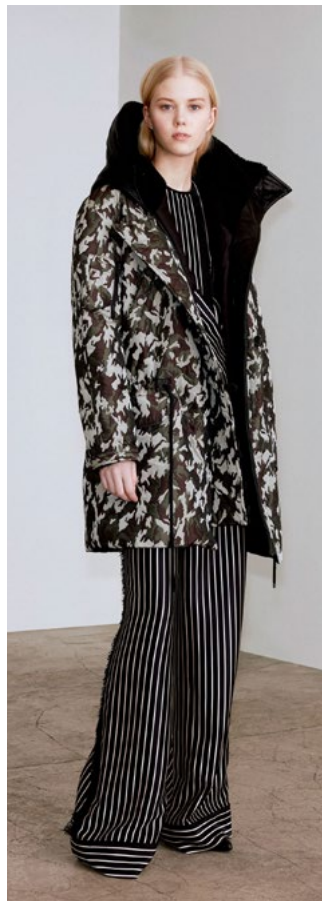













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# MATCH

Photographer: Mario Barberio Instagram: @mariobarberiphotos

Makeup: Joseph Paul Instagram: @josephpaulmakeup

Hair: Lucy Gedjeyan Instagram: @lucy\_gedjeyan

Wardrobe Stylist: Madison Dixon Instagram: @madisontdixon

Models: Desiree Kaddatz & Nick Bracewell

Model Agency: State Mgmt Instagram: @statemgmt

On Her :  
Bra : Warners  
High Waisted Panties : Maidenform  
Earrings : Cecilia's STEEL  
Heels : De Blossom Collection  
On Him :  
Underwear : Calvin Klein  
Bracelet : Cecilia's STEEL  
Shoes : Zara







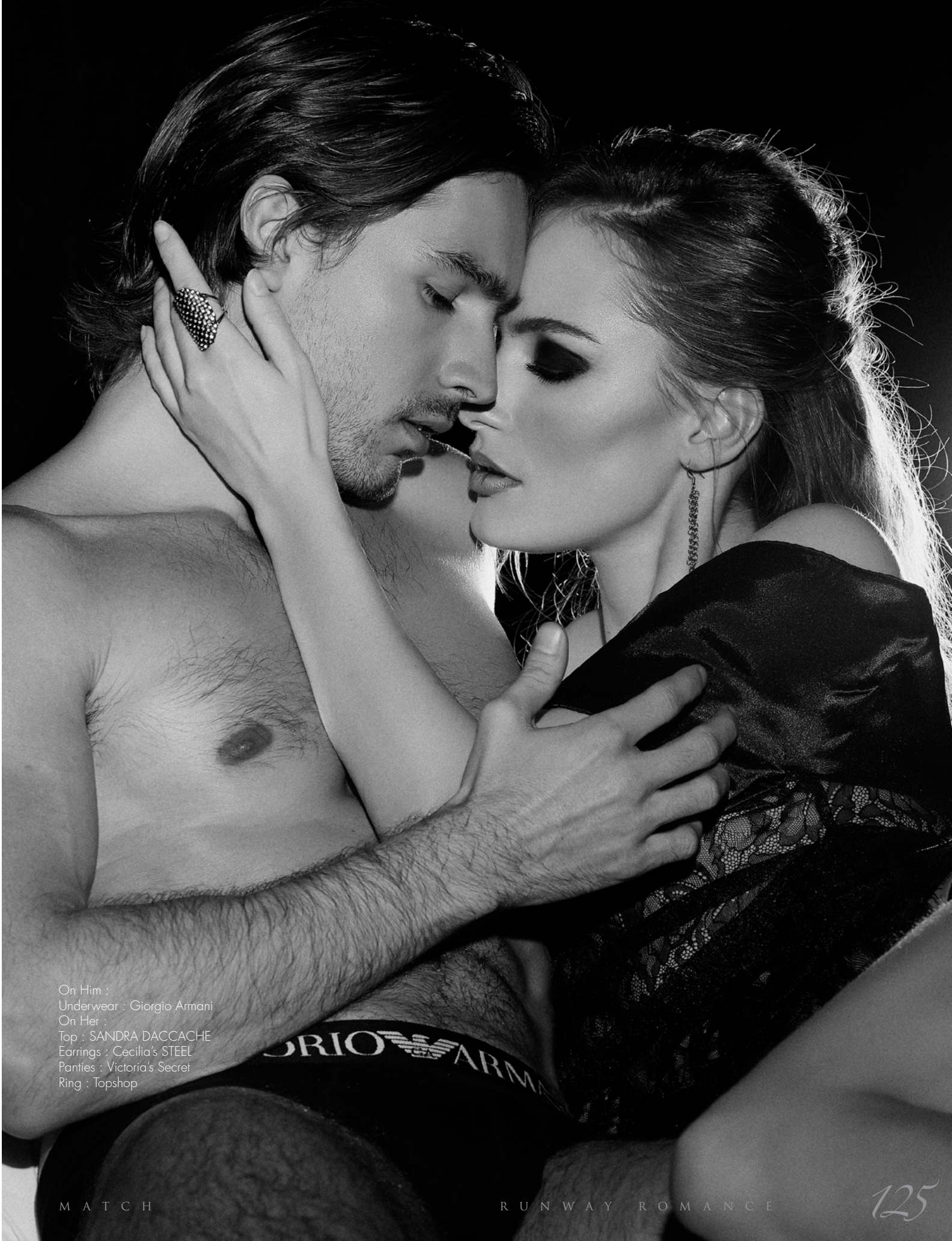
Robe : Vintage



On Him :  
Shirt : Tee Ink  
Denim Jeans : F & J  
Bracelet : Cecilia's STEEL  
On Her :  
Jumpsuit : WOW Couture  
Bra and Panties : Victoria's Secret  
Earrings : Cecilia's STEEL



On Her :  
Bra : Cynthia Rowley  
Panties : Jessica Simpson  
Dress : Zilea  
Heels : De Blossom Collection  
Necklace & Earrings : Cecilia's STEEL  
On Him :  
Shirt : Butter Cloth  
Underwear : Calvin Klein




On Him :  
Underwear : Giorgio Armani  
On Her :  
Top : SANDRA DACCACHE  
Earrings : Cecilia's STEEL  
Panties : Victoria's Secret  
Ring : Topshop

GIORGIO ARMANI



On Her :  
Heels : De Blossom Collection  
Earrings : Cecilia's STEEL  
Ring : BCBG  
On Him :  
Jacket , Pant , and Shirt :  
CADOGAN  
Shoes : Zara



On Her :  
Bra : Warners  
High Waisted Panties :  
Maidenform  
Earrings : Cecilia's STEEL  
Heels : De Blossom Collection  
On Him :  
Underwear : Calvin Klein  
Bracelet : Cecilia's STEEL  
Shoes : Zara







On Him :  
Track Pant : SOULSTAR  
On Her :  
Bodysuit: Elegant Moments  
Duster Coat :  
Paradise Ranch Designs  
Earrings and Necklace :  
Cecilia's STEEL  
Heels : De Blossom Collection



# HORDE'S

Models : SAMUEL LHERMILLIER VIP agency  
CAMILLE DESBOS MD Management  
SHILLOW SHEYEN Nimbin népal  
MAKE UP / HAIRSTYLE : CAROLINE AUGIER  
STYLISME / ACCESSOIRISATION : LUCIE VERVELLE &  
JOSEPHINE STUDIO

ASSISTANT PATEAU : JEAN MARC CHAUTEMS

VIDEO CLIP : GUILLAUME ROUZIC

PHOTOGRAPHER : PATRICE BERCHERY



Dear father





THE EDGE OF THE WAY ROMANCE











# RUNWAY

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Photographer: Francesco Gastel - Monday Studio LLC  
Stylist: Brandon Nicholas & Ari Canaden  
Make up: Paloma alcantar  
Ass Make up: Amber Bruehl  
Hair Stylist: Whitney Willison



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