

# RUNWAY

WORLD  
ISSUE  
#60

RUNWAYLIVE.COM

*exclusive*  
**DENISE RICHARDS**  
& Her WILD THINGS

**INTERVIEWS**  
MELORA HARDIN  
AMBER AFZALI  
HANNAH FLETCHER  
ELENA SANCHEZ  
SAMANTHA GOLDBERG

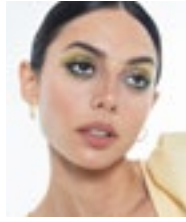
SPRING 2025

A fashion advertisement for Bottega Veneta. The central focus is a model wearing a long, yellow, woven trench coat with a collar and buttons. The coat has a textured, basketweave pattern. She is also holding a small, red, woven clutch bag. The background is a textured, grey wall. The text "BOTTEGA VEN" is overlaid in large, white, serif capital letters across the middle of the image.

BOTTEGA VEN

# RUNWAY

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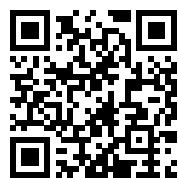


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RUNWAY® brings you the latest fashions when they are available to you, showing you how to really shop for what looks best.

Runway delivers hot celebrity interviews, shopping ideas, romance advice, beauty tips and self-improvement articles that you can count on.

A woman with long blonde hair is crouching against a plain white wall. She is wearing a beige, long-sleeved, button-down shirt tucked into a matching knee-length skirt. Her outfit is paired with teal-colored, pointed-toe, high-heeled mules. She is holding a small, silver, textured handbag with a gold-tone buckle. Her right hand is resting on her chin, and she is looking off to the side. The lighting is soft and directional, coming from the left, creating a subtle shadow on the wall behind her.

JIMMY CHOO

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Flashhaus



**The Infinity Diamond**

The perfect representation of the Graff family's passion for hunting out the most exceptional stones, the Infinity is a truly exquisite diamond with an astonishing story attached. Shortly after the discovery of a 373 carat rough diamond in Botswana – the stone that yielded the heart shape Infinity – the historic Lesedi La Rona was unearthed at the same mine. When the two rough stones were placed side by side, they fit together perfectly, supporting the theory they once formed part of an even larger diamond. This remarkable twist of fate only serves to reinforce the uniqueness of the Infinity Diamond, which, at 157.80 carats and a top D colour, is both a breathtakingly beautiful stone and one of the largest heart shape diamonds in existence.

**RUNWAY**  
RUNWAYLIVE.COM



*on the cover*

Cover: DENISE RICHARDS  
SAMI SHEEN  
LOLA SHEEN  
ELOISE RICHARDS

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FASHION DIRECTOR JULIA PERRY  
MAKEUP Valerie Von Prisk  
using Danessa Myricks Beauty  
Hair Giovanni Giuliano Cosmic MGMT  
using Oribe R & Co.  
Makeup/Hair Asst Gypsy Towles using  
CHARLOTTE TILBURY  
Nails Tracey Sutter LLC  
using OPI  
Gladys Tamez Studio  
Shot at Flashhaus Studios

**A Letter from the Editor**

Welcome to the Spring 2025 issue of RUNWAY Magazine! We are so excited to feature Denise

Richards with her two daughters, Lola Sheen and Sami Sheen on the cover. An episode of her reality show "Where the Wild Things Are" was filmed on our Runway cover shoot and will air on the finale episode in

April 2025 on Bravo. Check it out! As always, our staff at RUNWAY has created FASHION FORWARD editorials, full of FABULOUS FASHION featuring vibrant seasonal colors & textures, and STUNNING photography gracing our pages. You'll get an insider view of this season's global fashion collections, which are absolutely inspiring! We hope you enjoy it as much as we do. If you see something you like, let us know! To get a copy of this issue or previous issues at [www.runwaylive.com](http://www.runwaylive.com). Make RUNWAY your go to for all of your Fashion Trends and news. I would like to thank everyone for your continued support!



We love you!

Julia Perry



Chloé



RUNWAY  
*Beauty*

Yellow dress by And Now This

# YOUNG HOLLYWOOD

Concept: Bobby Reyes @reyesbobby  
Photographer: Rodney Ray @rrayimages  
Fashion Stylist: Julia Perry @juliaperrystyle  
Makeup/Hair Stylist Michelle Vanderhule @beautybymichellelv  
Model: Pardis Saremi/The Dreamers Mgmt  
@paradees @thedreamersgmt  
Location: Chrome Studio & Events @chromestudioandevents

*Blue dress by Jessie Da Silva  
Necklace by Frou York*





Beauty Credits:

Dior star filter base, Calaroy mascara, Gucci blue eyeshadow, Nars pinky peach blush, Laura Mercier honey powder, Lanier berry lip balm, VB eyeliner, Lipliner mac oak, Charlotte Tilbury pillow talk, Huda Beauty eyeshadows, Anastasia eyeshadows, Makeup Forever eyeshadows, IL makiage eyeliner pen, Becca highlighter opal, Westman Atelier contour stick, Patrick TA body glow



White suit by Karl Lagerfeld  
Honor necklace by Ghostline Designs

*Multicolored top by Jessie Da Silva  
Ring by Ghostline Designs  
Earrings by Ghostline Designs*



*Blue dress by Jessie Da Silva  
Necklace by Frou York*

*Multicolored top by Jessie Da Silva  
Ring by Ghostline Designs  
Earrings by Ghostline Designs*



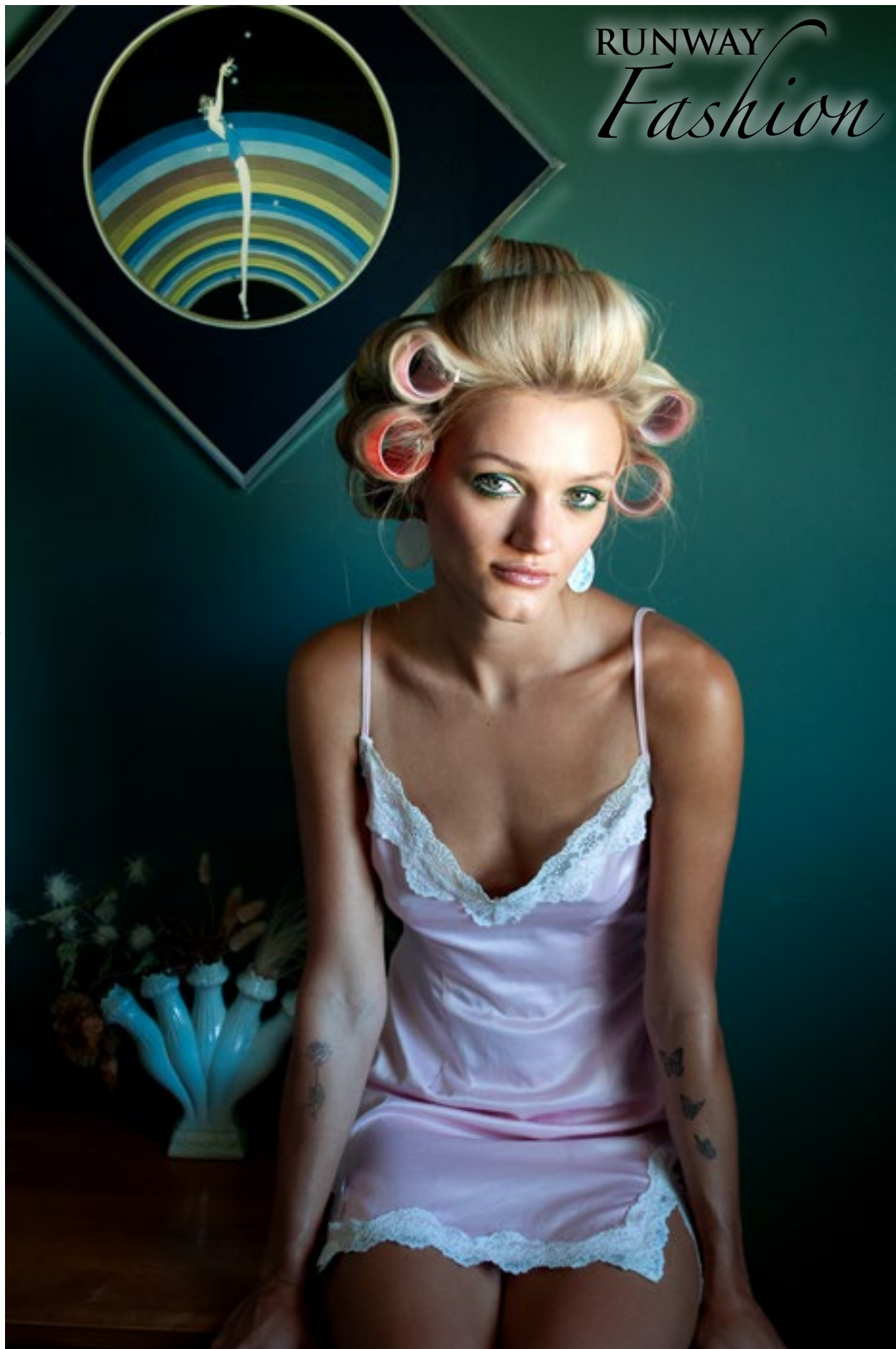






RUNWAY  
*Fashion*

Slip: LOVERS AND FRIENDS Earrings: ZYNNIA COLLECTIVE



# RABBIT HOLE BLUES

Photography Joline Towers @jolinetowers  
Model Peyton Knight @peytonknight  
Fashion Director Julia Perry @juliaperrystyle  
Makeup Bethany Karlyn @bethanykarlyn at @OpusBeauty  
for @BlexTechOfficial using @PrttyPeaushun  
Hair Robert Steinken @robertsteinkenhair at @CelestineAgency using @Oribe  
Retoucher David Mayorga @eyesofmadness  
Location @JTGlamPad



Jacket & Skirt: ART DEALER Earrings: ZYNNIA COLLECTIVE Boots: INGILIZ

Top: JAMIL    Skirt: WINDSOR    Earrings: STUDIOCUIIT    Heels: INGILIZ





Top: THAT'S SO FETCH

Shorts: PETAL & PUP

Bracelet: TOMMASSINI JEWELRY

Dress: JAMIL



Dress: OH POLLY  
Earrings: MAHRUKH AKULY Shoes: INGLIZ









Dress: WINDSOR

Ring: STUDIOCULT

Dress: WINDSOR Ring: STUDIOCULT





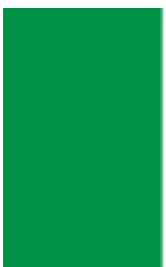
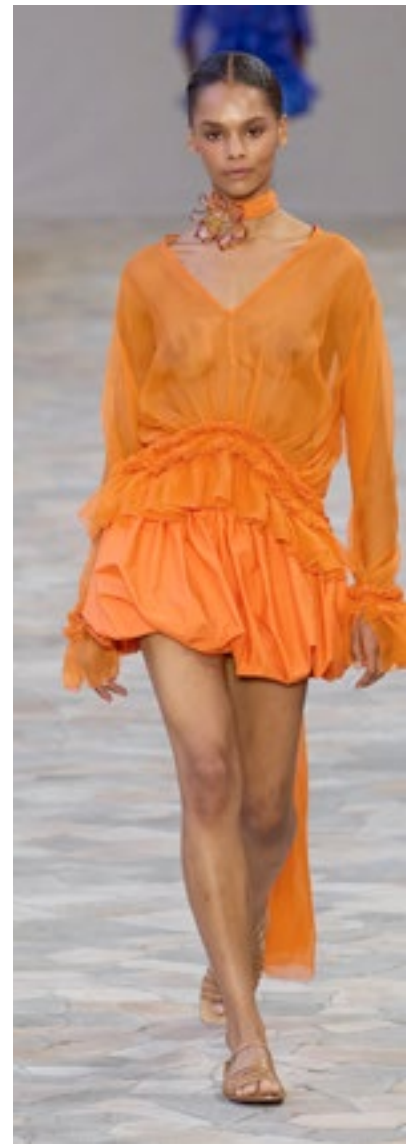
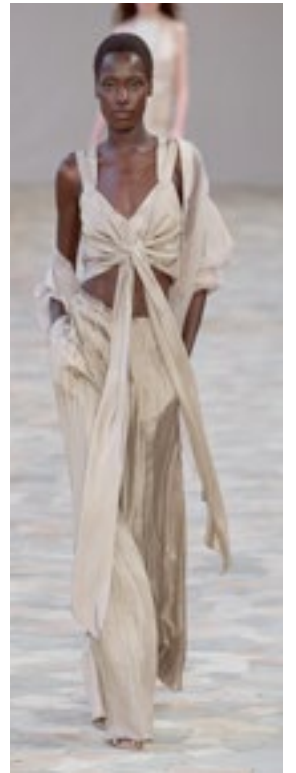
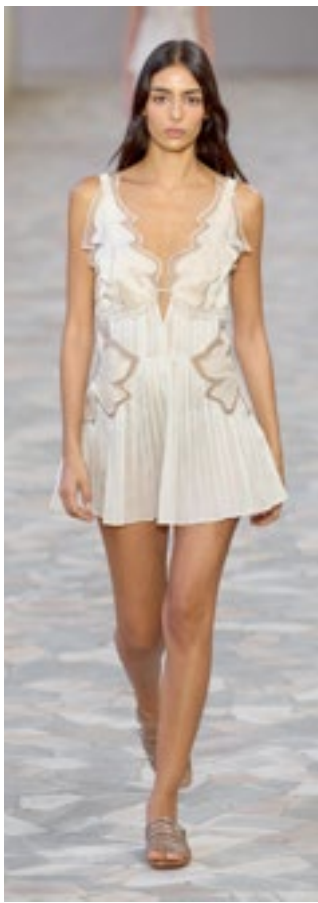
Dress: PETAL & PUP

Necklace: STUDIOCULT

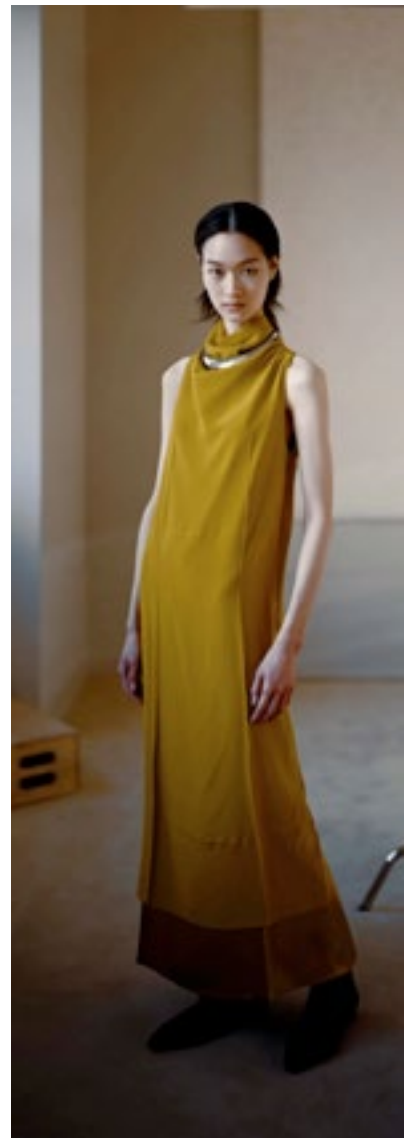
Heels: VALENTINA RANGONI

Cape: JAMIL Heels: INGLIZ

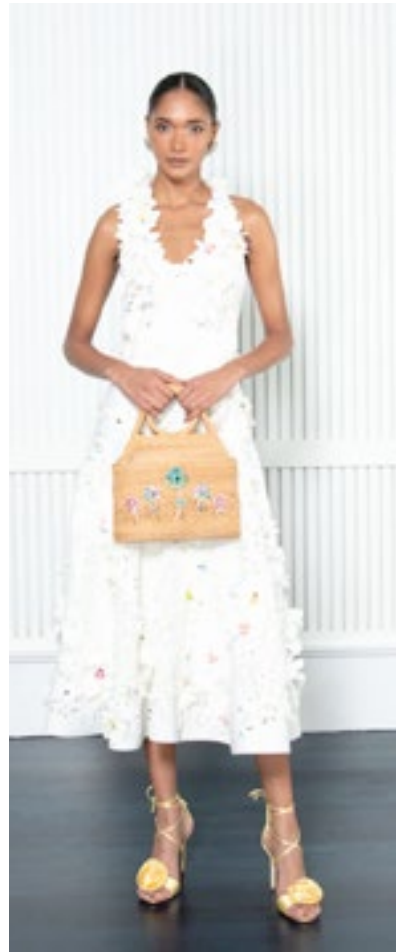














Hat by NIKE  
Joggers by WRANGLER  
Fanny pack by LULULEMON  
Shoes by NIKE



# URBAN WRANGLER

Model: Corbin Tidball  
Photographer: David Mayorga  
Editor: Julia Ritz



Hat by NIKE  
Joggers by WRANGLER  
Fanny pack by LULULEMON



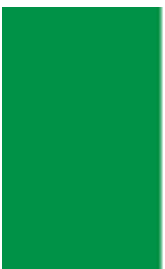
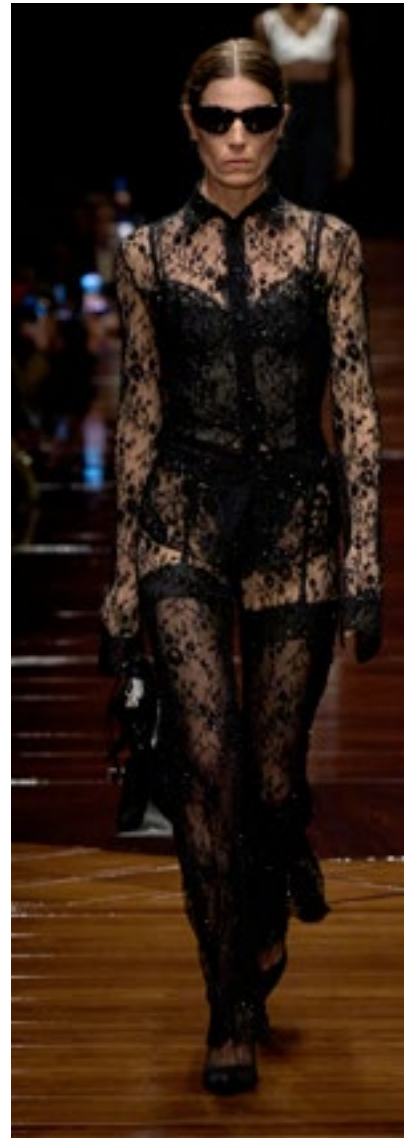
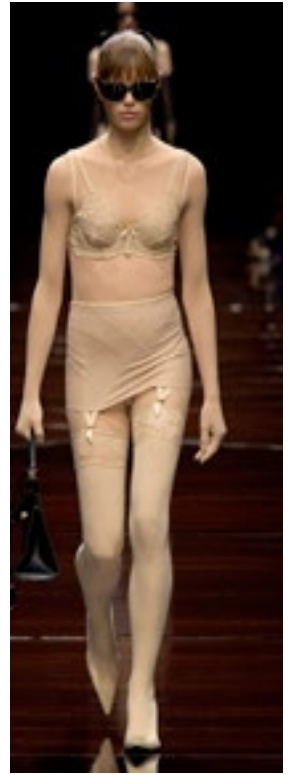
Turtleneck by ALFANI  
Hat by CODY JAMES



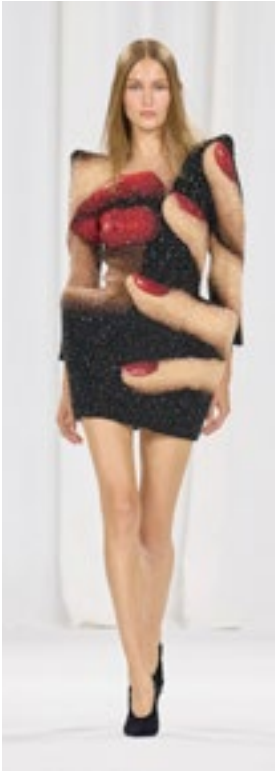
Shirt by ALFANI  
Pants by ASOS  
Shoes by HUGO BOSS  
Hat by CODY JAMES

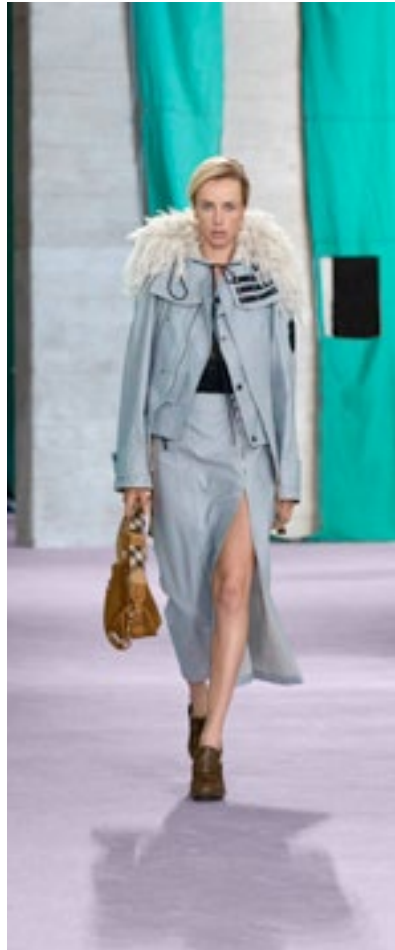
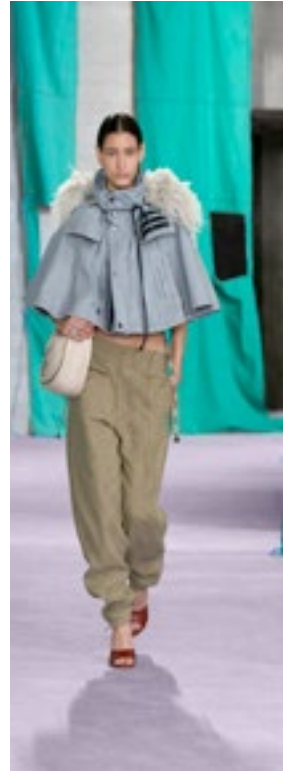


Hat by CODY JAMES  
Pants by ASOS













Joline Towers @jolinetowers  
by Morgan Pierre Susser @morganpierresusser  
Fashion Director Julia Perry @juliaperrystyle  
Makeup Bethany Karlyn @bethanykarlyn at @OpusBeauty  
for @BlexTechOfficial using @PrttyPeaushun  
Hair Robert Steinken @robertsteinkenhair at @CelestineAgency using @Oribe  
Location @JTGlamPad

# RETRO FIT

*Duster Vest & Trousers: JAMIL Top: THAT'S SO  
FETCH Heels: VALENTINA RANGONI*



*Jacket: PETAL & PUP  
Pants: ANNE KLEIN Heels: BELLA BELLE*



*Dress: PETAL & PUP  
Boots: BELLA BELLE*



Dress: THAT'S SO FETCH  
Ring: STUDIOCULT  
Heels: INGILIZ





*Suit Jacket & Pants: ANNA SUI*



*Jacket: PETAL & PUP*

*Top: ST. HONORE  
Thong: FLEUR DU MAL Ring: GENNY  
Heels: INGILIZ*







# ghostline



RUNWAY  
*Entertainment*



(Denise) Jacket **ICONA**  
Earrings Veronica **Tharmalingam**  
(Lola) Blazer **Karl Lagerfeld**  
(Eloise) Cardigan **ICONA**  
Hat Gladys's **Tamez**  
(Sami) Jacket **Kaos**

Walk

Wildside

Denise Richards  
& Her Wild Things

Sami Sheen

Lola Sheen

Eloise Richards

Photographer Kimberly Metz  
Fashion Director Stylist Julia Perry  
Makeup Valerie Von Prisk  
Hair Giovanni Giuliano  
Makeup/Hair Assistant Gypsy Towles  
Nails Tracey Sutter  
Photographed November 21st  
2024 at Flashhaus Studios





(Above) Dress **Windsor**  
Earrings **De Liguoro**  
(center) Dress **Windsor**  
Earrings **Veronica**  
**Thermalingam**  
(right) Dress H. Lorenzo

# Denise Richards & Her Wild Things

---

**Denise you rocked the cover of "Runway" by including your daughters! We have never done this before and I believe this was a first for you too! Tell us about the experience!**

I loved this photoshoot. The styling was fun, Kimberly the photographer is amazing & I got to shoot with my daughters.

**You're a beautifully accomplished woman. You've had an incredibly successful career and have such an amazing family. What do you want people to know about you today?**

I have been in this business for a long time. I've had many ups & downs personally & professionally. I think I want people to know to keep on moving forward with a dream. I feel incredibly grateful to continue working & doing a job I love.

**You have so many male and female fans- The extraordinary thing is, they seem to continue following your journey in life! Why do you think that is?**

I actually don't know. I recently have gone to a few Comic Con events & it's been really humbling meeting fans there. To be able to meet in person & have that connection it means a lot to me. Without fans I wouldn't have a job & I don't take that for granted. I feel very blessed.

**What did you learn about yourself and the other women by participating on The Real Housewives of Bev Hills... The question on the street is will you return?**

I always say never say never. I have a lot of good memories being on the show. It's fun doing the trips and to just have fun & be silly women acting much younger than we are. I'll never forget a lot of moments I had doing the show. I also had some challenging times on it too. I think fame can change people & Some women are different on camera and off camera. But I would definitely be open to going back and spending time with all the ladies.

**Your beauty has always been the focus for many. Is that hard to keep up with? Any valuable secrets you can share with us regarding your skincare and exercise regime?**

I have always taken care of my skin since I was a teenager. I drink about two liters of water a day I think that helps, I exercise a lot. I have always done Pilates. I really got into cardio and weights when I signed on to do Special Forces. I had 3 weeks to prepare and I worked my butt off until I left. I hired an incredible trainer at a place called Pro Active and I still work out with him.

**Is it true that lashes are a girl's best friend?**

I love lashes. I have a hard time with fake ones because of the glue! I am trying to find the perfect one ... haven't yet! Love your nickname of "Fluffy Girl" can you share the origin?

**I leave never had the nickname fluffy girl. I don't know where that came from...**

**We know you have a fond love for fur and feathers, when did this start and is this still an extravagant part of the wardrobe?**

I don't wear real fur... only faux, and I have always loved sparkles! Even when they weren't in style. I still loved a bit of sparkle.

**What is the most flattering article of clothing you cannot live without?**

**I am a jeans and t-shirt girl.**

I love Mother Jeans every time I wear them my husband always notices my tush. And my favorite t-shirt right now is Skims. They're so flattering.

**We know you have been diligently working on a special project...Are you ready to share with our viewers the exciting news???**

I'm doing a reality show with my family. I can't wait for everyone to see it. It's surreal thinking back to our first family reality show, Sami and Lola were 3&4 years old and now they're 19&20 and I they have their sister Eloise she's 13& I have a husband now. It's a fun show with lots of exciting friends that show up and it's coming out soon.

**What has been your biggest and best accomplishment so far in the entertainment industry?**

I feel my biggest accomplishment is I'm still working. I have filmed just about every genre there is. I've done movies, scripted tv shows & reality shows. I feel incredibly lucky that I continue to work & have a career.

**Is there anything you would like to work with more so in the future?**

I would love to do a Marvel movie!



Dress **Shari Henry**  
Shoes **Claudio Merazzi**  
Earrings **Veronica Tharmalingam**  
Nails **OPI**





This page & opposite  
Dress **Ella Zahlan**  
Ring **Christine Bukkehave**  
Shoes **Gucci**  
Nails **OPI**



Coat **Boohoo**  
Earrings **Veronica**  
**Tharmalingam**



Dress feather bustier  
dress by **Kristina K**  
Shoes **Doc Martens**  
Earrings Sami's



Hat **Glady's Tamez**  
Shoes **Dr Martens**  
Opposite on both:  
Coats **Kristina K.**  
Earrings **Veronica**  
**Tharmalingam**





Coats **Kristina K** @kristinakofficial  
Earrings **Veronica Tharmalingam**  
@veroniatharmaligam

# Hannah Fletcher



Photographer: Tim Schaeffer Photography @timschaefferphoto  
Hair and Makeup: Lexx Planezza @lexx4makeup  
Stylist: Rex Z @rawunprotectedrex

**Hannah, you are a vibrant, well-spoken young woman! You definitely have a knack with communication. Where or who do you think you learned this from?**

Thank you very much for saying that! I greatly appreciate the compliment. I believe that I learned how to possess the confidence to speak and inquire further about topics in conversation from my mother. At a very young age, really ever since I can remember, I can recall my mom always speaking to me and encouraging me to elaborate. Additionally, she was always very intent on teaching respect for others via effective communication. My mom would always ask me questions about my day, how I was feeling, why something was the way it was, and so on. Inherently, this inquisitive element became a part of who I am as a person, and I am grateful that it has led me to my career.

**What is it about interviewing that you love the most? Did you find this was a form of talent based on an experience or was this more of something you feel you were gifted with?**

I love being able to support others through active listening engagement. There really is nothing like being heard. I found that this talent was based on my inherent skill set regarding communicating, as mentioned above. I do have to say that I also feel divinely aligned in my calling from God, as I do believe that this is also my gift and my purpose- to interview as well as to support. It's a blessing to confidently state that I feel that I am in my purpose-driven career before the age of 30. I am aware of that gift, and I am ever so grateful.

**Have you ever interviewed someone who inspired you to change your methods of seeking content? If so, who was it and what did they share with you?**

Yes, this has happened many times! For example, Susan Grau is a guest on my talk show, and we shared a beautiful and emotional conversation surrounding what is bigger than ourselves as humans- the afterlife and a higher power. Not to give anything away, but Susan shared her journey into discovering her psychic and mediumship abilities. Susan's story helped me to confirm what I initially believed, and then some! She shared anecdotes and nuggets of information that superseded my wildest thoughts of what the soul has in store beyond being in the physical realm. I am blessed to be in the position of having conversations with my guests and interviewees, who are constantly opening my mind and eyes.

**I noticed you have dabbled in the acting world, is this something you would like to pursue more so in 2025? How long have you been in the industry?**

I love acting very much! My college degree is a BFA in Acting. I would love to have more opportunities in 2025 to act even more than I have in the past. I can share that

I am working on several projects in the beginning part of this year with some amazing directors, and I am thrilled to see what is to come! I have been in LA since 2019, and I have been pursuing a career in the industry since the age of three. I started with dance and began acting at the age of five.

**A little bird shared you have your own talk show waiting to be debuted on Tubi this year! This is so exciting! Can you share a little about it with us? Did you have a favorite interview that stood out from the rest? Why?**

Thank you so much! I am thrilled that The Hannah Fletcher Show will be out this year. I have spent years developing this show and working through different versions and blueprints of what ultimately wound up being the final result. I met my director and executive producer, Eric Wheelwright, at an event in March of 2024 and we began developing the show shortly after. He is a stellar director and producer, as well as an exceptional business partner. It's hard to identify a specific interview as a favorite, simply because the conversations varied so greatly. Each guest brought different stories, nuggets of wisdom, and legacies to the show. It was a pleasure speaking to each individual and I am eager for what's to come!

**If you can think of one attribute you have which makes you different from those who also have a talk show, what would this be?**

The Hannah Fletcher Show stands apart from other talk shows in the space for many reasons, but primarily, for its targeted audience. The show is designed for the younger generation, who is very much overlooked in the talk show space. We see countless shows with hosts that are all geared towards the older generation, but this show is designed to welcome and inspire the younger generation and ultimately cultivate a different type of community.

**What do you believe makes a great talk show host in today's world?**

A great talk show host shows genuine interest in their guests and doesn't prioritize a headline or clickbait. A great host in today's talk show space is a host who does their research and listens to their audience to be sure that they are receiving the content, interviews, and segments that will satisfy them and help to foster a sense of a community.

**Lastly, are you working on any exciting new projects outside of your talk show and can you dish with us?**

I have several projects that are in the works, and I am very excited to be able to release those details soon. Make sure to follow me on social media for further updates. My Instagram is @hannahrfletcher and the talk show Instagram is @thehannahfletchershow.





# Amber Afzali

Photographer: Jason Villanueva

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AMBER AFZALI

**Amber, your acting skills came to you at such an early age! What inspired you being so young, was it something you watched on television or at the theatre?**

I was always drawn to storytelling as a kid, whether it was watching Bollywood films with my mom, action-packed films with my dad, or making up stories with my sister. Growing up, however, I didn't see many people who looked like me on screen in Hollywood, so later in life that inspired me to want to step into different roles on screen and be that example for other hopeful creatives who looked like me. My parents encouraged me to explore different activities, and acting just clicked. What started out as a way to break me out of my shell became a passion of mine! I loved the challenge of diving into different characters and expressing emotions, and it felt like a natural way to connect with others and understand human behavior.

**Many actors today share they were extremely shy or introverted while growing up. You also shared this was a bit of how you were at a younger age. Can you share what skills acting gave you to overcome your shyness? Is this something you have conquered or do you feel it's always a work in progress even today? How do you overcome this on camera or around lots of people?**

There are definitely moments that still make me feel shy, but I've learned how to push past that, especially in situations where I need to perform. I do work well under pressure, and I've found that I can become emboldened when the time calls for it. Acting, in particular, helped me discover the confidence to tap into parts of myself I hadn't fully embraced before. Even though I'm still working on overcoming shyness, I've learned to trust my instincts and the character I'm portraying, which allows me to focus on the story rather than myself. When you see anxiety or shyness as deriving from the thought that everyone might be judging you, you feel a bit silly for being so self-centered. On camera or in front of people, I have to remind myself that it's not about me—it's about bringing something real to life and it's ultimately a collaborative effort.

**Where is your favorite place to travel and are you a lazy type of vaca gal or do you like to see the sights? What's your dream destination?**

I absolutely loved my trips to Italy, especially Rome and Riomaggiore. The food, the people, and the beautiful streets were unforgettable. London was another standout—it's a city I could definitely see myself living in. When I travel, I enjoy a mix of relaxation and adventure. I love having downtime, whether it's lounging at the beach or unwinding at a spa, but I'm also eager to explore different activities like hiking, ziplining or skiing, and to dive into the local culture. I love to roam the streets solo, taking in the city's architecture and vibe, which really lets me connect with the place on a deeper level. Japan is high on my dream destination list—its combination of culture, nature, and food is something I can't wait to experience.

**Speaking of dreams, if you could pick the perfect cast-mate, who would it be and what type of film? (RomCom-Drama-Horror-Action?)**

When it comes to dream castmates, instinctively, I'd say Shahrukh Khan—honestly, put me in any genre with him and I'm in! But if we're talking Hollywood, Florence Pugh is definitely at the top of my list. She's such a vulnerable and raw actor, and I'm always mesmerized by her talent. I'd love to work with her on a coming-of-age story or a drama-action film where we could dive into complex characters and create something really special together, especially if it includes some really cool fight scenes!

**Some actors are known for specific roles or abilities. What type of role/genre of film do you feel people would remember you for? (It could be the past or future...)**

I think people will remember me for roles where I'm playing strong, resilient characters who have a mix of vulnerability and power. I love roles in action or drama that allow me to bring my physicality and emotional depth to the character. Singing with emotional intensity and doing some of my own stunts would be a fun added bonus that ties in with that physicality, as both singing and martial arts are hobbies of mine. I hope to take on a wide range of roles in the future, but I'd love to be remembered for showing the strength of characters who are both complex and inspiring.

**Rule Breakers is an extraordinary film with much drama and empathy, did anything speak to you while reading the script?**

What spoke to me most in Rule Breakers was the incredible resilience of these young girls. The story is largely about overcoming the odds, not just in terms of building a robotics team, but also in terms of the personal growth and empowerment they experience. I was deeply moved by how the script portrayed their strength and determination. The arc of my character, Esin, was especially impactful, seeing how she found her voice by being with the team and making bold decisions in her own life throughout the script. What really stood out to me, though, was the fact that this was a movie about Afghanistan based on a true story that didn't center around war but instead focused on the women in the region and their innate power. It felt monumental that they were putting such effort into being authentic with both the casting and the writing, and that really spoke to me.

**Can you share anything new that you're working on?**

Right now, I'm focused on promoting Rule Breakers as it prepares for release. I'm really excited for everyone to see it. As for what's next, nothing I can share right now, but I'll definitely let you know when I can! I am always seeking to be a part of projects that challenge me and push me to grow as an actor. Whether it's in film, TV, or theater, I can't wait to be a part of a meaningful and creative collaboration again.









Photography by Ben Cope

# Elena Sanchez

**Elena, you have worked on over 100 films to date! You have primarily worked on action or drama genres. Do you have a favorite genre of film you enjoy more than others? If you had the creative control to direct or produce in a film what would that look like?**

The action and drama heavy movies happened as a result of my stunt background, where I just naturally got cast in action heavy roles. As I started working more, it's become easier to branch out, and people have been more open to cast me in other roles as well. Moving forward I definitely want to try more genres, but ultimately, it's the story that I care about. Whether it's a drama or a comedy doesn't matter.

**Is the script good? Is the team passionate? Is the story inspirational or will it have a positive effect in some way?**

I actually started producing a couple of years ago and the 3 projects I've done have all been completely different. One was a thriller, one was a drama, and one was a musical!

**You have so many talents! You also work in stunts. Do you aspire to broaden your abilities with more stunt opportunities in the coming year? Do you have a specialty when it comes to stunts?**

Thank you! As I've become busier with acting, it's been harder to take long stunt jobs, but what I'm excited about is that I'm getting more calls for stunt acting roles, which is the best of both worlds! And one of my specialties is zero gravity wire work, which is easy for me because I was a gymnast, so I know how to make floating in a harness look effortless. I love doing that kind of work, so hopefully I'll get cast as a superhero or in a movie that takes place in outer space!

**We were told by a little bird you are currently working on the release of a movie "Bone Face" which is coming on VOD January 21st, 2025. Can you tell us about it? How did you decide this was a good fit with your background? Did the role you play resonate with you personally?**

Bone Face starts off with some brutal murders at a summer camp, and then turns into a murder mystery whodunnit type of film, which takes place mostly in a diner. I play a deputy opposite Jeremy London as the sheriff, and together we try to find out who the killer is. Miles Doleac, producer of the film, offered me the role and when he sent me the script and told me who was involved, I knew I wanted to do it immediately. Playing a police officer did resonate with me personally in terms of solving problems and wanting to do good, so that helped me bring the character to life.

**What did you enjoy most about working with such amazing talent Jeremy London and David Kallaway?**

This was my second time working with Jeremy London, so it was nice going into the project with someone I already knew. He did such a good job in "Open," the other movie I worked with him on, and I knew he would be an amazing partner in "Bone Face." And David Kallaway is one of my closest friends, so that was amazing as well! We met on The Magnificent Seven in 2015 and were actually roommates at one point for a couple of months. We also produced a movie together in 2021, and this was our first time getting to work together again since then. Making a movie with friends is such an enjoyable experience. You're comfortable with each other, you know each other's strengths and can really play off of those, and when the workday is done you can enjoy a meal together.

**Is there a celebrity that you feel you would mesh well with on camera? What type of role would this look like?**

I've always wanted to work with Tom Hanks. He's made so many great movies. I'd love to play his daughter in something!

**How do you feel about trying romance or comedy on camera? Who would your dream cast-mate be if you tried this type of film or television?**

I've never done a romantic comedy and I'd love to! Also, my mom really wants me to do one because she doesn't like action or horror, so if I did a romantic comedy she'd actually enjoy it! I just watched a bunch of Christmas movies on Netflix and loved them. Maybe I can do a Christmas Romantic Comedy. Opposite someone like Adam Brody, for example! I just binged "Nobody Wants This" and he was so good in that. Or maybe Glen Powell? "Anyone But You" was pretty great.

**Outside of the exciting release of "Bone Face", are you working on anything special you can share with us?**

Right before Christmas I wrapped on a thriller called "The Neglected," where I play a detective opposite Josh Duhamel. Dylan Sprouse is in it too, and the London brothers. It's a really great script and I was excited to help bring it to life.

**Thank You Elena! We are so excited to see the release of Bone Face in addition to hearing more fabulous projects in the works.**





A close-up portrait of Melora Hardin, a woman with wavy blonde hair, smiling warmly. She is wearing a black top with a subtle pattern of small white dots. The background is dark.

# Melora Hardin

<https://www.facebook.com/BaumannManfred>

<https://instagram.com/manfredbaumann>

<https://twitter.com/manfredbaumann>

make up by @nellybaumann

**Melora, it's so great to interview you once again! It's been a while since the first premier of "The Office". You have officially been in the business for over a 1/2 century now, congrats!!! Your work is beyond the word "vast" with so many experiences not only in television and film but also now dabbling in your own lifestyle brand "Storyboards By Melora Hardin". How is this working for you? Can you give us a glimpse into Melora's daily activities starting with when you wake up!**

Oh, thank you so much! It's always a joy to chat, and I'm so glad we're reconnecting today. I can hardly believe it's been over half a century in this business—what a wild ride it's been! As for Storyboards by Melora Hardin, thank you so much for asking. We are still in the very early stages of creating my brand but it all started with the collages that I make - my form of artistic expression. I am currently making a documentary called "Hunter's Thunder" and I would collage during the editing process. We realized these collages were, effectively, subconscious storyboards of the project. Then it became apparent that they are very beautiful and the designs can be used for all sorts of everyday items, from wallpaper to clothing. It's all a wonderful extension of my creativity and I am so excited to share what we are making, all of which can be seen at Melora.com .

As to my daily routine, my days are definitely busy! I go to bed late and get up slowly. But once I'm going, I'm going! I thrive on variety, so no two days are exactly alike and so much depends on what project I am working on. I love when I can I dance 3 times a week, but at the moment we have just opened the fantastic new play McNeal at the Lincoln Center in New York with Robert Downey Jr., and so sticking to a schedule has been hard. The great thing is that I'm in New York and both my daughters live here so I get to see them all the time. Most nights however, after everyone has gone to sleep I try to find some time to settle down with my art and work on my collages.

**The Office, Monk and many others have been a regular go to for many. Did you ever think "The Office" would become one of the most viewed "mega" series on regular access television? Do people refer to you as "Jan" Michael's girlfriend often :)? Sometimes we tend to forget those we watch are just acting, Do you feel these roles place you into an expected personality outside of the shows?**

Oh, thank you for asking! You know, The Office has been such a delightful surprise for all of us. When we were filming, we knew we had something special, but no one could have predicted it would become such a cultural phenomenon. It's incredible how it's reached new generations through streaming, and I feel so fortunate to have been a part of it.

As for being called "Jan," oh yes, I get that all the time. Just today, walking down the street in New York somebody said: "Oh my goodness, Hi Jan!" People are usually so sweet about it. Since the show is a comedy I think people know I'm not REALLY Jan but just someone I was playing. We made so many people so happy through laughter and I feel very lucky that

Jan has become an iconic character that so many people still know and love. It is very flattering.

**How do you keep motivated with such a full palate? Do you participate in yoga, working out or mindfulness to stay focused? You are also a collage artist! Is this something you have learned in your adult life or have you always been so crafty? Is this a form of relaxation for you?**

I think staying motivated is really about staying curious. I love to exercise. I dance and do occasionally take yoga. I meditate and also try to find as much time for my art as I can. And now I'm venturing into entrepreneurship with Storyboards by Melora Hardin. It's all very exciting. I've always been crafty and interested in art. I have collages I did as a young girl and it's always been relaxing and energizing for me.

**You have a plethora of talents and interests...What motivates you to do more- the opportunities are endless?**

I believe the opportunities are endless when you stay open to them! What motivates me is that inner fire to keep exploring, to keep telling stories in different ways. It's not about achieving more in a traditional sense; it's about evolving as an artist. Whether it's acting, directing, singing, or designing, I feel like I'm always learning something new.

**You have played some significant and memorable roles in film and on camera. Can you elaborate which one you prefer? Which genre of film do you tend to veer towards?**

As for my roles, I don't know if I can pick a favorite. I've been so fortunate and have played many amazing roles. I think that I've always been open to opportunities and embraced them when they came along. For instance, at the moment, in McNeal - I play Francine Blake the ex-editor of the New Yorker and McNeal's ex-lover. What fun to be onstage sparring with Robert Downey Jr every night. How lucky am I!?

**Melora, you always seem to have an energetic presence on camera. Would you say you are more of this persona in real life or would you say you're more reserved?**

Well, thank you for that! On camera, you have to bring a certain energy, especially when the role calls for it. But in real life, I'd say I'm more balanced. I do have that lively side, but I'm also very introspective. There's a quieter side to me that not everyone gets to see, but it's definitely there.

**You recently starred in your own production called "Golden Vanity". Can you give us a description of the movie and the role you played? How did you come up with this idea? Can you relate to the character you played and how did you design her qualities? Is it relatable to your life? How did you manage to keep the budget so low?**

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Golden Vanity is a beautiful movie that I made with two young filmmakers, Max Abram (writer, director) and Taylor Minas (writer, producer). They had written a glorious script for me to star in – but they didn't know me! They fortunately managed to find a way to get the script to me and when I read it I was blown away. It is a one-woman movie. I've been told, although I'm not sure, that it's the first one-woman movie ever made! It follows the exploits of Mabel Montgomery Mayflower on the night of the "Golden Movie Awards." When Mabel doesn't win Best Actress she assaults the actress who does, flees the police, locks herself inside her mansion and records her life story. The film is funny, tragic and gripping, and I am extremely proud of my performance. The movie and my performance have won numerous awards at film festivals and it truly is a joy to watch the movie with an audience. I went to many of the screenings to feel the audiences reaction and everyone is always blown away. I am so glad I was able to play this role.

**Recently you mentioned on social media that you missed playing the role of "Jacqueline Carlye" on The Bold Type. What do you miss most about Jacqueline?**

Oh, Jacqueline! What a fabulous character to play. What I miss most about her are her CLOTHES! She had such a wardrobe! That was fun. Of course I also miss that she was such a mentor to the young ladies in the show. That was so much fun to play. I do miss her and all my fellow cast mates on that show.

**Can you think of anything you haven't tried yet on camera which you feel could be another milestone for you? Is there anything in the works that you can give our readers a sneak-peek aka a glimpse?**

One of the strange things that happens to me is that sometimes when I imagine a role I'd like to play I often get to shortly after! For instance when I was young I told my Mom I really wanted to play a role where I got to ride a horse and very soon thereafter I did a Saturday morning show on NBC called "Thunder" where I got to ride a horse! So I'm gonna have to be careful here! How about...a superhero or a character like "M" in the Bond Movies?!! That'd be fun!

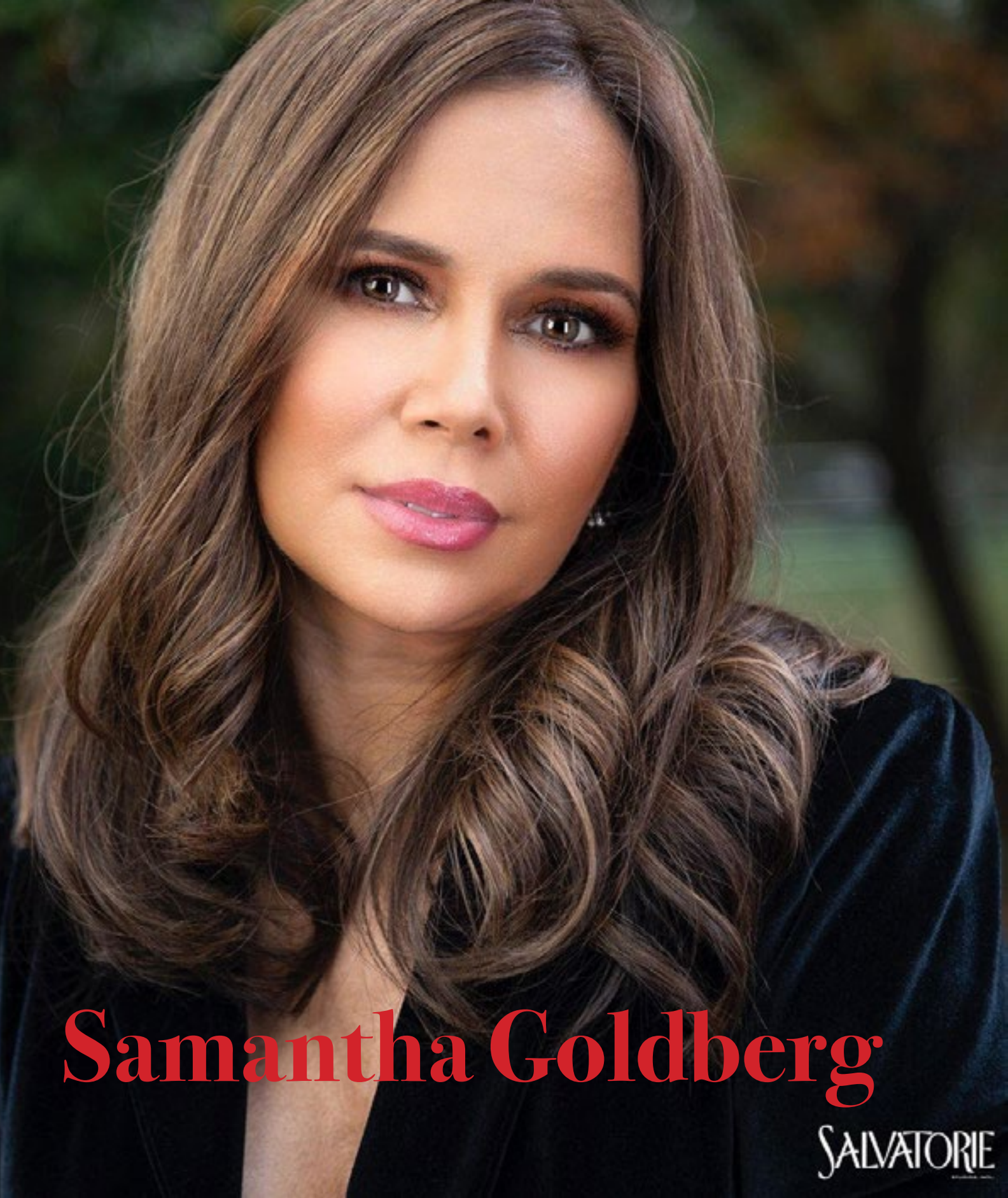
As to what's coming along in the future, keep your eyes out for Storyboards by Melora Hardin and the feature documentary "Hunter's Thunder."

Thank you all so much for your interest in me, it was wonderful to chat!









# Samantha Goldberg

SALVATORIE

Julia Perry, our Editor In Chief, Dishes with Runway's new Celebrity Host and Correspondent Samantha Goldberg about her new leap and adventure with Runway Media Group...

**Samantha, we are so excited to have you join us as our Celebrity Correspondent and Lead Red Carpet Host for Runway. Some people might not know your background. Can you elaborate for our readers?**

Firstly, I am SO excited to be a part of such an iconic magazine and network thank you so much for this opportunity! My background can be very confusing for some as I have been all over the place regarding media! I have tried to reduce the resume so many times! I've also struggled with how to inform the public about my skill set so I can grow! I started in the entertainment industry working on commercials and some modeling when I was younger. In my early 20's I worked in the professional beauty and fashion world. I went to school before college to become a cosmetologist to enhance this career. I worked in management for years putting on events and tradeshows to spotlight products and services with my sales teams. While working at these events, I met celebrities and celebrity stylists. I felt right at home in this atmosphere. You know how they say if the shoe fits?

One day, I was handed a microphone and asked to interview for a few beauty and fashion magazines. This honestly was the start of something bigger, I just had no idea what that looked like! I knew I had a knack for asking people things about themselves and getting good content. The camera has never been intimidating for me. My main goal was designing events that were great at getting someone's message across whether it be a celebrity wedding, show/movie premiere or fundraiser. My ideas and designs were published thousands of times.

I actually started early on with television. One show I had participated as an extra and then with a few lines was "Early Edition" with #KyleChandler. Another opportunity was the movie "Payback" with Mel Gibson. They both were awesome to work with. I dabbled for a long time with film and television. I wasn't sure if that was my calling even though it was screaming "This"! To be honest, my career really took off once I moved from Chicago to New Jersey in my mid 30's. I was newly married when I moved and was also 7 months pregnant! Talk about life changing!

Moving from being a Chgo native to the east coast was not an easy task. I had given up a successful career in the professional beauty and fashion world. I think as women once we have mastered a skill set and we succeed, to leave it and start a new career as a parent as it's a job also, can be really hard to adjust to. I think maybe it was just a lot at once for me and I struggled. My husband at the time was very supportive in suggesting I continue to work as a consultant and start my own event company. That's exactly what I did. Who would have thought?

It wasn't long, maybe 6 months, where I started picking up clients and working on events. I was sought out by the media to share my expertise due to my clients submitting my work. I had no idea people were submitting their weddings that I assisted in designing and orchestrating... Until that one day in 2004- the E!/Style Network reached out asking me to audition for a new reality show which focused on the daily activities behind the scenes of planning one's special day. "Whose Wedding Is It Anyway". I had no idea what this meant long term, I thought this was a one episode

opportunity which would be great for business.

My first season out of 11 was a success. I was EVERYWHERE! I wasn't expecting to have fans all over the world but when you nail a show that speaks of events, especially weddings, this was the hit series people remember! The attention was brutal even when positive, it was unexpected. I was grabbed in public and needed security to make appearances! CRAZY! I had stalkers! Being a reality pioneer was honestly no different than a celebrity on camera in a scripted environment. I stayed very down to earth learning I needed to have a bit of a spine as negative activity comes with being out there. I said if I can handle this, I can handle anything.

This one show, provided me the ability to use my communication and on camera ability to share news about the most exciting world of events and lifestyle! It was maybe 2 years into my time with E!/Style Network where I had already been on E!, Style Network, TLC, Bravo, MTV, CNN/HLN, CNBC, ABC, NBC, WGN, Good Morning America, Fox and Friends, Better TV, Today Show + hundreds of publications.. I was typically a guest Lifestyle Host or content provider.

I remember this day well in Dec 22nd 2009, I was left a message by Hillton's PR company sharing they would like to speak to me about being the Celebrity Spokesperson for Hillton Family Brand of Hotels. I would be working on an online tool called "Guestiquette". They basically needed a face to implement all the bells and whistles. I honestly thought it was a joke at first! I believe I asked this when I called back! We both laughed.

It was an amazing experience being attached to such an incredibly successful brand. I knew when they published a press release 6 months after our partnership sharing the tool had increased bookings across the board for them by 211%, I was doing exactly what I should be. I was a Celebrity Brand Ambassador and Spokesperson. it wasn't maybe more than 2-3 months later another big brand was presented where I was approached by Party City to be their Celebrations Expert and Spokesperson. Starting in 2009/2010 this was where I was approached by so many brands and outlets to help them promote their messages! I said YES to every single opportunity at the time as I knew, this is part of my journey! I have listened to my gut since this time as to what direction would be best. I never thought TV was the angle for me, but it really was. I was told I was natural since I was 3 years old working on a commercial for Dodge cars with my mom! She was a model at the time and included me on camera with her!

I have worked on camera for over 3 decades now doing everything from being a Lifestyle Host, Columnist, Celebrity Contributor, Celebrity Brand Ambassador, acting, being myself, interviewing on the red carpet for Emmys, Oscars, Film Festivals, Fashion Weeks and more. Everytime I think I have mastered where I need to be, something else pops up! If I didn't have such a love for meeting and learning about such celebrated people, I don't think my passion would create such energy sharing more things I need to master. We are always learning and that is truly what I love so much about the industry.

**Since you will be working on many projects with us such as the AFC ( American Film Convention), Fashion for Peace, The AI Film Festival and Polo Event to name a few, tell us about how you will be dressed? Who is dressing you for these events and who will you be wearing?**

One of the best things I have learned about the fashion world, if you are lucky enough to work with a great outlet such as Runway, the celebrity designers are UNBELIEVABLE! One of the designers and founder at "For The Stars Fashion House", Jacob Meir, is amazing. He knows exactly what works well for your personality and figure! Julia Perry the Celebrity Editor and Fashion Director for Runway is actually iconic in her style and expertise with the magazine and for Jacob. She and I have been working closely on the events and I promise to share this soon!

It's always exciting to talk about once you are dressed and ready to shine! I might even get to wear some of Jacob's own designs! He's a delight and so knowledgeable. Julia Perry is so quick witted and ready to put something together which is nothing less than fabulous. I am so excited to work with such talented stylists who have dressed most of Hollywood's finest faces! It's truly an honor.

**Speaking of fashion, when you decide on the look for the evening, can you describe the process you go through with your team to execute the vision? Our fashion director Julia Perry is dressing me exclusively with Jacob Meir at "For The Stars Fashion House"**

Design is always a process, sometimes it's a gut feeling and expertise takes over or both. Fashion in general is about someone's vision. When I have designed events, it's the same thing. The only difference is your dressing a room instead of a human!

When I dress for an event, I try to work with what's in style and what's the style of the event. I am not speaking about matching the linens and napkins ha! Many of the events I have ahead of me are fashion themed which basically means, I am showing off the best fashion for each event. What is most appropriate, while allowing me to feel comfortable and confident in what I am wearing? This is a typical question I have. I also try my best to find designers who make speciality pieces which have not been sold in mass quantity. I know I can speak for many of us who fear we will wear the same thing as another celebrity! I know you have all seen this in a magazine or 2! Sometimes you want to wear the event!!

I have a quirky persona and so my dress style is always fashion forward! It's not uncommon to find me in feathers with bling and patterns which scream "I am as fun as my clothing"!

I highly doubt this will happen each time, but expect this will be introduced into the magazine for sure sometime soon! As Joan Rivers told me while sitting in the green room at Good Morning America, "Girlfriend, you wear that well"!! I would say she and I are alike in many ways!

**We are absolutely in love with your "Furry sidekick" Sassy! Like most of us at Runway, we have the same at home too. What is one of your favorite moments with Sassy on camera but also at home that none of us were able to see?**

Sassy!! She has been with me for over 13.5 years! She started when I was on E! and has followed me to most tapings and has been on camera with me for years! I think more people asked about her than of me at times!! It was funny as they would always share on camera she was my trusted sidekick. I have had so many dogs, cats, hamsters and fish. I also had a bunny. However, no matter how many pets I have loved, Sassy, she's a part of my everyday. She smiles at me when I am having a moment. She's there when I get off the phone with a great new opportunity and doesn't

freak out when I flip out with joy! If dogs could talk!!

I remember one moment specifically when working with my first episode of "Get Sassy with Samantha", it was on WMCN/Comcast. I was one of 3 late night show hosts daily. So exciting that Nielson rated that first show!! I snuck her under the table during my interview with Vinnie Vella Sr. known from the Sopranos, Casino, Analyze This and more. She was literally under the table. I wasn't afraid, I was more nervous she would make noise as this was a situation where I didn't have tons of time to make this interview work! She was trying to climb up my legs and I was trying to hold it together ha! So funny! It's pretty cool that people watching have always asked about my daughter or dogs when writing about me or to me!

The one question I have had for years was who started calling me "Sassy Sam"? I thought maybe I was like my puppy, maybe we both have a "Sassy" behaviour which is probably where it came from!

**What are you most excited about with your new role at Runway and what can our viewers expect to see in our next issue?**

Besides the entire opportunity??? OMG! Where do I begin? I have always been shuffled around between networks and regular broadcast television. I have been attached to many brands but nothing like this. I have written and interviewed for so many outlets and my dream was to stay with one outlet that has many things to offer and that I can learn from. Runway is exactly what I need to climb to that next level of engagement.

I do have other relationships which you will hear me speak of when on camera or in print, however, Runway is my new home and I am so excited to assist our team in bringing more awareness and the best possible interviews which will not only change things for the company, but for those who interview with us. My goal is to assist each form of talent in getting new opportunities by the content we share. I want my interviews to shine and allow for each subject to maximize their time with us. My hopes are they contact me and share the interview brought amazing things their way! I am proud to share for the Spring issue coming out in just weeks, I completed 9 interviews! The beautiful, iconic Denise Richards is our cover and she is a wealth of love and light. She's also a fellow Midwesterner! Melora Hardin, this is my second time interviewing her. We met at the "Office" premier and she never fails to intrigue me with her projects. Just wait until you hear what she's been up to!

The best part of interviewing for Runway so far is the compliments I have received from our talent about being excited to interview with me! I am usually the one who does research on my interviews, it's such an honor and proud feeling to have the opposite occur.

This experience so far has shown me, I am exactly where I should be. I see so many great things ahead! I am so blessed to be given an opportunity to take something so amazing and make it better!

**Samantha you are known as a spitfire on television. You are absolutely stunning and are paving the way for other women in your industry. What are some of the challenges you have faced along the way and how did you overcome them?** Ha! Yes, I am a bit of a "spitfire". I cannot lie, I tell it as I see it! I am learning more and more, sometimes what you think can be a deterrent is actually just the opposite. I have dealt with tons of challenges starting with juggling my family, a

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career with events, television and writing! Firstly, it was too much! I took on way too much at times. I don't have regrets unless I caused something bad for others and I know I did this at times. However, I think this was the only safe place for me to express who I really am. One might question, how is public awareness a good lesson in life? Well, it shows you how you are interpreted outside of your comfort circle. I have learned so much about myself. Especially my facial expressions which do get me into trouble at times on camera. I am very expressive and empathetic. You need to really balance these things. I work on this all of the time. It's also a challenge. BUT, I am mastering this and it's always going to have more challenges as I challenge myself.

Sharing content on Good Morning America while it was an early part of my career. a great way to meet amazingly talented people was also a stepping stone of knowledge. I've met some amazing people in the green room as I mentioned, there's more than just great snacks in there! Liza Minnelli is another iconic face for me. She also shared advice on how to shine being exactly who you are. Yes, she has dealt with her own form of negative feedback. However, we cannot disagree that she is beyond talented and made some amazing impactful memories by sharing her talents worldwide. Hollywood would not be the way it is without those like Joan Rivers or Liza. They never let others opinions get in the way of the essence of who they are and they will always be remembered for being authentic and that is my hope as well!

**You have the best way of disarming people while sharing you disagree with them. How do you do this so regularly? What's the switch?**

I learned at a very young age that you need to learn how to disagree with people. My mother was not easy growing up she was narcissistic. I know I am not alone in having a parent who shared this personality disorder. It wasn't talked about when I was a child. I just thought she was beyond tough, no filter and I was always at fault it didn't matter what proof I had or how I could share otherwise. I would get shut down immediately. What I learned with her, I could sink or swim. I wasn't going to change her, I wasn't going to make her suddenly want to be a mom. I was stuck in a household where love wasn't shown much at all.

I am grateful for grandparents and aunts/uncles who knew what we were dealing with and they shared some of the best ways of coping or dealing with her. The way to cope was not to argue back and not to take what she said internally. Try telling a 7 year old not to take personally when your mom says I wish I never had you. Or no one will ever want you or your sister except for me? I knew, she wasn't right, but she was a great persuader other people didn't see this as quickly.

I was able somehow to dissect her outlandish behavior and look at how she was in business. She was persuasive and in your face, that worked for her. I knew, that could NEVER be me. I learned to have empathy and care what others have to say. I have learned this lesson is the best way to get to know someone. Hence why I am able to interview so well. I feel things with my heart and my gut and I trust myself to go to places where I may not have traveled to emotionally yet. I stay authentic to myself and that has provided me with more opportunities and being able to constantly reinvent myself. I still work on my own boundaries as this industry can push them! It's never easy, but if you work on being the best form of you, it's not as complex!

When you are raised around complicated people and constantly having to stay strong, you learn how to disarm people from getting to you. You learn not to react as much when someone is being overly passionate with an emotion. You begin to understand we all share our emotions differently and yes, you can find a medium place to meet, you just have to work with it.

**Lastly, you have this knack for coming up with such funny memes! How do you come up with content so quickly?**

I have been posting memes for years on social media! I think they are the best inventions to make people laugh during the day with a memory or comment which is a common everyday thing! Pictures of old Hollywood and comments of the day are another way for me to script my own thoughts to current things happening in the world. I love taking photos and commenting on how I perceive things. According to Tenor...Many of my gifs or memes have circulated thousands of times! It's always a proud moment when I look at impressions and see a simple photo or comment has been used 12,000 times in a few days!!

I love that a simple picture or trivia question makes people laugh and share. I have always been that cheerleader during the day to make it pass by a little quicker as days that pass by fast and AMAZING DAYS. If i can add to that, count me in! My teachers at school used to scold me for speaking or making people laugh, however, they liked me. They shared my voice would be an asset someday, I wish I could tell them they were absolutely right!!





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# BLONDIE

Model : LOUNA BENS @lovnbsb  
Photographer : PATRICE BERCHERY @patrice.berchery.photographe  
Make up : LISEBETTE @lise.mkp  
Assistant studio : OCEANE HIVER @oceane\_hiver  
Production : ON STUDIO @onstudiophotomarseille





















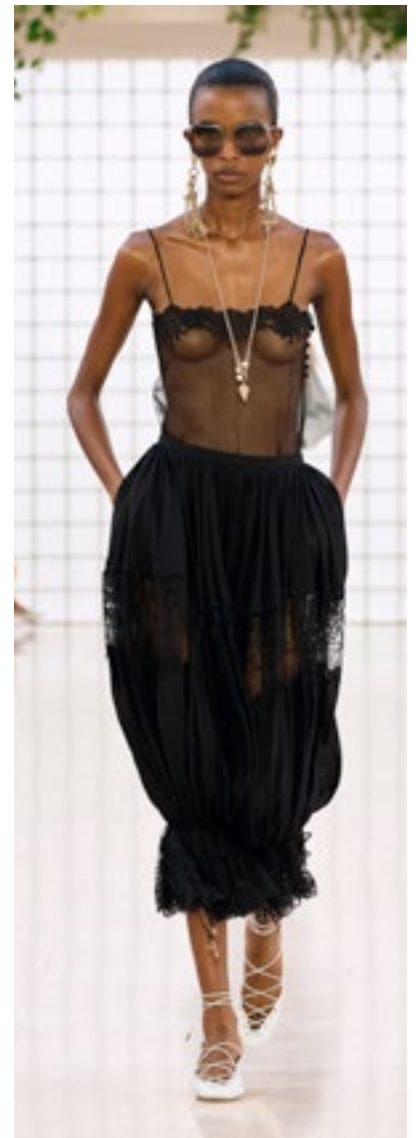
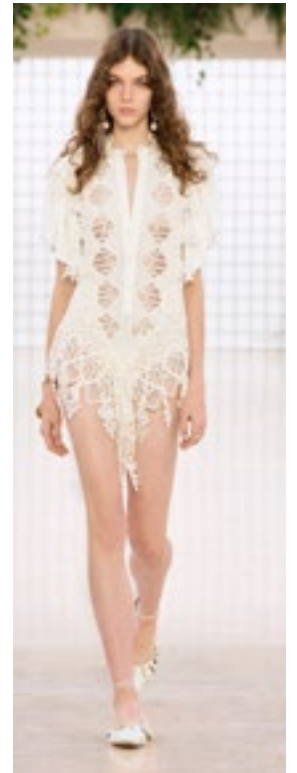
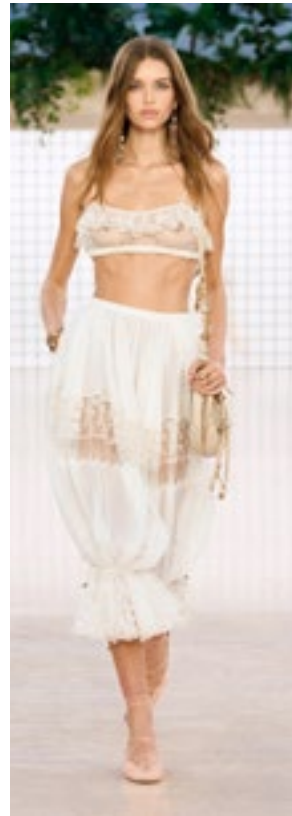
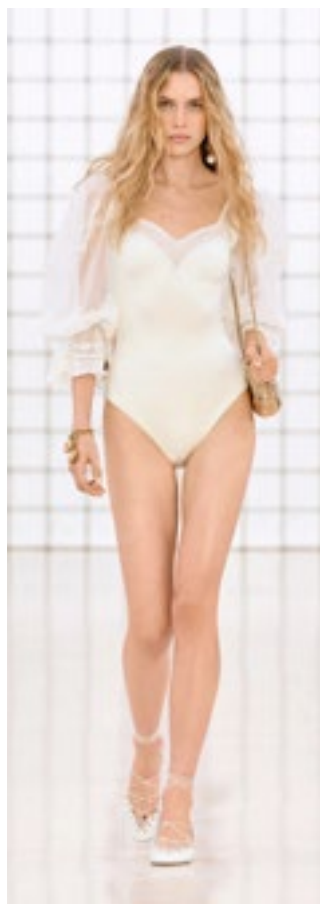


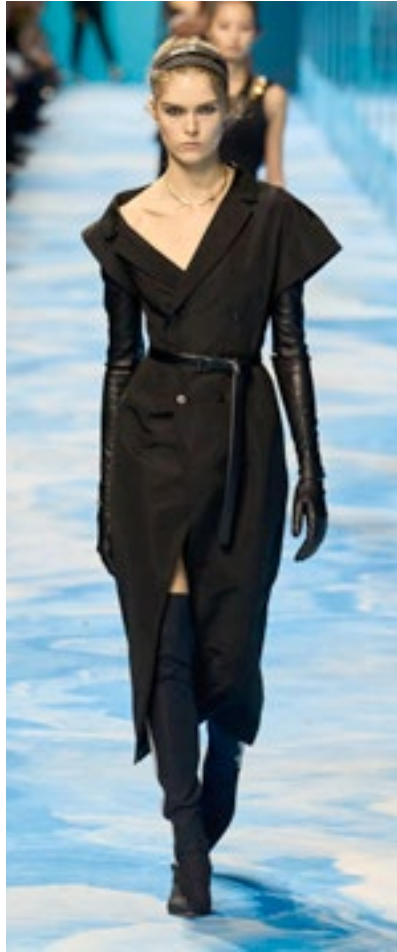
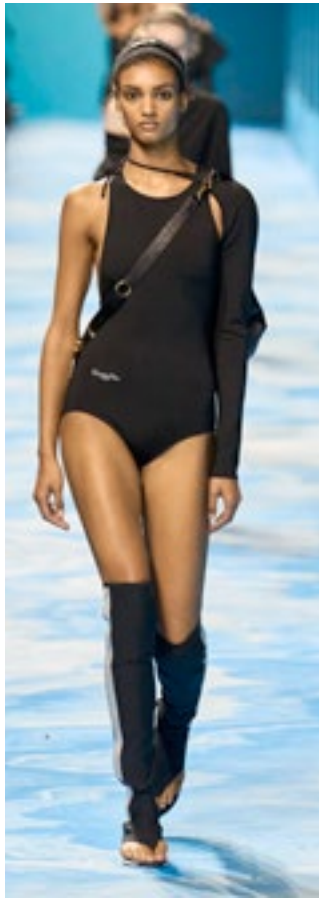


*Jacket : MARZOTTO  
Shirt : OWK & Frédérick THEAK  
Suit : Gianni ZAPPATERO  
Short : Jaded London  
Jewelry : Dévotion Kustum Earrings :  
Swarovski  
Sunglasses : Miu Miu  
Gloves : Claudie Pierlot  
Boot's : Louboutin  
Tie : Bexley*

A fashion advertisement featuring a woman standing on a city street at night. She is wearing a white long-sleeved shirt with thin black vertical stripes, a knee-length brown skirt, and black pointed-toe shoes. She is carrying a black shoulder bag. The background shows a dark street with some blurred lights and buildings. The text 'MQQUEEN' is overlaid in the center in a white, serif font.

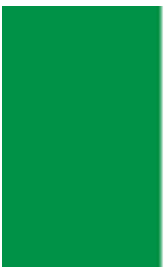
MQQUEEN



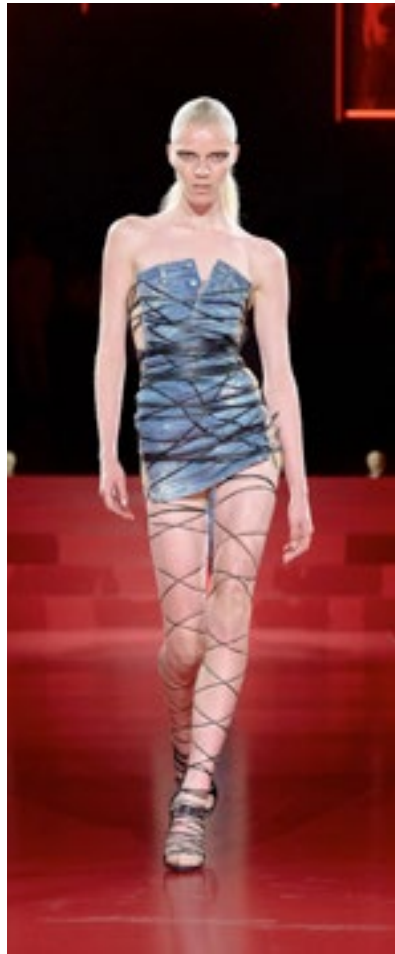
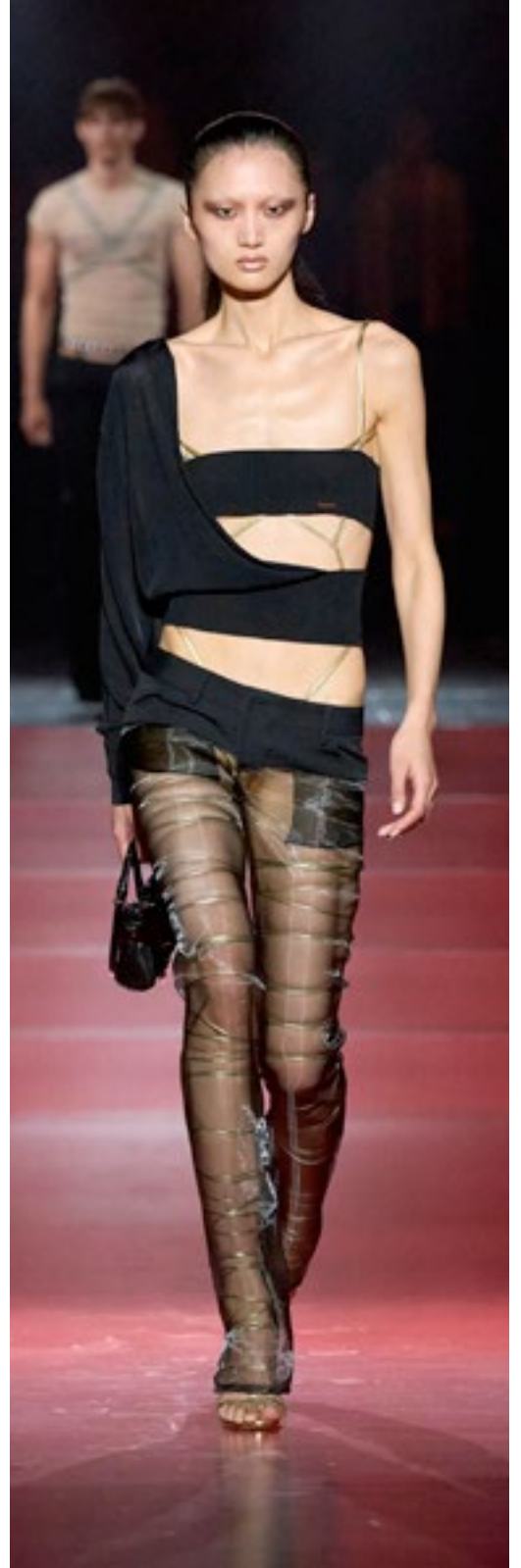
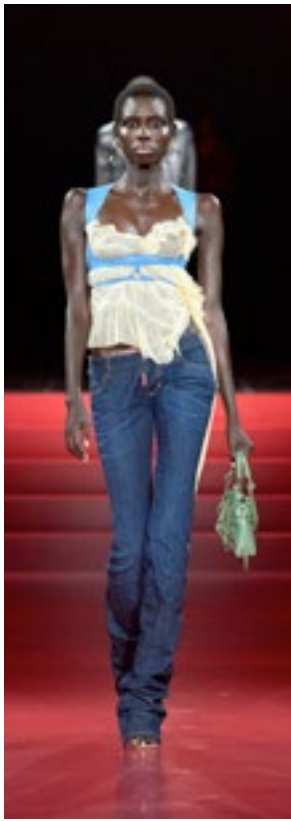


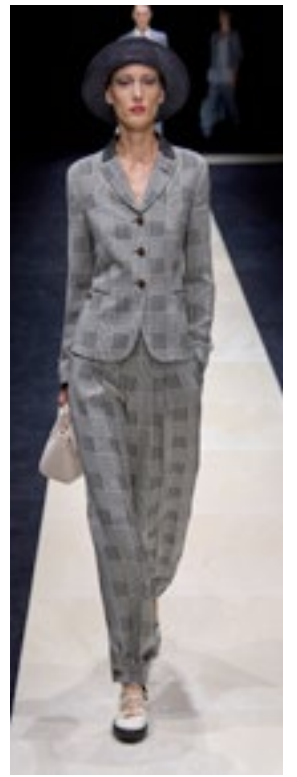


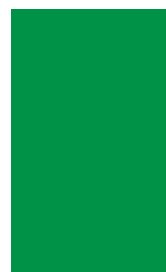


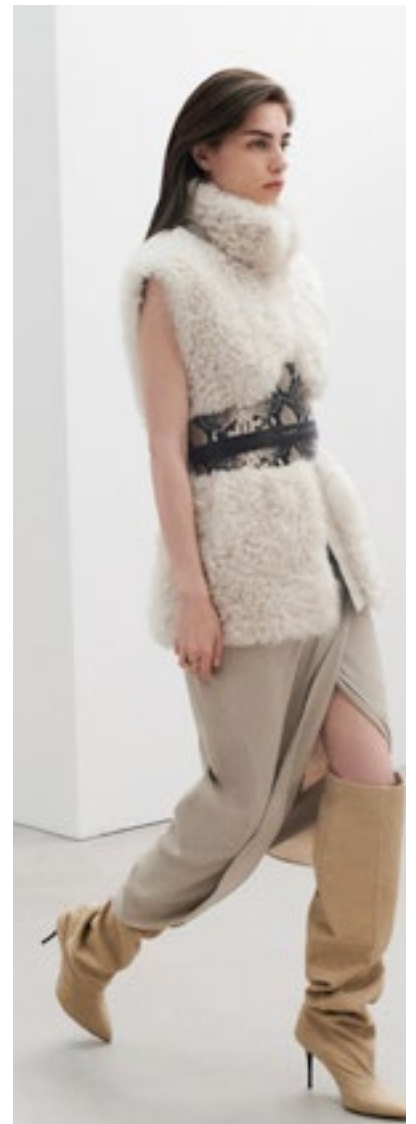
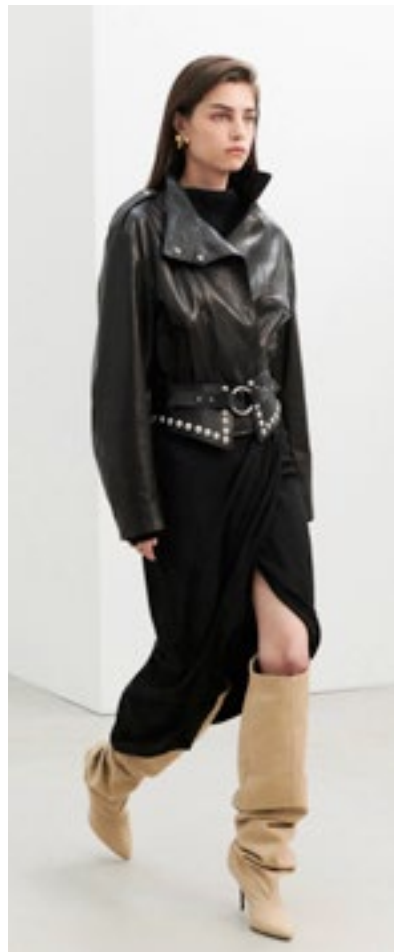
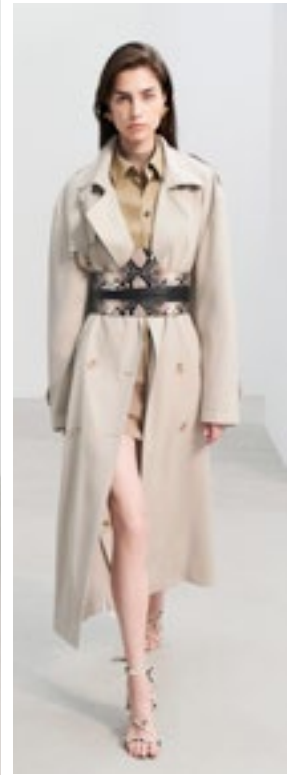
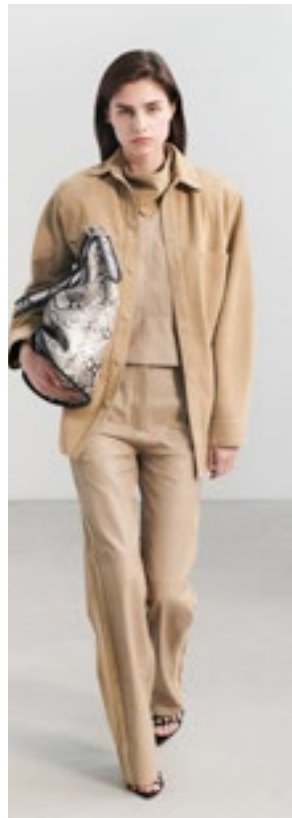
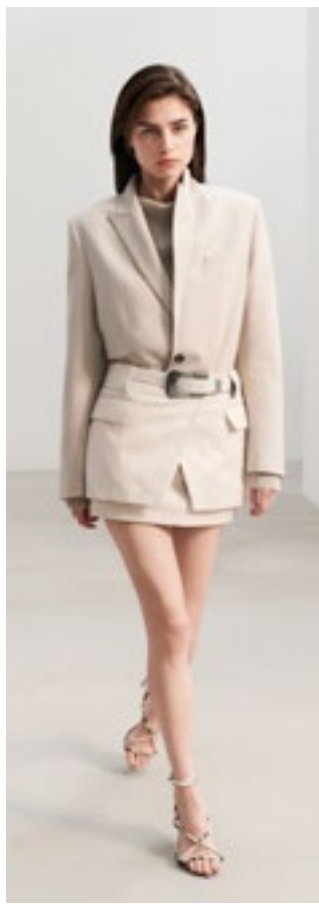




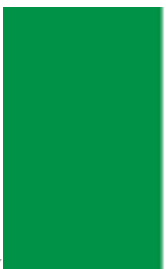
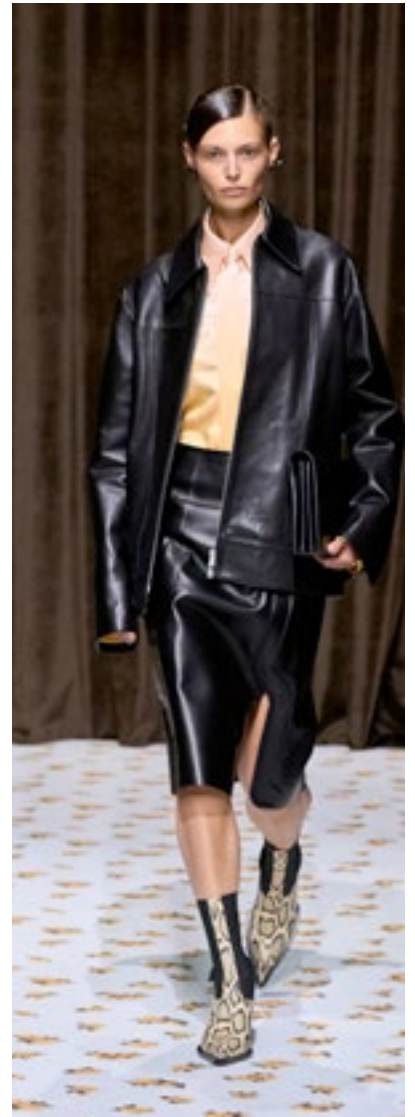
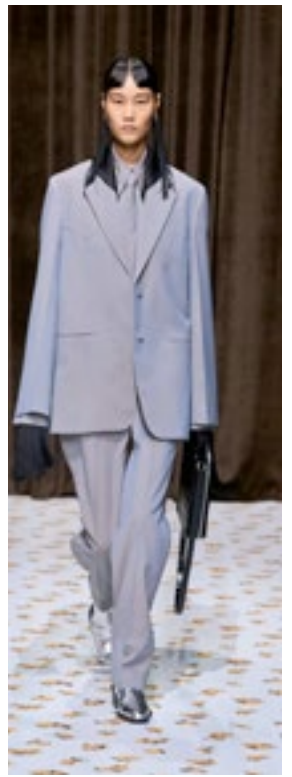




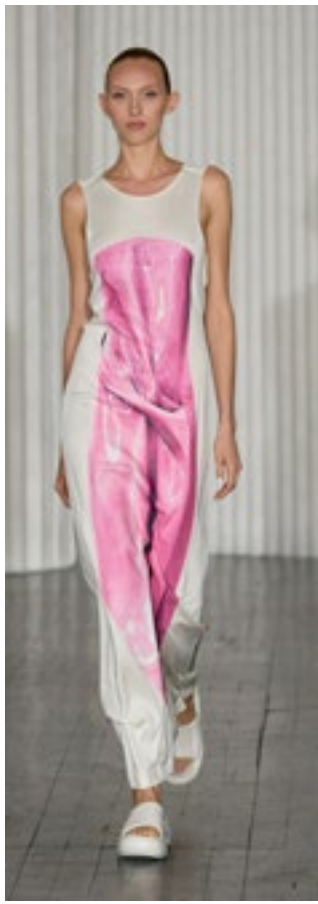




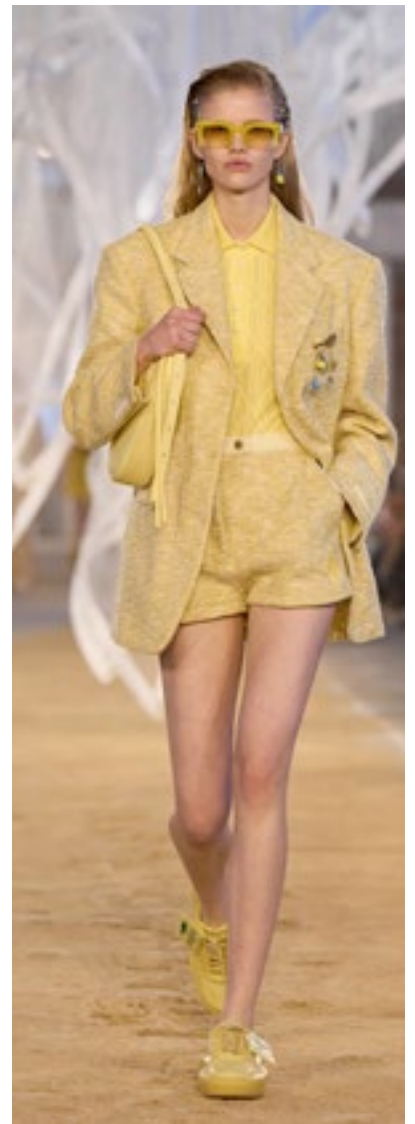
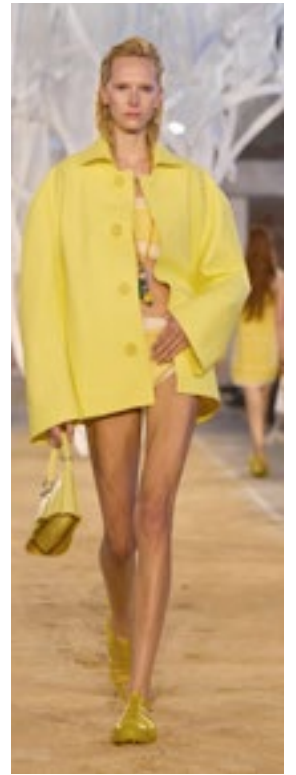




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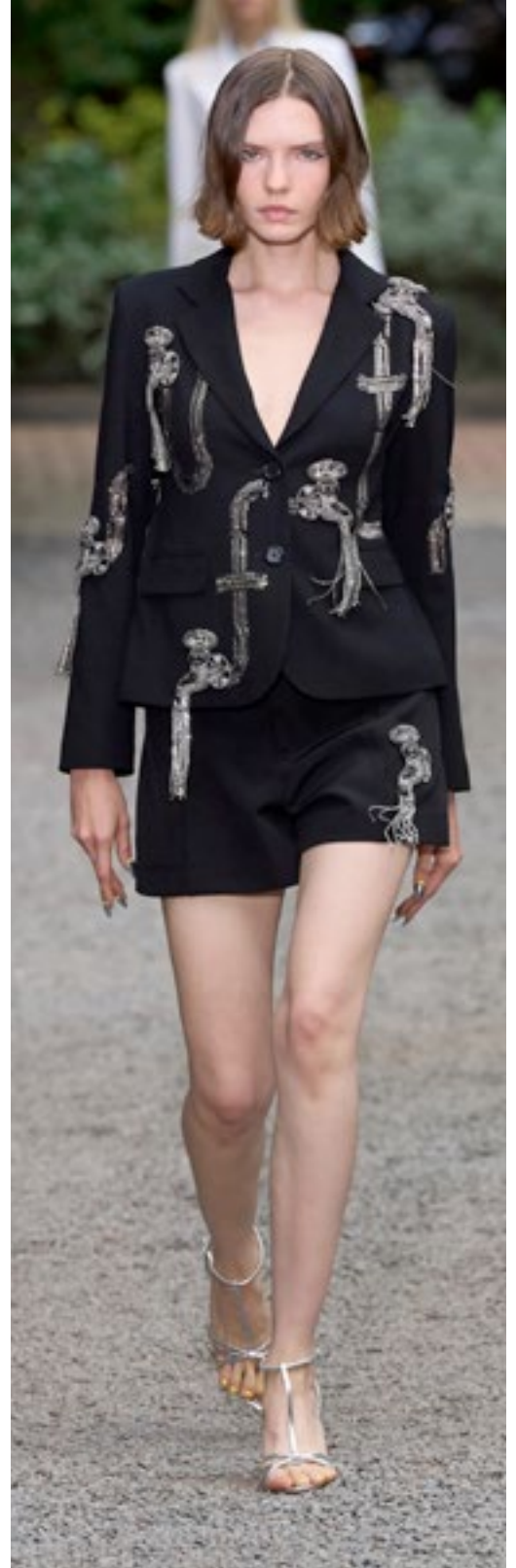


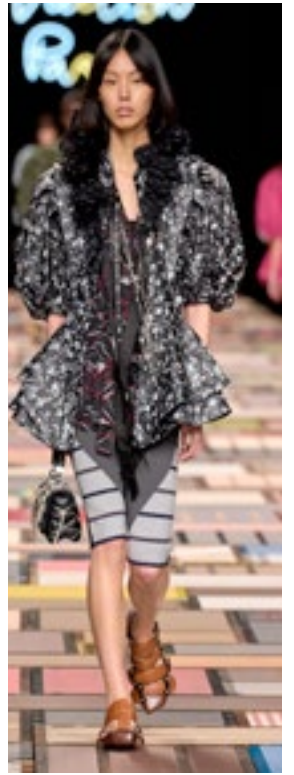
*MB*

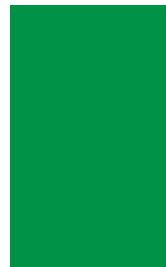


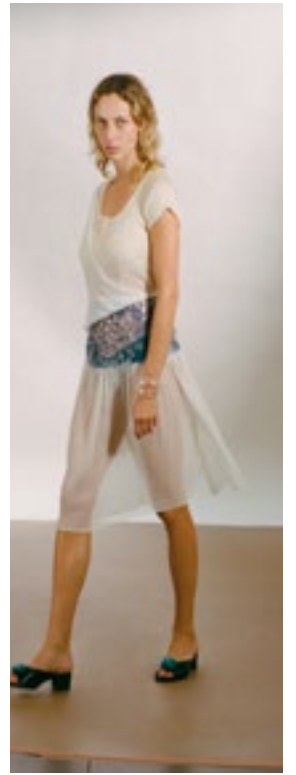
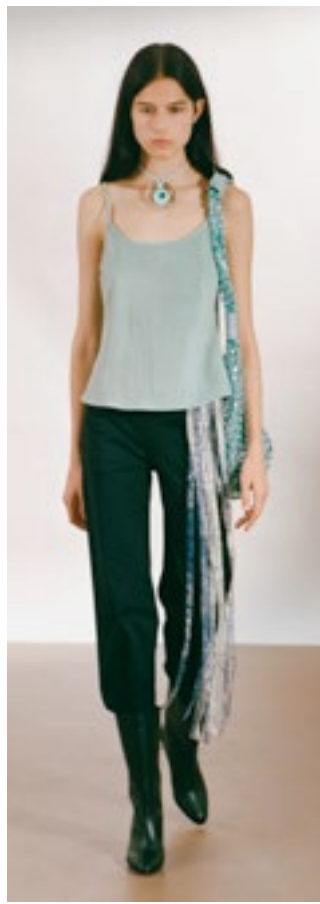
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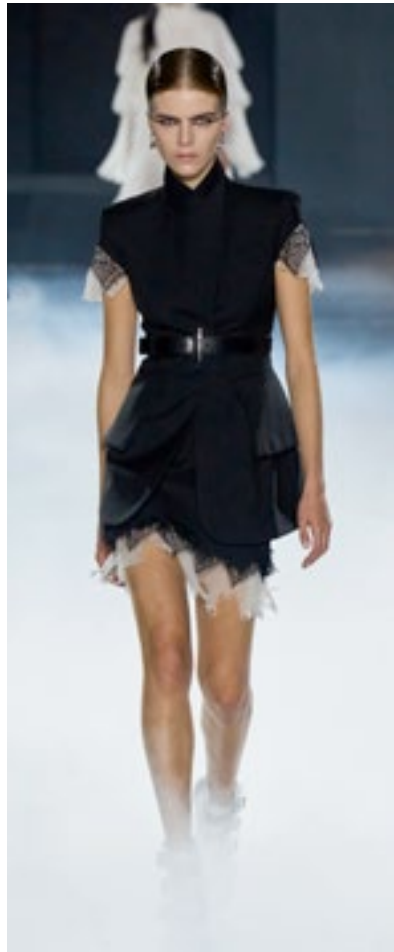
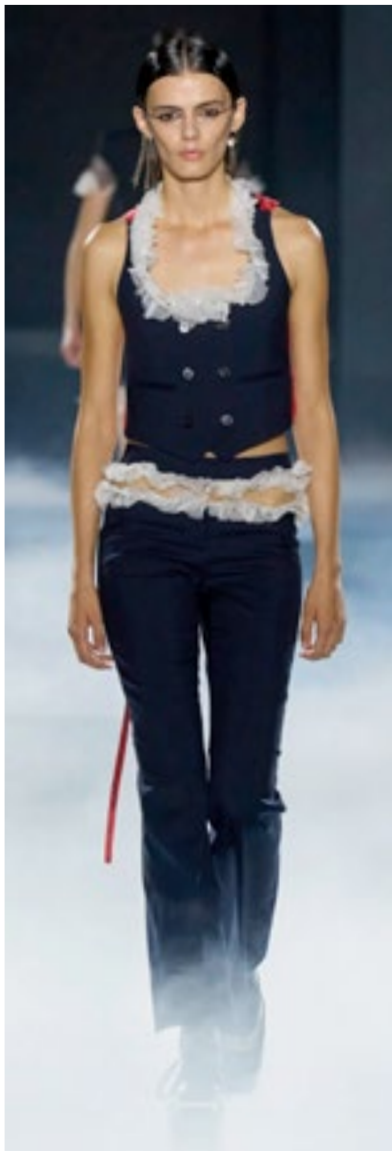
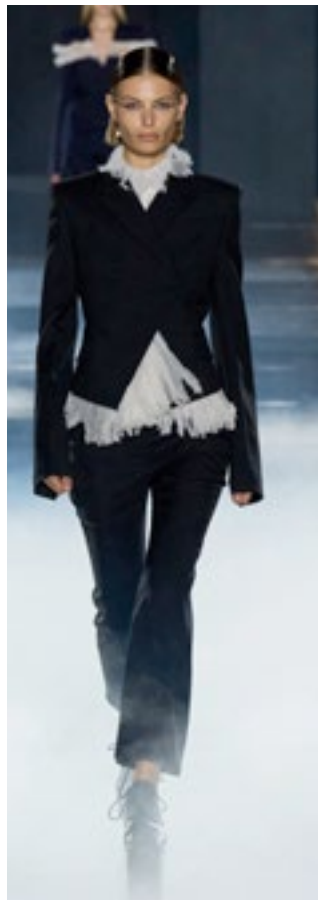
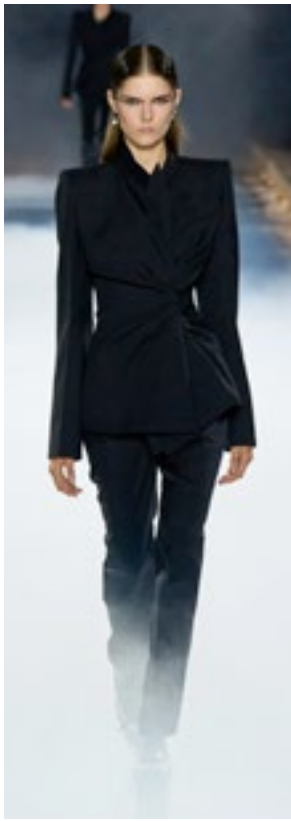


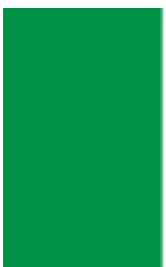
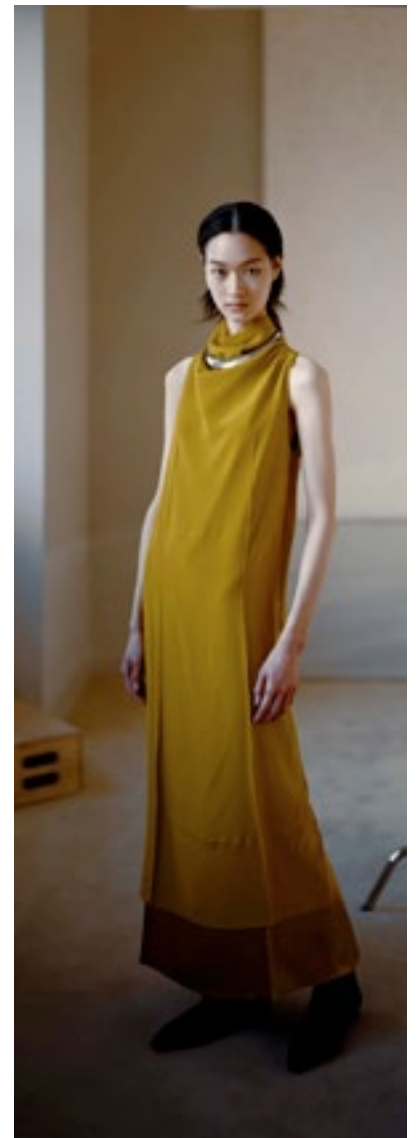
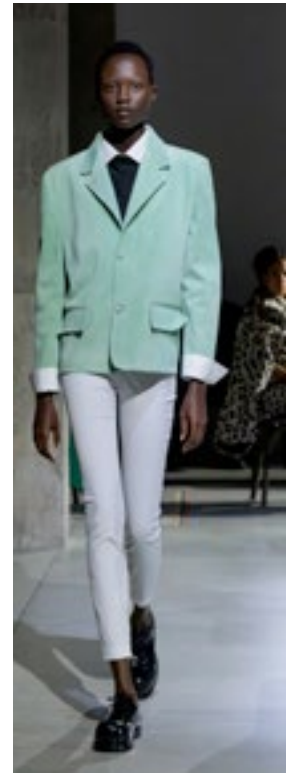


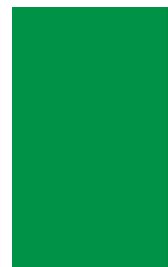


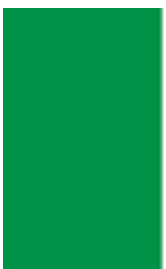
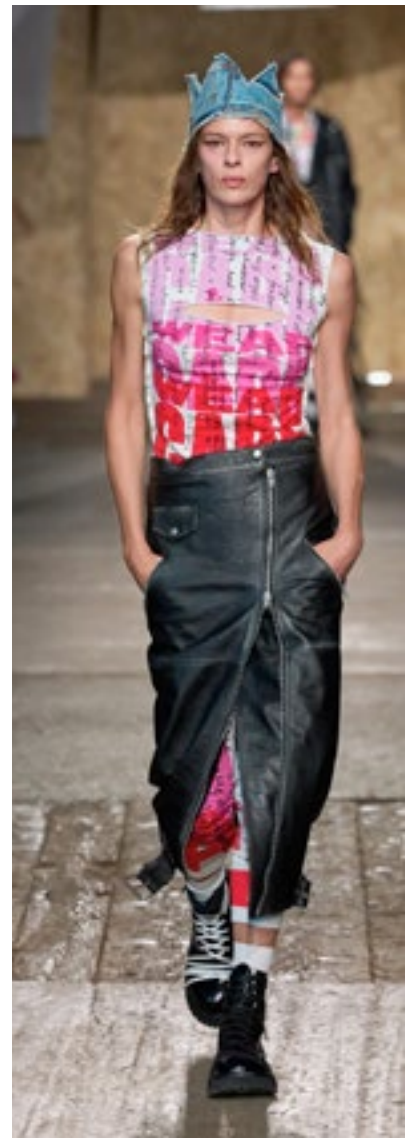














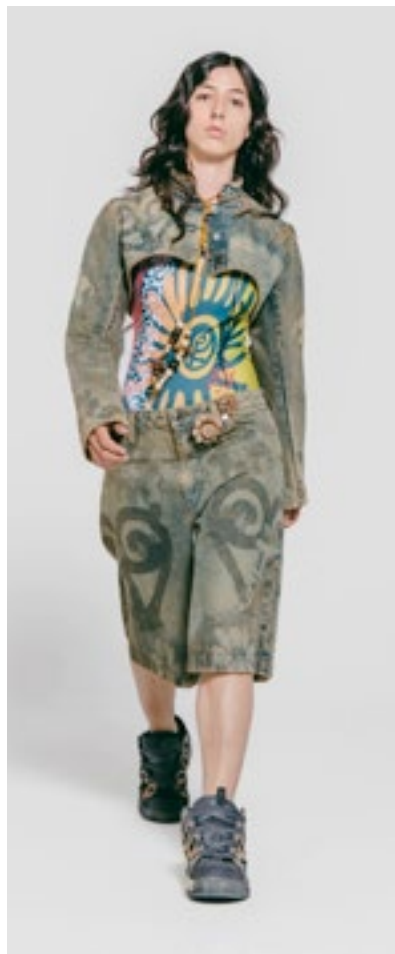
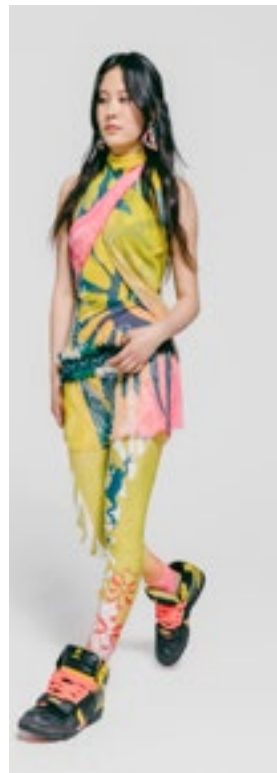
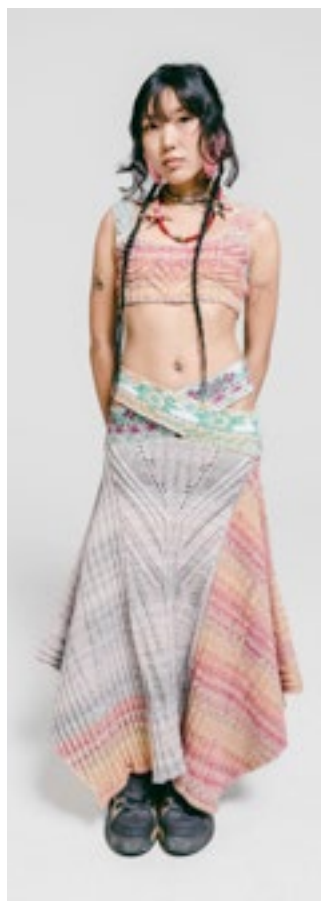
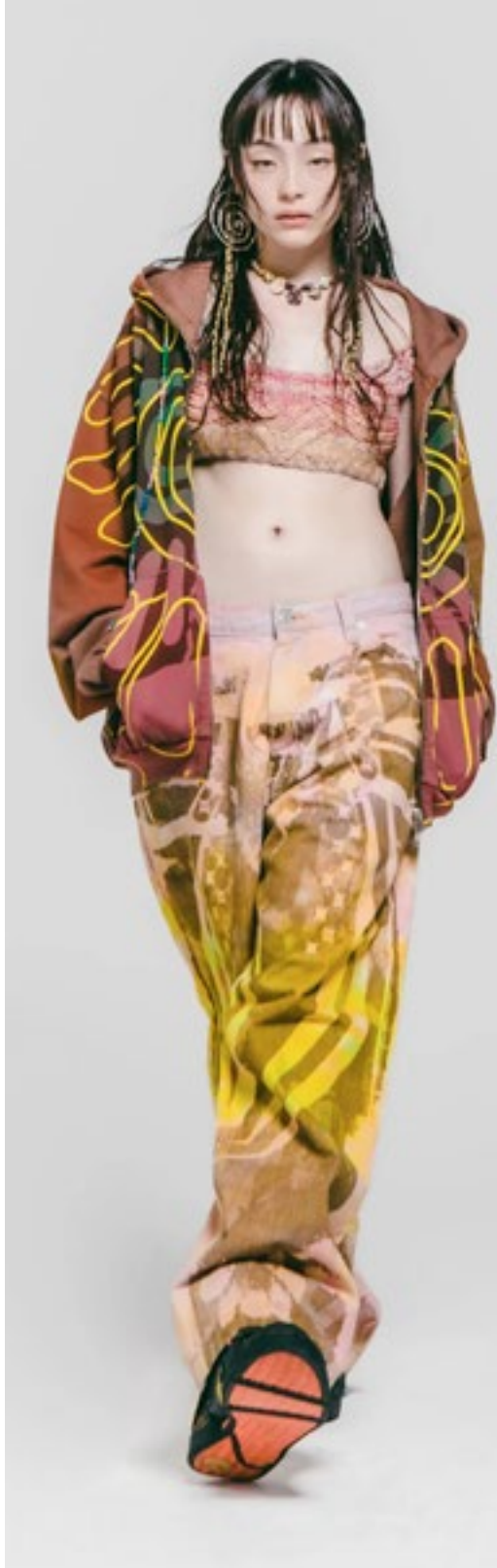


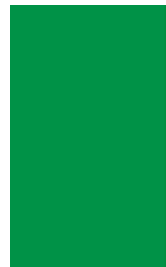


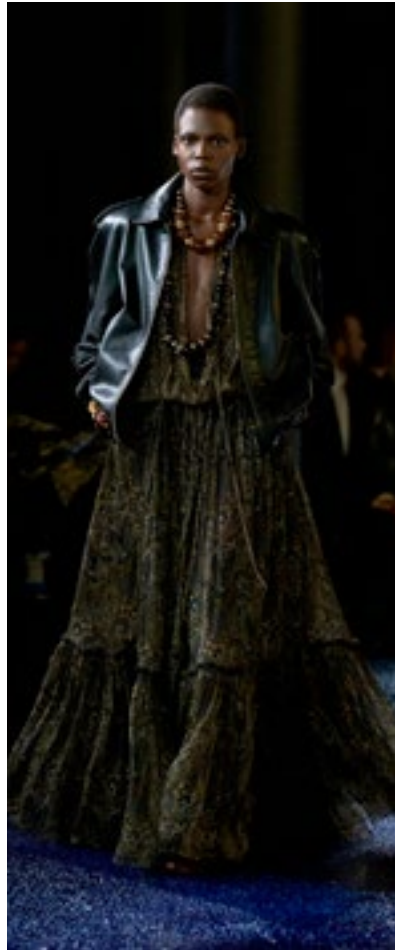


TRY NOT TO  
HEAR THIS

*Coca-Cola*



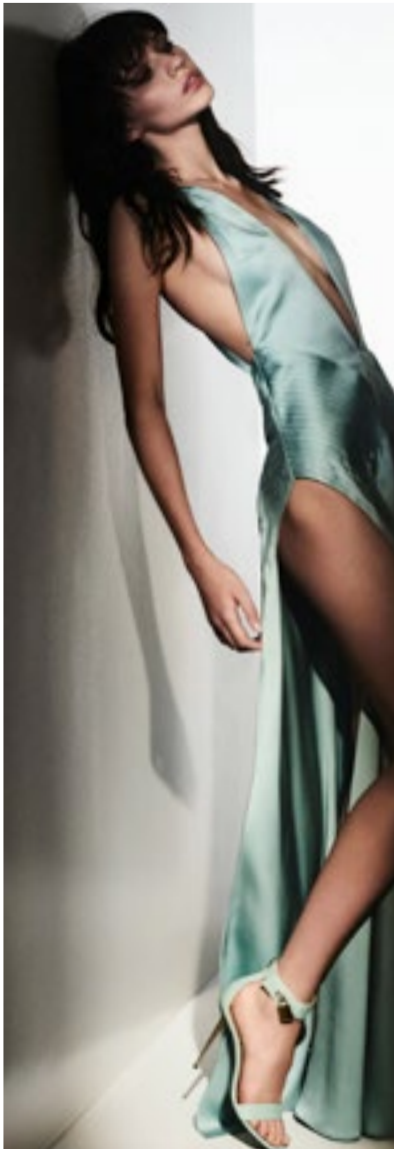
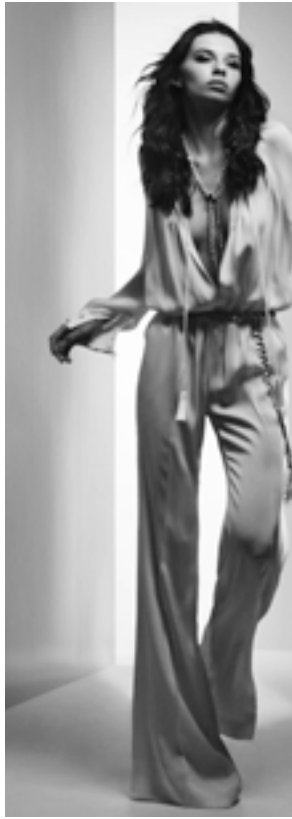














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# CLÉA by NIGHT



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lise.mkp Photographer : Patrice Berchery  
@ patrice.berchery.photographe Assistant : Océane  
Hiver @ ocea\_ane  
Fashion design :  
Maison Catanzaro @maisoncatanzaro Impudique  
Lingerie @impudiquelingerie  
Obsessive @obsessive\_  
Leg avenue @legavenue  
Forplay @forplay\_  
Maison close @maisonclose ( for bunny mask )  
Boot's : LOUBOUTIN  
Jewelry : Hervé Martinez @ dévotion\_kustum























**DIOR**



# RUNWAY

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SPRING/SUMMER 2025  
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Model: ALEX GREY  
Photographer: Poyam Arzani  
Stylist: Julia Perry  
Makeup/Hair: Ricardo Ferrise

