

RUNWAY

Fall WORLD ISSUE 58

Runway Exclusive

INTERVIEWS

Ahneva Hilson
Cathy Cardenas
Chloe Bean
Jacob Meir
Melora Hardin
Morgan dudley
Pierce Burkkina
Ola Ray
Yi Zhou

Vivica A. Fox

Light in Our Eyes

Night at the MET

Stories Untold

Blue Dress Diaries

Life on the Rooftops

One with Myth

Fall 2024

RUNWAY

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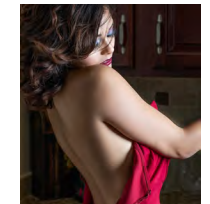
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WARDROBE: Jacob Meir
LOCATION:
FOR THE STARS FASHION HOUSE
LOCATION MANAGER : Jacob Meir

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Runway delivers hot celebrity interviews, shopping ideas, romance advice, beauty tips and self-improvement articles that you can count on.



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David Webb emerald and diamond necklace, set in 18-carat yellow gold and platinum featuring 16 fluted Colombian emeralds and 1,658 diamonds weighing roughly 65.87 carats, valued at \$1.2 million.

RUNWAY
RUNWAYLIVE.COM

A Letter from the Editor-in-Chief

In this issue of RUNWAY we look for the beauty and absolute candor that the competition always seems to miss. With so many choices we thank you for choosing RUNWAY for your view into the seasons looks.

We at RUNWAY are always looking for what's new and to give opportunity to those who put their love into the work and brighten others' lives. Fall is about giving thanks, it's about appreciating life and it's a reminder there is always something to be grateful for. As always, I want to thank my staff, for it is their talent which is seen here. I hope it brings joy to your hearts and puts a smile on your face. Maybe give you a new idea on how you look at fashion.

In the next issue we will be launching the new version of RUNWAY TV in app form including Apple TV, Google TV, Roku, Android, IOS, Amazon Fire and Samsung. The channel is 24 hours a day and will bring you a new sort of entertainment in our new shows. Therm.

Thank You all for your support,

Vincent Midnight

on the cover



Dress: Provided by Designer
Jacob Meir
For The Stars Fashion House

Vivica A Fox
Photos:
@K8kelton
Assistants:
@Gaudyglitch
@wakedafup
Makeup:
@Chenoarunningfox
Hair:
@Kenyaonhair
Wardrobe:
@Forthrstarsfashionhouse
Jewelry:
@Simonesmith
& @Candycejewelry





RUNWAY
Beauty

DAVE KELLEY PHOTOGRAFICS

LIGHT
IN OUR
EYES

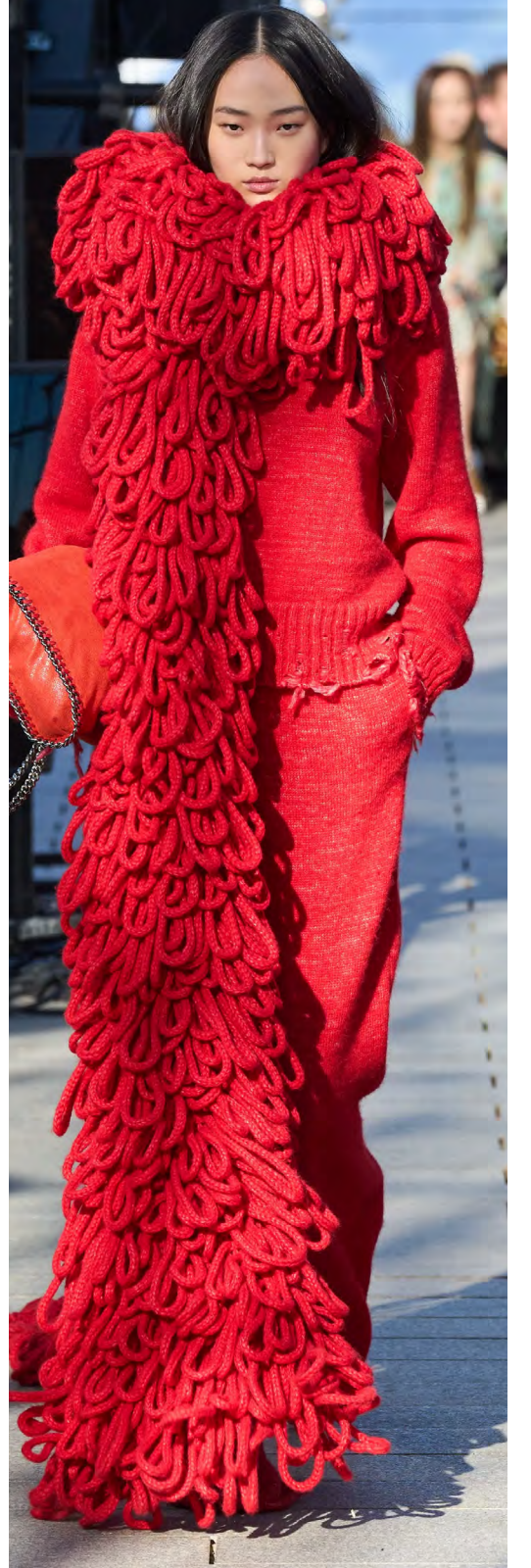


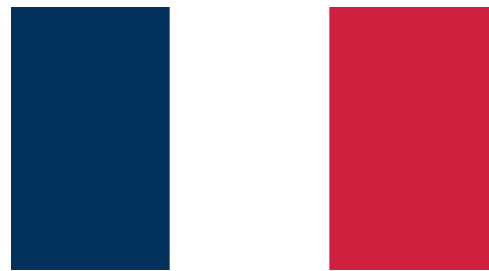
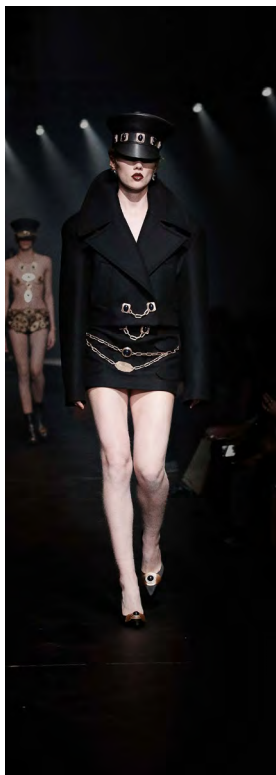
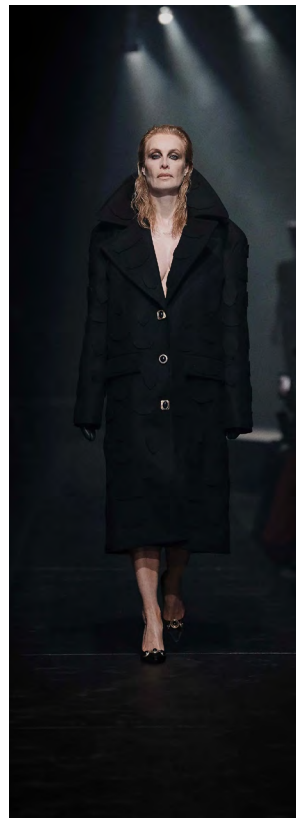
Photographer: Dave Kelley

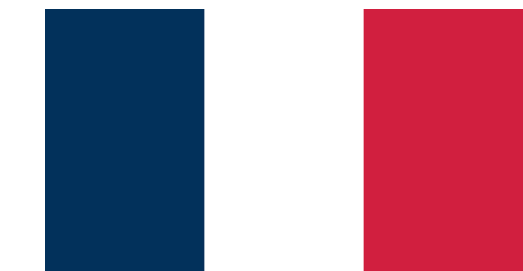
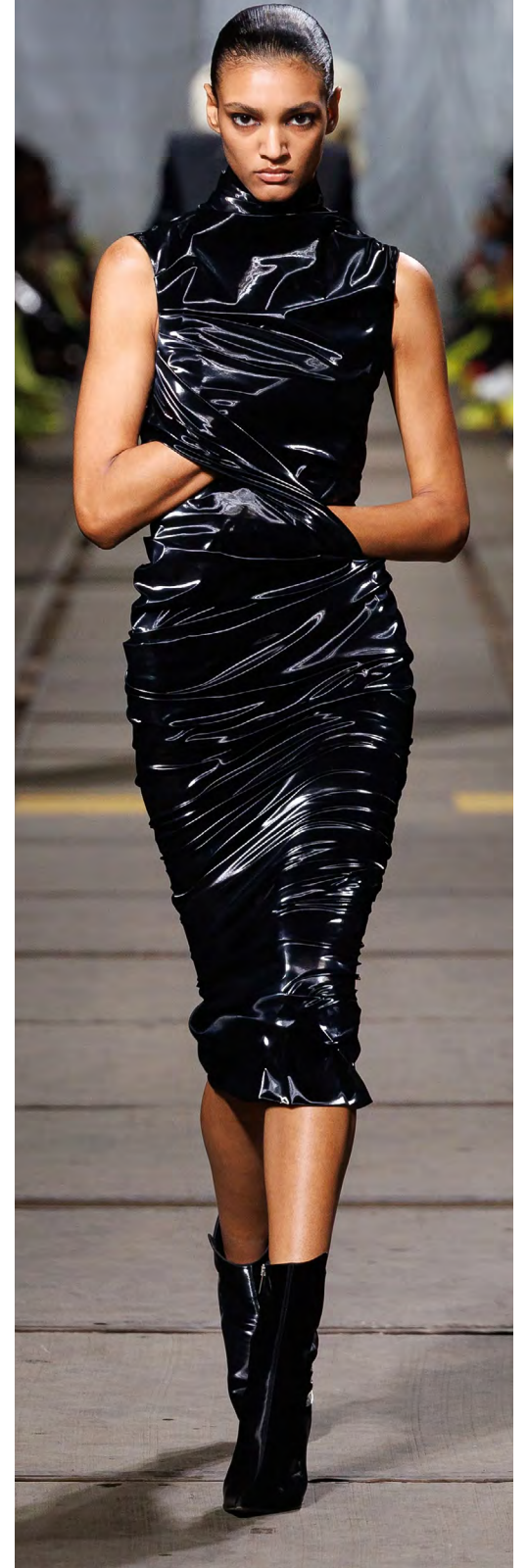
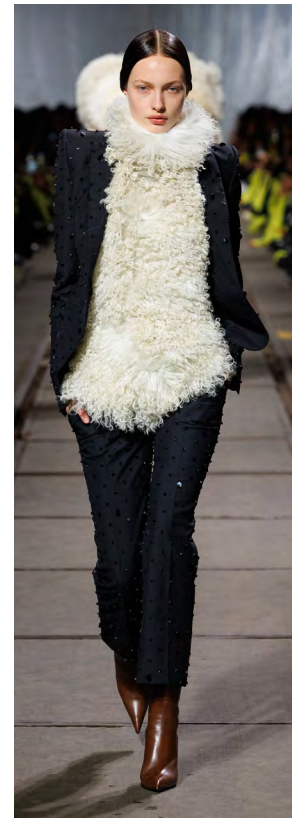


DAVE KELLEY ARTISTICS









Life on the Rooftops

RUNWAY
Fashion

Photographer: Jim Mullins
Make Up: Miranda Jade
Models: Miranda Jade
Designer: Jacob Meir



Photographer: Jim Mullins
Make Up: Miranda Jade
Designer: Jacob Meir



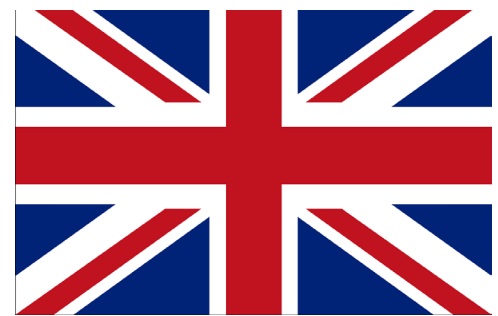
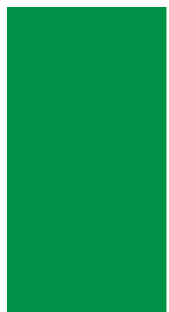
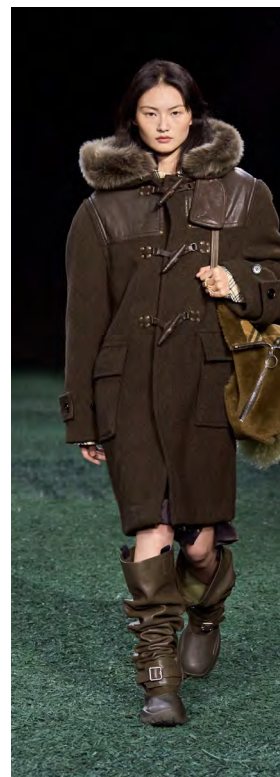
Photographer: Jim Mullins
Make Up: Miranda Jade
Designer: Jacob Meir

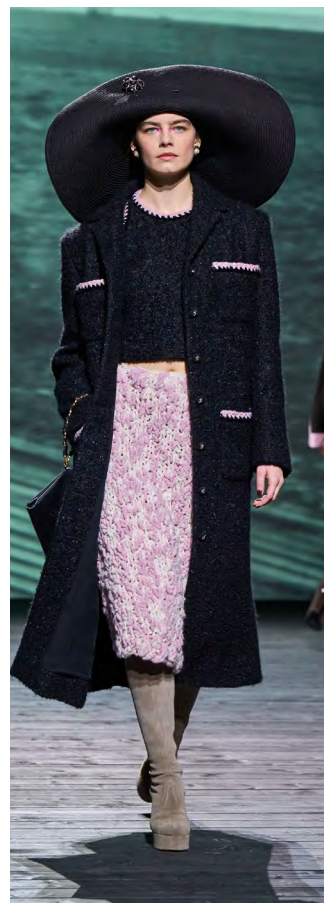


Photographer: Jim Mullins
Make Up: Miranda Jade
Models: Miranda Jade
Designer: Jacob Meir



Photographer: Jim Mullins
Make Up: Miranda Jade
Models: Miranda Jade
Designer: Jacob Meir





ELISABETTA ROGIANI®

COUTURE FITNESS

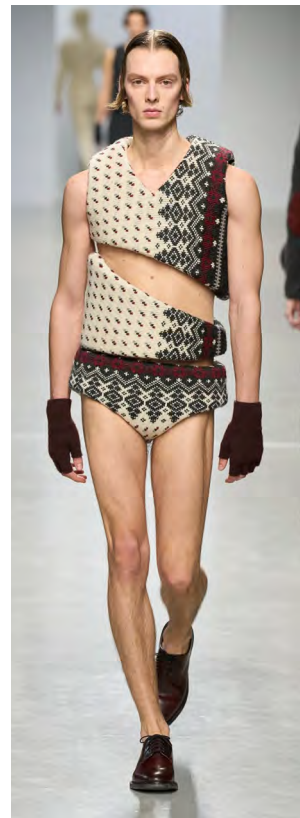
as seen in



"I design custom outfits for fitness champions and celebrities. These are just a few of my 450+ covers. Let's design yours!"

Elisabetta Rogiani
- Queen of Covers -

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Photographer: Tim Vecek

BLUE DRESS DIARIES





Photographer: Tim Vechek





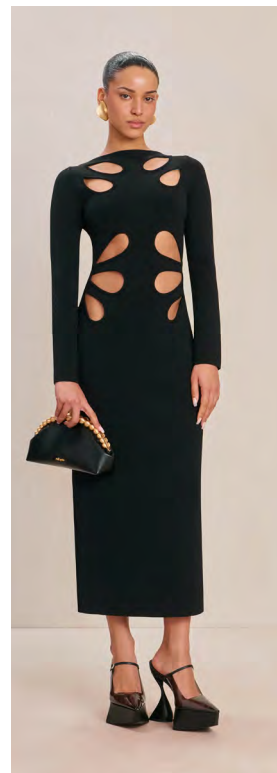
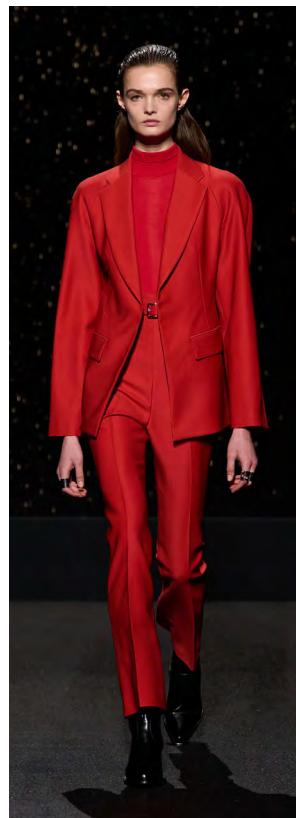
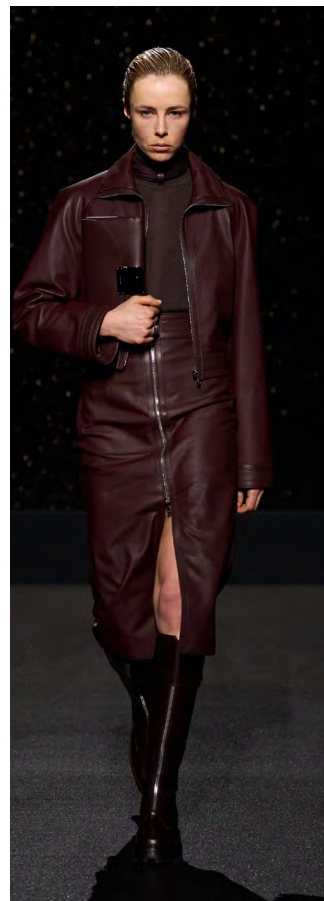
MIU MIU



ROHK - UNITED STATES 37



MIU MIU - ITALY



One With Myth



Designer: Jacob Meir, For The Stars Fashion House
Stylist, Photographer & Editor: Rosalind Guder
Model: Tatiana Neva



Designer: Jacob Meir, For The Stars Fashion House
Stylist, Photographer & Editor: Rosalind Guder
Model: Victoria Argueta

Designer: Jacob Meir, For The Stars Fashion House
Stylist, Photographer & Editor: Rosalind Guder
Model: Nefertiti Stewart
MUA/bodypaint: McKenzie Kelly





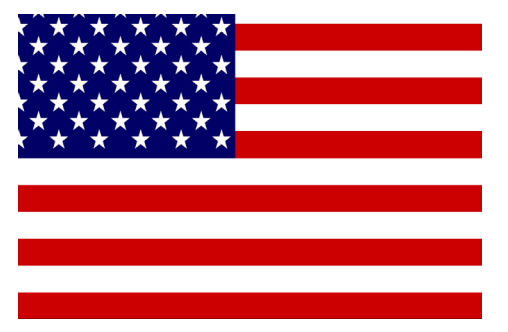
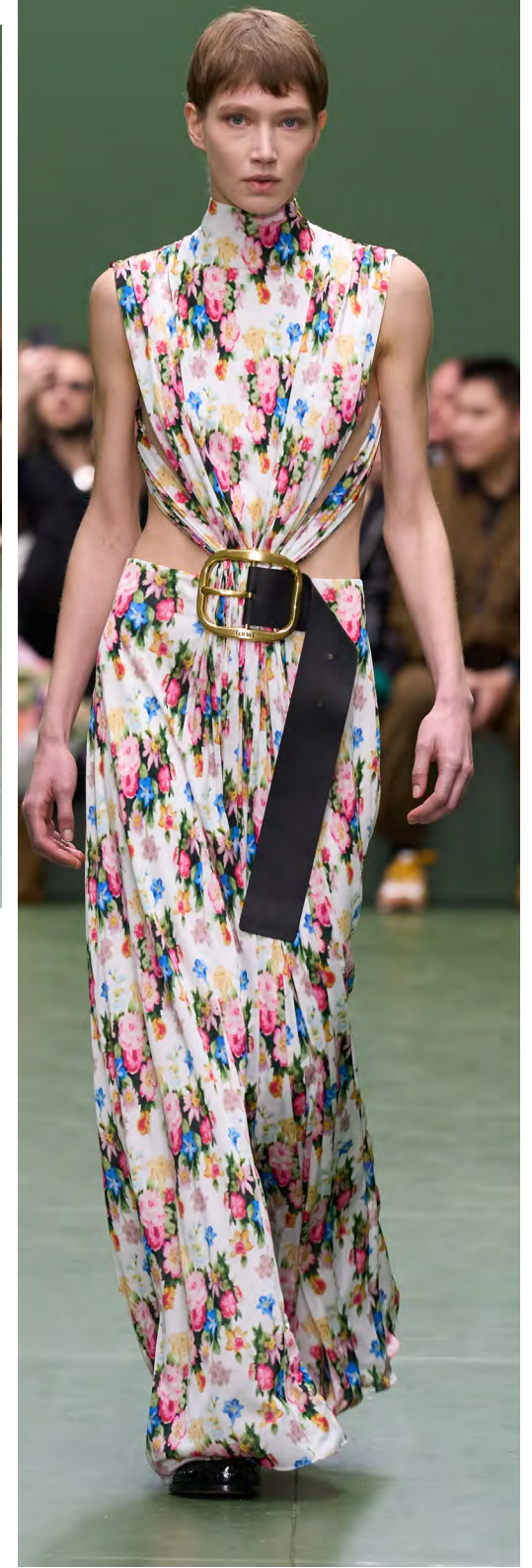
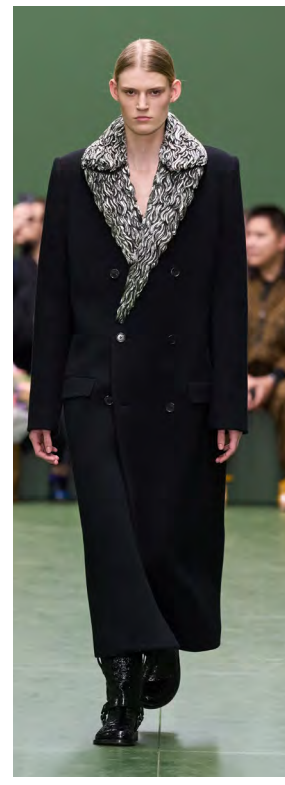
Designer: Jacob Meir, For The Stars Fashion House
Stylist, Photographer & Editor: Rosalind Guder
Model: Spence
MUA: Ty Marie Frost

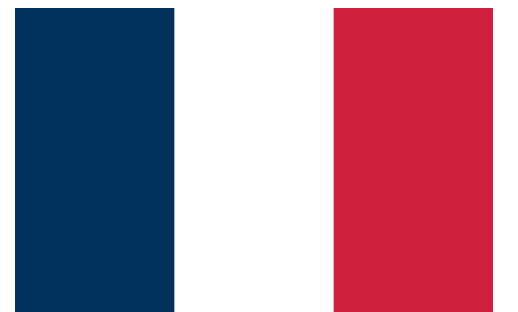


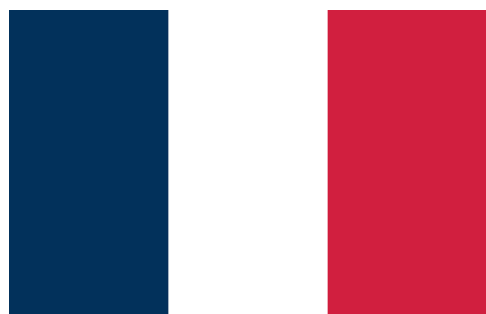
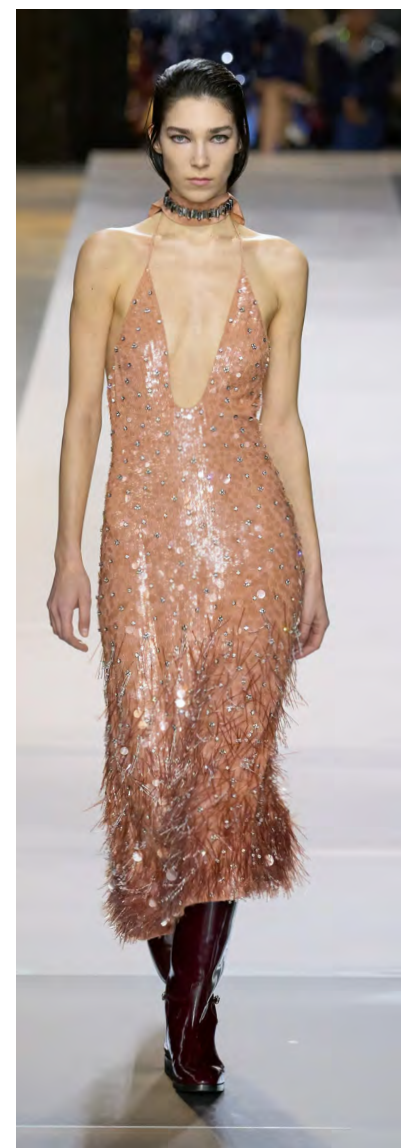
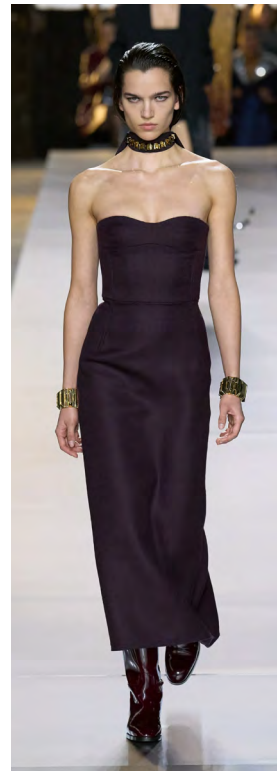
Designer: Jacob Meir, For The Stars Fashion House
Stylist, Photographer & Editor: Rosalind Guder
Model: Tatiana Neva



Designer: Jacob Meir, For The Stars Fashion House
Stylist, Photographer & Editor: Rosalind Guder
Model: Marjorie Tocaó-Renner







For The Stars



Fashion House





VIVICA A. FOX

Vivica, you are an accomplished actress, producer, and television host in addition to being a spokesperson and reality star! You have worked in most genres of film and television with over 250 roles! Is there anything you feel you would like to focus on going forward in your career?

I would love to do 1 more action film & direct some more films as well

What is your favorite character's personality and why?

My favorite character I've played is "Shante" in Two Can Play That Game! Shante was the closest to my personality & it was my 1st starring role in a feature film & is now a CLASSIC hit!

You have worked with some of Hollywood's finest actors and artists including Will Smith, Patti Labelle, and Jamie Foxx to name just a few! What was it like to work with such iconic people?

I've been so BLESSED to work with the best actors & directors! I took a small piece of knowledge from all of them from acting tips to business tips & fashion tips.

A little bird told us you won an MTV movie award for "Best Kiss" with Will Smith! Care to elaborate on the kiss? Why was it award-worthy? How long did you practice?

I Didn't have to practice at all on my MTV award-winning "Best Kiss" with Will Smith 4 Independence Day! We loaded up on Binaca spray & dove in until they yelled CUT!

Your resume also includes working with "Soul Train". Was this your "winning" ticket into the world of television and film? I loved ST! How did you get involved with the show?

Soul Train was definitely a memorable experience as I grew up on Soul Train! My girlfriends Lisa & Gigi took me with them to a taping & the producers saw me & liked me & asked to keep coming back! I later became good friends with the late Don Cornelius & hosted several Soul Train Awards shows & won The Lena Horne Award!

Why do you think television

has shied away from shows like this?

No clue as to why shows like Soul Train & American Bandstand went away But would love to produce a reboot of Soul Train 4sho!

If you could produce and act in a film or t.v. series what would it be about? Would your character have any similarities to your personal experiences in life?

I have several new projects brewing that I can't wait to share with y'all! Currently Exec Produced & starred as "Cassandra Marshall" in The Lost Holiday Directed by Jussie Smollett

Do you have any humanitarian projects in the works which inspire you to give back and can you share some details with us?

Im a huge supporter of Women's causes from Breast Cancer & Domestic Violence awareness. Also ive been supporting "Best Buddies" for over 15 years as they help those with intellectual & developmental difficulties find work & housing.

What advice would you give to the younger generation of aspiring black actors?

I always advise young actors to DO THE WORK! A CAREER IS BUILT & NOT JUST A CLICK ON TICTOK! STUDY, BE A TRIPLE THREAT! Be able to act, sing & dance!

You're a Midwest native! Born and raised in South Bend, Indiana. How different is your lifestyle today and do you miss the simplicity of life in the MDW? Do you still have family and childhood friends back home?

Yes, I'm from da Midwest! Indpls, Indiana I'm #NAPTOWNFINEST I'm living out my dreams beyond my wildest expectations! I've traveled all over the world & worked with the best in show business! FAV VACATION SPOT IS MONTEGO BAY JAMAICA! Also! I keep in touch with my high school buddies & just celebrated my 60th bday in Indpls! Also, I go home every Thanksgiving holiday to spend with my family & we always get a suite at The Indpls Pacers game 4 my family & friends to enjoy!

Samantha Goldberg ❤️

In the media, there are mentions and photos of your tattoos! Every tattoo tells a story...Can you share one of them with us? Do you have any tattoos that you regret having done? If yes, share!

I have 11 tattoos but in hidden places except for a small Fox on my arm which was my 1st tattoo & no regrets

Vivica Wigs!! They are glammy and beautiful! How do you decide on the styles of wigs you sell? How many looks will you change into during atypical week?

The Vivica Fox Hair Collection has been in business for 16 years! We have over 200 different wig styles! I wear my wigs constantly in my movies & red carpet appearances

You have a great fashion sense, who are some of your favorite designers? Any favorite brands you can recommend for looking fabulous?

My favorite designers are Fashion 4 The Stars, Balmain, Versace, Herve Ledger, Louboutin, Bell Of California & Candy Ice Jewelry

Your astrological sign is a Leo which is a fire sign. Are you a true Leo?

Yes, I'm a very proud "LEO" I'm totally like the description of my Zodiac sign! I'm Proud, Loyal, A Leader & Fierce!

What is next for the "Vivica Fox" brand in Hollywood? Can you share any current projects that your working on?

I've been so BLESSED, BOOKED & BUSY! Stay tuned for more in 2025!

Photos: @K8kelton
Assistants: @Gaudyglitch @wakedafup
Makeup: @Chenoarunningfox
Hair: @Kenyaonhair
Wardrobe: @Forthrstarsfashionhouse
Jewelry: @Simonesmith & @Candyicejewelry

Samantha Goldberg ❤️







VIVICA A. FOX
Director





QUEEN AHNEVA AHNEVA

Ahneva you're a bright shining ray of sunshine. Has anyone ever told you our smile lights a room without even being present?

I've heard I have a vibrant smile. It comes from my heart. I love people and when I share my smile it is saying my heart is open to embrace your conversation. I want people to feel confrontable and safe around me. The bigger the smile the less the fear of approaching me. Being 6 ft tall can be intimidating so my big smile shifts that energy.

Your work shows your love for African Culture. Can you share what gives you such insight on the designs you have showcased?

The world has a complex relationship with culture in fashion. On one hand, fashion can be a vibrant expression of cultural identity, showcasing traditions, artistry, and history. But many are not being made ethically, my goal is to inspire my audiences to look at African fashion with new eyes, where the textile processes and techniques are valued. My goal is to go deeper by using textiles that don't harm the planet, all which are biodegradable and sustainable made from nature. I believe fashion is a form of diplomacy when you wear your culture, you wear your crown. My Collaboration with Jacob Meir is a dream come true. Fashion for Peace is all about learning how to appreciate other cultures and share ideals and imagination that will shape a new dialogue. What we have created in this new Collection will help to see how we can blend cultures together to create a new horizon, where we work together to heal the planet and at the same time make people feel beautiful and special!

Do you feel that the world embraces culture properly when speaking of fashion?

The world's embrace of culture in fashion is a mixed bag. On one hand, fashion serves as a vibrant platform for cultural expression, allowing designers to showcase the richness of their heritage and traditions. This celebration of diversity can lead to beautiful fusion styles that foster appreciation and understanding. However, there are significant challenges, particularly regarding cultural appropriation. Often, elements from marginalized cultures are used without proper acknowledgment or respect, stripping them of their meaning and context. This commodification can lead to misunderstandings and reinforce stereotypes.

The fast fashion industry often prioritizes profit over cultural sensitivity, which can further exploit these cultural elements. In conclusion, while there are moments of genuine cultural appreciation in fashion, there is still a long way to go in ensuring that all cultural expressions are respected and celebrated appropriately. A more mindful approach is essential for fostering a truly inclusive fashion landscape. This is why FASHION FOR PEACE is so necessary this platform will allow the global audiences

to experience a blend of love for cross cultural expressions while at the same time demonstrating respect for one another creating a healthier planet, where Love reigns supreme

How can we share the love about fashion so more people can partake in such beauty?

Our goal is to showcase not just fashion but cultural collaborations, one that respect the world community by sharing and caring about how we present each other cultural gifts. We all owe it to our neighbors to work together to make sure we respect the nuances and significances of each countries culture and fashion statements. By doing so we can share the true expressions of beauty in the fashion statements we create.

For those who aspire to be in fashion, what would be a piece of advice you see as most crucial today? What qualities make a great designer in today's world?

My advice for those aspiring to be in fashion, one crucial piece of advice is to embrace authenticity. In a world saturated with trends and fast fashion, staying true to your unique vision and values will help you stand out. Authenticity not only resonates with consumers but also fosters a deeper connection to your work. The ability to think outside the box and push boundaries is essential. Great designers continually seek new ways to express their ideas and challenge the status quo. The ability to think outside the box and push boundaries is essential. Great designers continually seek new ways to express their ideas and challenge the status quo. Collaboration Skills Fashion is a collaborative field. Being able to work effectively with others—whether it's in a team, with manufacturers, or with influencers—can enhance creativity and ensure Cultural Awareness**: Understanding and respecting diverse cultures enriches a designer's work. This sensitivity can lead to more meaningful designs that honor their roots. A successful outcome.

Samantha Goldberg 



Chloe Bean



PHOTOGRAPHER: Tommy Flanagan

Chloe, you have such an inspirational background and platform. For those who are tuning in, tell us who “Chloe Bean” is?

Thank you so much for the kind words! I appreciate the opportunity to share my background. My name is Chloe Bean, I'm 25 years old, born and raised in Midland, Michigan but now live in Scottsdale, AZ, where I've been for the past 6 years since graduating high school. I was diagnosed with Alopecia when I was only 8 years old. I've had hair loss for the greater part of the last 14 years.

Amid my journey with Alopecia, I've been sure to share plenty. In doing so, I've been proud and lucky to be able to help inspire, empower and support those with the same condition I have. My goal is to continue helping support people with Alopecia on my social media where you can find me @chl0ebean as well as in person. I'm passionate about health, beauty and fitness while also helping others feel beautiful.

Your journey speaks volumes about you as a person. You took your own personal experience with Alopecia and turned it into a global platform. What do you intend to do with all of this attention and support?

Thank you for your thoughtful comment! My experience with Alopecia has truly shaped my perspective, and I'm grateful for the platform I've built. With this attention and support, I intend to raise awareness about Alopecia, foster a sense of community, and advocate for self-acceptance. I'm committed to using this opportunity to empower others and promote discussions around beauty, identity, and resilience. I'm excited about what we can achieve together!

There are a few celebrities that have come forward with the same condition. One of them, specifically Jada Pinkett Smith. She decided to start a podcast to empower women with the same issues. Would you say your story is quite similar and if so, how? Can you share what makes you different?

Absolutely, Jada Pinkett Smith's decision to share her journey has been incredibly inspiring. Like her, my story revolves around embracing Alopecia and empowering others, but I like to highlight the fact that everyone's journey with hair loss is so uniquely different while also showing how acceptance and confidence takes time. I aim to create a space where individuals feel supported and can share their own journeys. Together, we can foster a community that celebrates diversity and resilience.

Men and women, especially in the spotlight are concerned about hair loss. Alopecia is hair loss against somebody's will and psychological diseases, such as Trichotillomania which allows for anxiety to take over while someone pulls hair from different parts of the body mainly eyebrows and eyelashes. This results in permanent hair loss over extended time. What are some of the emotions that you've gone through having Alopecia? Can you share any advice for those who are dealing with the anxiety of this disease?

Thank you for raising such an important topic. Living with Alopecia has been an emotional journey, filled with a range of feelings from frustration and sadness to resilience and empowerment. It's challenging to navigate the societal pressures

surrounding beauty, but I've learned to embrace my uniqueness and find strength in vulnerability.

For those dealing with anxiety related to hair loss, my advice would be to seek support from communities, whether online or in person, where you can share your experiences. Connecting with others who understand what you're going through can be incredibly validating. Additionally, practicing self-compassion and focusing on your strengths—both internal and external—can help shift your perspective. Remember, your worth isn't defined by your appearance; it's about who you are and the impact you make in the world.

The beauty and self-care industry is always coming up with ways on how people can regrow the hair they have lost. If you had an opportunity to grow your hair back permanently, how do you think that would impact your platform?

That's an interesting question! If I had the opportunity to grow my hair back permanently, I believe it would deepen my message about self-acceptance and authenticity. While I understand the desire to regain hair, I think my platform would continue to focus on empowering individuals to embrace their unique beauty, regardless of societal standards. It could also open up conversations about the diversity of experiences within the community, highlighting that beauty comes in many forms. Ultimately, my goal would remain the same: to inspire others to love themselves as they are.

It sounds like your childhood became very difficult when you lost your hair for the first time. There are many people reading this right now that are going through exactly what you did. How did you manage to get through it while dealing with the pressures of HS and peer pressure? Did you find that most people were understanding about your condition? Were you treated any differently once people understood?

My childhood, especially during high school, was definitely challenging when I first lost my hair. I navigated a lot of peer pressure and insecurity, but I found strength in supportive friends and family. I focused on surrounding myself with people who uplifted me and encouraged me to be confident in my identity. In terms of understanding, responses varied. Some people were empathetic, while others struggled to comprehend my experience. Once my peers learned more about Alopecia, many became more supportive, which helped foster a greater sense of community and acceptance.

My advice to anyone going through a similar experience is to lean on your support network and not hesitate to educate others about your condition. This openness can help create understanding and build stronger connections. Ultimately, embracing who you are, despite societal pressures, is key to navigating these challenges.

Samantha Goldberg 





Instagram: @Chl0ebean

TikTok: @Chl0ebea

Nate Simon



“More than ten years ago, we took a trip to Hollywood. While wandering along Melrose Avenue, my daughter spotted a storefront that left her speechless. It featured stunning gowns worn by celebrities like Lady Gaga and Katy Perry. Accompanied by my daughter and my son Nate, we were taken by surprise when a man approached us and asked if she'd like to step inside. We were both shocked and thrilled. It turned out he was Jacob, the owner of the shop. We spent a few moments chatting with him as he proudly showcased the exquisite gowns, leather pieces, shoes, and accessories that filled his store.

Then something truly magical happened. Nate reached out to Jacob in a way that moved him deeply, causing Jacob to step away, visibly emotional. When he returned, he exclaimed, “Oh my goodness, I've been touched by an angel.” You see, Nate has Down syndrome, and his unique perspective on life offers a kind of magic that many miss. He has an innate ability to sense when someone needs comfort and knows just how long to embrace them. He embodies the essence of an empath.

Over the years, Jacob and Nate have formed a special bond. Jacob affectionately calls Nate his adopted son, and we wholeheartedly agree—Jacob has become part of our family.

He has welcomed Nate into his world, inviting him to walk the runway at his shows for several years now. The love Nate has for Jacob is truly unparalleled. Jacob is like an incredibly proud father as he boasts about Nate's success. Nate not only a model, Nate has sung on stage with a member of the band Creed, and his feature film has just been released on Amazon prime. Called I Win! Nate likes to refer to himself as the king of TikTok!

Literally, no doubt, Jacob and Nate are a duo that can't be beat!

Nate is also the CEO of his own Hawaiian shirt company. His mission is to change people's perception of those with disabilities one funky shirt at a time. And if you ever get a chance to meet Nate, and you ask him, what do we need to do this world to make it better? He won't miss a beat, his answer will always be... Love Just love more “

-Holly Simon

The 21 Pineapples Shirt Company is a brand with a mission to spread love and acceptance, raising awareness for those who have Down syndrome and others who are differently abled. The company's T-shirts' extraordinary designs spark conversation when worn. Founded by Nate Simon, Holly Simon, and comedian Officer Daniels, one of their famous slogans is 'Be A Good Human.'

The National Down Syndrome Society (NDSS) is a leading organization dedicated to advocating for individuals with Down syndrome and their families. It focuses on promoting acceptance, raising awareness, and providing resources that empower people with Down syndrome to lead fulfilling lives. The Autism Society is similarly committed to supporting individuals with autism and their families by promoting acceptance, providing resources, and advocating for inclusive policies. Both organizations align with the mission of 21 Pineapples, as they work towards fostering a more inclusive society where individuals with diverse abilities are celebrated and supported.





 **BE A GOOD
HUMAN**





Fashion by: Pierce Burkkinia

PIERCE BURKKINA

Pierce Burkkinia Elliot

Elliot your designs are BREATHTAKING and refreshing, How do you take from an era such as the 70's and develop them into today's world of fashion? Have you found your work speaks to today's fashionista more so than of someone who lived through an era of the past? What is your clientele bracket?

I draw inspiration from the bold colors, patterns, and free-spirited nature of the 70s, but I like to reinterpret those elements through a modern lens. This means using contemporary fabrics, and silhouettes that resonate with today's lifestyle. I find that my designs speak to a bold audience who appreciate nostalgia but want it to feel fresh and relevant.

How would you describe the focus of your fashion is it men and women or both and how would you describe the fit and style? Would you consider your style more like "street wear"?

My clientele primarily includes fashion-forward individuals who are looking for unique pieces that stand out. I cater to both men and women, focusing on inclusive designs that embrace diversity. The fit tends to be relaxed and comfortable, often with a streetwear vibe, allowing for versatility and ease of wear."

Did you always aspire to work in fashion? What inspired you to take the plunge and show your inner creativity?

I've always had a passion for fashion, but it took time to fully embrace it as a career. The turning point for me was realizing that fashion is a powerful form of self-expression. I wanted to showcase my creativity and connect with others through my designs.

What was your first major break into the world of fashion? What opportunities developed after your first release? Did you have a smooth introduction or did you have any challenges that you can remember? Little hiccups provide us with more success if we can navigate through them! Share

some insight with our readers?

My first major break came when I was invited to showcase my collection at a local fashion event. That exposure opened many doors, leading other artist to see my work. It wasn't always smooth sailing; I faced challenges like production, delays and self-doubt, but those experiences ultimately shaped my resilience.

What inspires you to design? Is it music, film or experience that motivates you with each piece? Can you elaborate?

My designs are heavily influenced by music and film as they evoke emotions and narratives that I want to translate into fashion. I often find that a particular song or movie can inspire a whole collection, guiding my choices in color, texture, and theme.

Are there any designers that you are inspired to be like or maybe capture the essence of their styles differently?

I draw significant inspiration from Ralph Lauren. His ability to create a quintessentially American aesthetic that feels both classic and contemporary is something I aspire to have. I admire how he blends luxury with a relaxed approachable style. My goal is to capture that essence while infusing my own unique perspective into my designs.

Samantha Goldberg ❤️

Ola Ray

Ola, you have a very interesting background! You're a known model and actress however your claim to fame is your role in the Michael Jackson video "Thriller". I am sure that opportunity opened many doors. Is that true? When you lived in Japan, did you ever think this would be part of the resume?

I started my career at the age of 15, singing, dancing and modeling in Japan. My stepfather was stationed there in the Air Force for 3 years. It was like a dream come true to work with Michael in the Thriller Video. And yes, in some ways the doors were opened.

You have graced the cover of the iconic Playboy Magazine and were a playmate, what was that like? What was it like working with Hugh Hefner? Is the Playboy Mansion as glummy as people say?

Yes, I was Miss June 1980 centerfold for Playboy and this what I believe opened up all doors for me. Actually, John Landis had saw my centerfold and showed it to Michael. I also became the spokesperson for Johnson and Johnson hair care products called Classy Curl. I also worked with George Benson in his video, "Give me the night", in addition, I appeared in countless commercial ads. Playboy was a stepping stone for me, that helped me get back into the entertainment industry.

Circling back to Michael Jackson, what was it like to work with such an iconic performer and musician?

When I first met Michael, I was very nervous. He made me feel very welcomed and greeted me with a hug. When I went to meet with John Landis, he began to explain what type of actress he needed and afterwards he played the song "Thriller" on a CD player. I became so excited, and shared I was his girl. It was a closed meeting in his office and although there maybe other girls that audition, there was no-one there but me. He told me that he would speak to Michael and get back within a 2 week time frame. I was so excited when he called! All I was thinking was I wanted to make sure to do the best acting job for him.

There is mention in past media that you had "special" chemistry with Jackson, can you elaborate? What was it like to kiss him? Would you consider this to be the most exciting kiss on camera? Very few people can say they had close interaction with Michael, was he a

very quiet person or outgoing, what was he like?

When Michael and I started to work on the scenes it was like magic. Almost as though it was meant to be. We flirted a lot with each other and when it was time to do the kiss scene I asked him where he would like me to kiss him. He laughed and said where ever you want. I ended up kissing him on the cheek but, if he wanted more, he would have to initiate it. Which later he did in his trailer. We had so much fun together, we laughed a lot, he was so outgoing and full of life.

Your career expanded after the "Thriller" video. It looks like you had many cameos on television and film. Do you have any favorite genres you would like to entertain today?

Working with Michael in "Thriller" was a highlight in my life, but it came with a cost. There were some films made afterwards and because of a lot of unfortunate situations it caused me to take a step back from the industry for many years. Now I'm back and its only through the grace of God that I got through it. I am currently writing a script based off of my book "The Thrill of it All" which goes into detail about my life experience, before and what happened to me after "Thriller", outlining some of the horrors that are associated with being in the entertainment industry. I have a website, www.olaray.com, and maybe soon there will be an announcement made regarding a new film that I will be starring in, with a major studio.

Would you say you still have the same aspirations in the entertainment industry as when you were younger? Do you have a favorite experience that matches the experience of MJ?

I would say that my aspirations have changed since I began working in the industry. I look at life differently now and I want to produce and direct from behind the scenes. I want to have more control over my destiny. I've worked along side of some of the best entertainers in the world such as Eddie Murphy, Ron Howard and many others. I would like to think that they all played apart of who I have become and inspired to be today. However, being with Michael was definitely the highlight of my life.

Samantha Goldberg 





Jacob Meir

You've been in business for over 39 years and the big 40 is coming up, what's next!?

Fashion for Peace is my biggest project yet and it reflects everything I've been working towards over the past four decades. Throughout my career, I've used fashion as a platform not just to work with celebrities and build a successful brand, but to make a difference in the world. Fashion for me, has always been about more than just clothes—it's about change.

Over the years, I've supported countless charities from helping kids with cancer and individuals with Down Syndrome to supporting breast cancer awareness. I've always believed that once I was successful, I would create a larger initiative an umbrella for all these causes that I'm passionate about. Fashion for Peace is the umbrella. It will bring together all the charitable work I've done and expand it to a global scale.

I want to use this platform to continue making an impact, traveling the world and helping others through fashion. This is my passion and this is what's next for me. I love what I do and I believe we can change the world—one step, one cause and one design at a time.

You have a BIG beautiful heart (You used a red heart as your logo), it's telling of you and your passionate personality, Does this help you with acquiring and solidifying such powerful relationships, how so?

I like to think that it does. Many times, when people meet me—whether at an event or a party—they've often heard about what I've done throughout my 39 almost 40 years in this industry. Once we really connect, shake hands, exchange contact information and I hand them my business card with the red heart on it something happens. They'll say, "Oh my God, the red heart—that's my heart too!" That's when they understand: it's not just a logo; it's a reflection of who I am.

That heart represents my love for life, my love for people. I don't like talking too much about myself but when people see that heart, they get a sense of my authenticity. I'm here for more than just the spotlight. I do this for God, for myself and for those close to me. I'm driven by my heart and while I try to stay humble, I'm happy when others see that too. I believe that genuine passion and love create strong lasting relationships and that's what I strive for in everything I do.

Comfortability speaking, how do you connect with a typical client? I know from experience, being comfortable with those who dress us will allow us to

pick better choices and shine even more! How do you do it?

By simply being myself. I don't try to be liked or to impress anyone. I do everything with passion, and people can feel that. When you're authentic, it shows, and clients respond to that energy. It's like when you go to any service provider—whether it's a market or a shop—if the person helping you is humble, genuinely helpful, and loves what they do, you, as the client, feel it. On the other hand, if someone is just going through the motions, you can sense the lack of care. I never want my clients to feel that.

I do this from the heart. I love what I do, and I think people can feel my passion when I'm working with them. I often tell people that when they come into close contact with me, whether in my fashion house or during a fitting, there's a deep emotional connection. Sometimes, my clients even cry and that makes me proud because it shows we've connected on a level beyond just fashion.

It's all about energy for me. I'm a very spiritual person, and I believe energy speaks louder than anything else. People know that I'm not driven by money or the superficial aspects of this industry. I love people, I love humble people, and I work from the heart. That's what allows me to connect with my clients and make them feel truly comfortable and seen. It's beautiful.

@forthestarsfashionhouse



Samantha Goldberg ❤️





Yi Zhou

Can you share with our readers what your main focus is today? How do you juggle so many talents?

My main work is a visual artist/ filmmaker influencer. I focus on my modeling and influencing work because I'm passionate about modeling, along with art. Filmmaking is my bread-and-butter work. I really enjoy creativity therefore making a short video for an exhibition or a long format. They are all part of a form of art.

Was it difficult to learn the different languages adhere to the lifestyles? How did you alter your upbringing to work in the countries you lived in?

I am passionate about languages. Living in different countries has been so inspirational and experiencing different languages and cultures. I think I have a natural ability in learning languages which comes out very naturally therefore it doesn't feel like. When I go to the airport, I always feel like I understand people walking by me on the left on the right and all around, so it is a blessing. I was raised in China and grew up in Rome, Paris, London and now spending my time between different countries and different continents I feel I'm constantly inspired. I'm very inspired by every place, but lately I've been finding a lot of inspirational Los Angeles by doing more influencing work in town.

I noticed you are compared to Zhang ZI YI in the media? What's even more astounding Yoko Ono!! From one incredible visionary to another can you help us understand the similarities?

I'm not sure I have been compared to Jon, but definitely to Yoko Ono for the usage of conceptual art and being a female artist, we have participated to similar exhibitions before.

Animation seems to be a "love" for you. Can you share why?

Animations have always been a great form expression. We also embrace new technologies to be able to integrate new forms and create a new possibilities.

You have recently developed a film "In Between Stars and Scars: Masters of Cinema. This can be streamed on Spotify, Apple Music, Amazon Music, iTunes and more. Can you share details about this for those interested in seeing your work ?

Yes, we have just started our campaign for the Grammys and for the Oscars. We are really excited to be part of the race. It is our first time but given the famous people that are in our project above below the line and it is an honor to be able to work with them and share their story. Each of them has such an incredible story from Cameron Crowe to Dante Ferretti Vittorio Robert Richardson ennio Morricone. I am honored to be able to write a song for each of them and in collaboration also with Cameron and Bryan Ferry.

Can you share anything new in the works?

For now, please support our documentary and our album. Please go and stream on all platforms available. Please support our podcast Sunshine in the rain which brings interesting conversations about creativity technology and longevity available on Spotify. You can also follow the launch of my book "The Art of Triumph: Trauma Sex and Art" which will be launching at Barnes & Noble on October 3rd and it will be available on Barnes & Noble website and audible Amazon Apple Books. You can also support our clothing brand which is about slow fashion, and the brand name is Global Intuition and promote sustainability and cultural sustainability.

Samantha Goldberg ❤️

Photographer: Courtesy of Chanel



MORGAN DUDLEY

Photographer: Tommy Flanagan



Morgan you have such a diverse amount of talent and you're only 23! You've done theater since high school, You've graced the stage on Broadway. You've been on camera with Disney+ amongst other outlets and have started a fabulous career in music with your first single coming out this September! Is this the beginning of the best is yet to come? Can you share some things that are in works?

Thank you so much! I definitely believe so! I've really been so fortunate to have explored SO many avenues of my artistic expression pretty much immediately, which I don't think many people get to do in such a short amount of time. Right now, I'm working on an upcoming 2nd single and EP which is a freaking DREAM come true for me.

You have mentioned on many occasions that you have a love for the fashion industry. Are there any designers that you aspire to learn from? You were recently attending some shows at NYFW... Anyone specific that you had to see? Can we expect a possible clothing line in the future?

I have so much love and respect for the fashion industry, especially since attending my first NYFW this year! I was so impressed by the Alice + Olivia walk through gallery, the entire set up was so beautifully executed and obviously the outfits ate every time. I'm also absolutely in love with Zimmerman, Diesel, and Miu Miu as of late! I used to draw up clothing designs as a kid, so having my own clothing line really would be like fulfilling a childhood prophecy.

Many current celebrities started their career on Broadway and moved their way into television and film. Do you think that you will always balance your time between Broadway and film in addition to your music?

I'm not sure honestly! I definitely have a couple of dream shows I would LOVE to be a part of on Broadway like "Hadestown" and the new "The Greatest Showman" musical, just to name a couple. Film and television always present new challenges and lessons for me too since stage performance has always been my strongest suit, so I would LOVE getting to explore that side of my craft even further. However, I do think music is what I want to focus on the most right now! It's been my dream since I was very little to get to record and perform my own music, so with that in sight, I'm really laser focusing for the moment!

When writing lyrics for your music you mentioned you have a poetic process would you say you have a similar approach to Taylor Swift who uses music to discuss her experiences with relationships? With the album you're currently working on I know it's pretty secretive at this

point. How many songs would you say are dedicated towards your own experiences and can you share the names of such songs?

To compare my approach to such a writing God like Taylor Swift feels almost blasphemous HAHA. Maybe it's imposter syndrome. But I am definitely so so emotional and so far, there isn't a single song I've written that isn't about something that has deeply impacted me, be it relationship experiences, mental health, feeling free and etc. I've teased a couple of songs that will be coming soon. One of them entitled "21 (BYOP)" which is literally just a fun pop bop about being a 21-year-old with responsibilities and the other entitled "intersection", which is about feeling lost, directionless and not knowing what the next step to take is. Both things I know all too well.

One thing aspiring and young performers, forget to do when they're young is to enjoy their childhood. What things do you do to embrace where you are in life right now?

For one, I'm so grateful to have had a normal life as a child. I really wouldn't trade it for anything. I think it's so important for kids to enjoy their imagination and not rush to grow up so much. The present is all we have and youth time are things we never get back— so I'm always reminding myself to be present and celebrate the now. I have goals I want to achieve, but I've also come so far in so many ways that I don't ever want to neglect those wins in pursuit of more.

This may be a little bit personal, but do you have a current love interest? Are you dating anyone? What do you look for in a relationship? What would you say is the number one thing your generation looks for in a relationship today?

HAHA. I love this question. I'm in the happiest relationship I've ever been in currently. I know it's such a precious and vulnerable thing that not everyone likes to share, but I really do love gushing about it because I feel so secure and loved and want others to feel that too. I always look for someone who's curious, truth-seeking, open-minded and striving for growth in oneself. Something I've learned in my current relationship that I think is missing in the way we talk about love is the work of it all— relationships are work, but it's also not HARD work. It's finding that balance of not settling, but also realizing that there isn't one person that's going to be every single thing for you, because they're also an individual experiencing life. I could go on a tangent about this all day, HAHA, but I'm very grateful that I've advocated for myself within my relationships with others just being honest with myself in order to be in the partnership I'm in now.

Samantha Goldberg 

Instagram: @ morgandudley

TikTok: @ lsn.morgan

YouTube: @ MorganDudley






CATHY CARDENAS

CATHY CARDENAS

Cathy, you have been in the film, television and media world for over a decade. What do you love most about the world of public relations and how would you share your process of success so far? How old were you when you started? Did you always want to be in public relations?

I started my work in the entertainment industry by working in ad sales for tv. I started my career in PR at the age of 33. I originally thought I would be in broadcasting, but life takes you in different directions. I always enjoyed doing PR, but I never thought I'd make it a business until someone reached out after I assisted a brand with public relations for an event. That company offered to hire me, but instead I started my own PR firm. I love helping people create and develop their brand and helping them grow as businesses and or helping individuals and being a part of seeing their successes. Since I started my own firm, my clients have been nearly 100% referral based.

Most people in PR have specific goals in mind to make their mission stand out above the rest. What makes your organization different? Why would someone choose to work with you in comparison to another similar agency?

I work hard for a publicist; I'm passionate about it and I truly want to see my clients succeed. One thing my clients always say about my work is that I do what I promise. Sadly that's a lost trait in this industry. Clients chose me because of my work ethic. My business is nearly 100% referral which speaks volumes.

You have a diverse palate of clients which includes anyone from sports figures, celebrities and public personalities. What makes you choose one client vs another? Do you keep similar clients limited with your agency? Would you consider yourself more of a boutique PR agency? If yes, can you elaborate on this for those who are reading?

As a publicist, I'm always up for a challenge. I prefer to have a diverse client list; it makes the job more exciting to me. I chose clients that are mutually a good fit. My firm treats clients like family so we make sure it's a good fit from the jump. I do keep similar clients limited within my agency, as a form of respect. Yes, I'm definitely a boutique agency; I have big clients, but a smaller roster of clients. I give my

clients the attention they deserve. Keeping my roster small sets me apart in that aspect.

Can you take us on a "Day in the life of Cathy Cardenas"? How do you begin each day and what is your main area of focus? Do you add selfcare into your daily regime? How do you stay so lively and upbeat? Your a beautiful soul. Share some of your substance with those who are tuning in, who is Cathy?

Every day is different depending on the client and the campaign they have going on. Sometimes the people I work with are traveling, some days we're juggling to keep the calendar on track. The rest of the time we spend pitching and securing the best press possible. Self care has been a hard one for me, but I've been trying to make it a priority for myself so that's been my goal for this year. I stay upbeat with energy drinks and prosecco. Haha. Just kidding, kind of. I think my upbeat energy naturally comes when you have a job that you truly enjoy.

My #1 rule is to put God first in every aspect of your life and business. I've made this my goal from day one; even in tough times, this is my focus and my anchor. His blessings always overflow.

What's next for the Cathy Cardenas brand? Your still young and motivated, do you see yourself branding elsewhere?

The CCPR firm has a lot of projects in the works. We've been having a few people reach out to us about event coordination and press surrounding those, which is relatively new for us, so we're exploring that avenue a bit more at the moment. We look forward to hearing more about your continued success Cathy!!

Samantha Goldberg ❤️



APRIL SUTTON

April you have such an amazing background and have mastered broadcast television! You were the first hired Hollywood on Air talent for the BET television network. Did you aspire to be an on-air talent?

Yes, I was inspired to be a Television Broadcaster. I specifically majored in Television Journalism and completed my Master's Degree in hopes of being hired as a TV Reporter.

You were inducted into the Broadcasters Hall of Fame in 1993 for being the youngest inductee, in addition to your fabulous reporting ability on BET. That is an extravagant privilege and achievement. How did that change your career?

Making history becoming the youngest inductee in the Broadcasters Hall of Fame in 1993 was a real honor. The recognition was huge for me, and more people in the industry became more aware of my work in Hollywood.

You've interviewed at the Oscars, Grammys, Emmys and multiple red-carpet events. What do you like most about interviewing all kinds of talented people?

Interviewing Hollywood celebrities as a T.V. reporter has always been a job and career that I am too serious because each person is different in answering questions. Interviews become more enjoyable when a celebrity is specifically pushing a new movie they are starring in. A music artist is more excited to promote their new album in interviews. However, journalists have to often push deeper and ask serious hard questions especially if a celebrity is in the middle of a controversy.

I noticed you've interviewed some names that are present in today's media, If you had a chance to re-interview any of these people who would it be? You interviewed some pretty significant faces are there any that surpass another based on your experiences?

It would be great if I could re-interview Muhammad Ali because of his witty words and hear more about his thoughts about being a global sports figure and supporter of equality and human rights. They are no longer here but I had the pleasure to interview both of them about their legendary careers and the sacrifices of being international superstars.

I interviewed Michael Jackson many times and had the pleasure of visiting Neverland. When Michael received his Star On The Hollywood Walk of Fame, I covered it for B.E.T.'s 40 million T.V. viewers. He had a very fun friendly personality once you got to know him, but when it came to music, he had a serious consistent

work ethic. MJ was very detailed and focused on every aspect of his concert performances and music videos. If I had the chance to interview him again, I would ask him what is your message to the world today in this new era of A.I. and how would he use this new phase of technology to create music and videos for the world.

Television today is not an easy place at the moment. For those like yourself who desire to be in broadcast television, what advice would you give them today?

For young people who have a interest in becoming a television broadcaster, they should get a college degree in the field and study the network news anchors that are currently on air. It takes more than good looks to last in the business. The role of being a television news reporter takes writing skills and you have to be able to think on your feet and communicate a breaking news story on the spot with little time to prepare. If you are only interested in broadcasting to be rich or famous you have picked the wrong field.

Do you think because of the streaming networks, broadcast television or live on air television is changing so much it may become obsolete? Do you think it's changing for the better or not so much?

Time will only dictate how the field of broadcasting will advance into the future. A.I. is coming. Will there be robots reporting the news? We will have to wait and see.



Samantha Goldberg ❤️





SAMANTHA GOLDBERG

Samantha, we are so excited to have you join us as our Celebrity Correspondent and lead Red Carpet Host for Runway. Some people might not know your background. Can you elaborate for our readers?

I started in the entertainment industry working on commercials and some modeling when I was younger. In my early 20's, I worked in the professional beauty and fashion world. I went to beauty school before college to become a cosmetologist to enhance this career. I worked in management for years putting on events and tradeshows to spotlight products and services with my sales teams. While working at these events, I met celebrities and celebrity stylists. I felt right at home in this atmosphere. You know how they say if the shoe fits?

One day, I was handed a microphone and asked to interview for a few beauty and fashion magazines this honestly was the start of something bigger. I just had no idea what that looked like! I knew I had a knack for asking people things about themselves and getting good content. The camera has never been intimidating for me. My main goal was designing events that were great at getting someones message across whether it be a celebrity wedding, show/movie premiere or fundraiser. My ideas and designs were published thousands of times.

We are absolutely in love with your "Furry sidekick" Sassy! Like most of us at Runway, we have the same at home too. What is one of your favorite moments with Sassy on camera but also at home that none of us were able to see?

Sassy!! She has been with me for over 13.5 years! She started when I was on E! and has followed me to most tapings and has been on camera with me for years! I think more people asked about her than of me at times!! It was funny as they would always share on camera she was my trusted sidekick. I have had so many dogs, cats, hamsters and fish. I also had a bunny. However, no matter how many pets I have loved, Sassy, she's a part of my everyday. She smiles at me when I am having a moment. She's there when I get off the phone with a great new opportunity and doesn't freak out when I flip out with joy! If dogs could talk!!

You have the best way of disarming people while sharing you disagree with them. How do you do this so regularly? What's the switch?

I learned at a very young age that you need to learn how to disagree with people. My mother was not easy growing up she was narcissistic. I know I am not alone

in having a parent who shared this personality disorder. It wasn't talked about when I was a child. I just thought she was beyond tough, no filter and I was always at fault it didn't matter what proof I had or how I could share otherwise. I would get shut down immediately. What I learned with her, I could sink or swim.

I wasn't going to change her, I wasn't going to make her suddenly want to be a mom. I was stuck in a household where love wasn't shown much at all.

I am grateful for grandparents and aunts/uncles who knew what we were dealing with and they shared some of the best ways of coping or dealing with her. The way to cope was not to argue back and not to take what she said internally. Try telling a 7 year old not to take it personally when your mom says I wish I never had you. Or no one will ever want you or your sister except for me? I knew she wasn't right, but she was a great persuader and other people didn't see this as quickly.

Lastly, you have this knack for coming up with such funny memes! How do you come up with content so quickly?

I have been posting memes for years on social media! I think they are the best inventions to make people laugh during the day with a memory or comment which is a common everyday thing! Pictures of old Hollywood and comments of the day are another way for me to script my own thoughts to current things happening in the world. I love taking photos and commenting on how I perceive things. According to Tenor...Many of my gifs or memes have circulated thousands of times! It's always a proud moment when I look at impressions and see a simple photo or comment has been used 12,000 times in a few days!!

I love that a simple picture or trivia question makes people laugh and share. I have always been that cheerleader during the day to make it pass by a little quicker as days that pass by fast and AMAZING DAYS. If i can add to that, count me in! My teachers at school used to scold me for speaking or making people laugh, however, they liked me. They shared my voice would be an asset someday, I wish I could tell them they were absolutely right!!

Instagram: @sassisammi68

Julia Perry





Q. I've been with my boyfriend for a year and a half and while we both say we love each other, we haven't really talked about being "in love." Recently, I asked him if he felt that way and he admitted he loves me but thinks being "in love" is just about the butterflies you feel at the start of a relationship and doesn't hold much significance. I felt like he sidestepped my question and now I'm unsure about where we stand emotionally. How can I revisit this conversation to get a better understanding of our feelings without making him feel pressured?

A. Go back to you!! Are you missing the feelings? Is there a "in love" for you? If there is "just love" for him and if you knew he was content, are you OK with that or are you missing something yourself? If your past relationships were toxic you might be bored and wanting the 'high' that comes with toxic relationships. You must figure YOU out first and then talk to him. You should be able to talk about your feelings after a year and a half of being in a relationship which might be the very problem and pressure. You also might want to pursue your passions or hobbies if you are looking at your relationship as the source of your happiness.

Q. i've been dating someone for a few months, but I feel like we're not on the same page about our future. How do I bring up the topic of long-term commitment without scaring them away?

A. Trust your gut. Ask yourself if you feel safe with someone that you are dating that doesn't allow you to open up and communicate without the fear that you would scare them away. This also might have something to do with low self-worth. People that know their worth don't typically have a problem communicating their thoughts, needs or desires -but you might still be young and learning... If that is the case, then I would advise you to get comfortable with being uncomfortable communicating and that will help you build your self-worth and enrich your dating and love life experiences. Honor yourself!

Q. After a tough breakup, I'm hesitant to get back into the dating scene. What are some tips for rebuilding my confidence and finding the right person?

A. Be sure you have worked on yourself so that you feel good again about life and relationships. Create goals for yourself so that you can work towards them and get a sense of accomplishment and build confidence. Pick up a hobby or something that you have been wanting to experience and go for it. Work on your hard-pass and soft-pass boundaries so that you don't repeat anything from the past and can manage your thoughts and choices. This is an opportunity for you to reinvent yourself in love and that is very exciting. EVERYTHING is positive, it just depends on how you look at it.

Q. I met someone online, and we really hit it off, but I'm worried about whether our chemistry will translate in person. How can I prepare for our first date?

A. There will be a version of you that relates to online and the way that you met and there will be another version of you when you meet your person in person. It's an adjustment either way. When two people come together in any circumstance there is a period where you both adjust and feel your way through what is comfortable. Don't be nervous about meeting this person. Look at the excitement and energy you feel upon meeting as a way of creating a unique chemistry between the two of you. Strong energy is a way of you knowing that you are really onto something. Honor what you feel either way. That should help you walk into your first date in your power and totally prepared.

Q. My partner and I have different views on finances which is causing tension in our relationship. What strategies can we use to discuss money matters more effectively? It's starting to affect our sex life. Help!

A. Sex itself alleviates stress. Be sure you are creating time for date night and for intimacy. This will bond you and keep you stronger as a couple. Remain respectful and focus on your goals together. You can also create a "Money Date" where you sit down and talk about finances and are mentally and emotionally prepared. Acknowledge the other's discomfort when it's showing. Ask to walk away respectfully so that you can emotionally reset if it gets down to it. Don't discuss money when emotional or heated. Money gets in the way of love and sex if you let it. Choose LOVE.

Q. I'm in a long-distance relationship and lately I've been feeling insecure and distant. It doesn't look like either one will be able to move anytime soon due to work. How can I manage a strong connection despite the physical distance between us?

A. Good communication is vital for your relationship. Acceptance will also help you move forward. If you are managing your relationship from the standpoint of not being able to be together, then that will be a constant negative tone. Embracing the journey is best. It's important to make sure that both sides understand the importance of the communication and that you are making time for each other. Agree to make it a priority like you would your car and keeping it in great condition in order to get you to your destination. Good communication is key for even good sex and GREAT communication is key for GREAT sex... It can build up for the times you do get to see each other. Pictures, video chats and pictures. You guys want to take advantage of the gift that it is and agree that you are going to make it your strength. Discuss goals and expectations for emotional intimacy. Maintain your independence in life and hobbies FOR YOURSELF as well.



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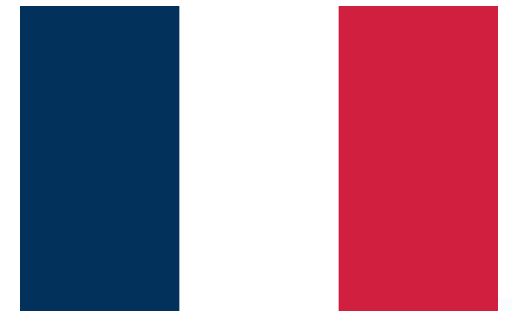
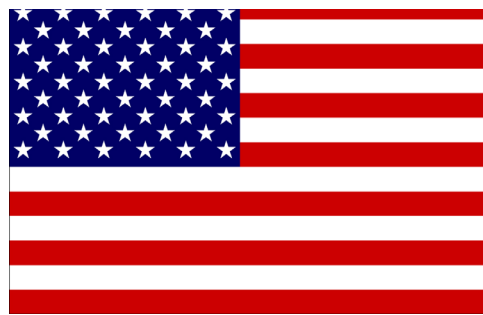
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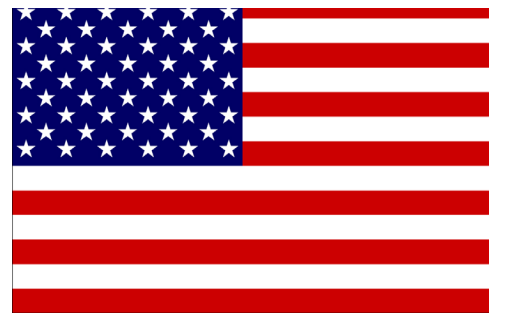


MANIFEST YOUR MEDIA

“Three Rules:
Say what you mean.
Do right by others.
Negativity is the halt of progress.”
-Cassidy Torrey, Owner







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Stories Untold



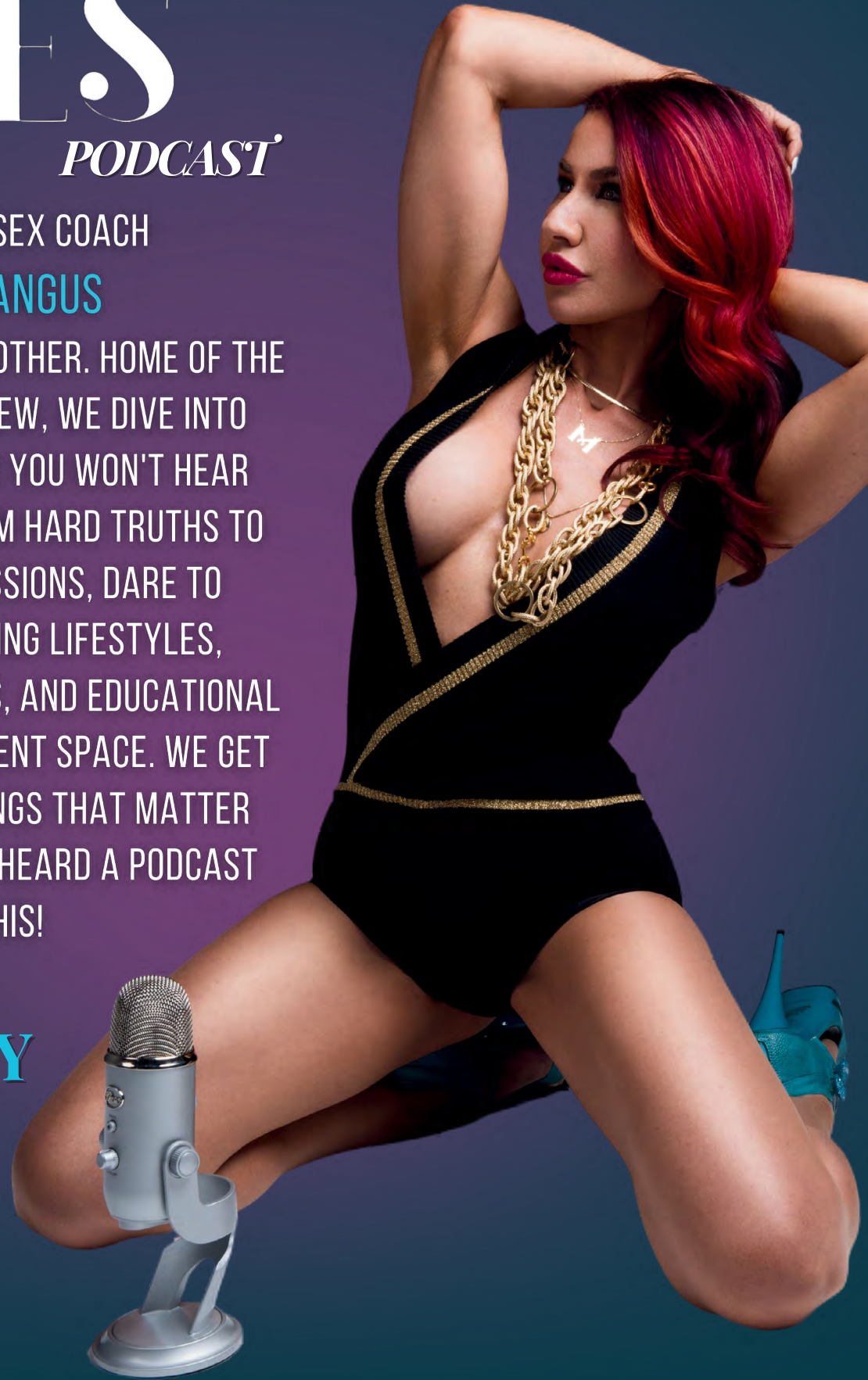
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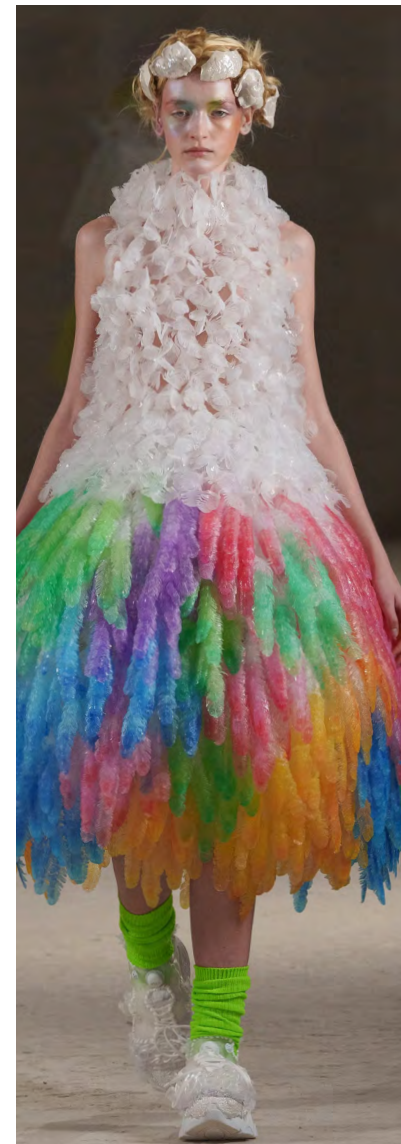
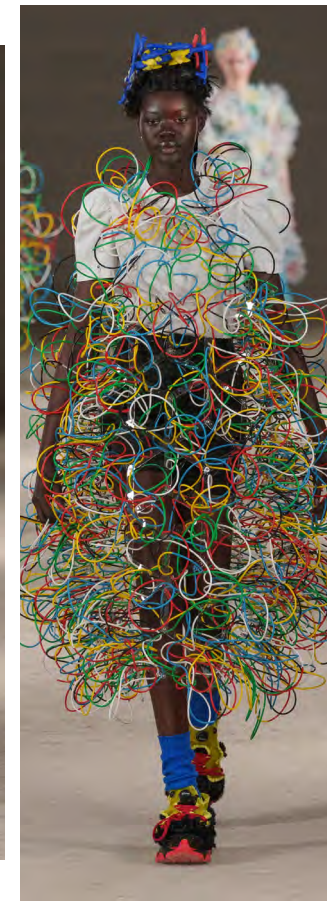


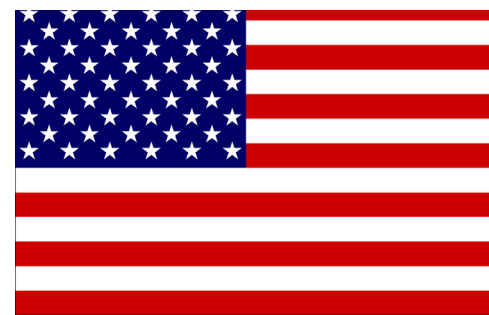
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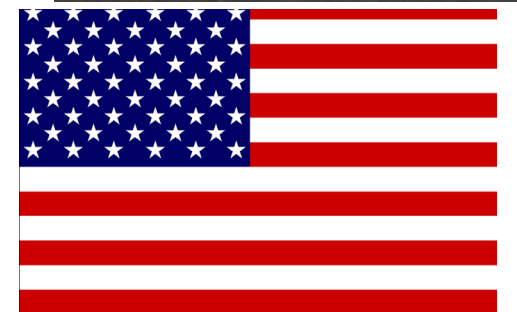
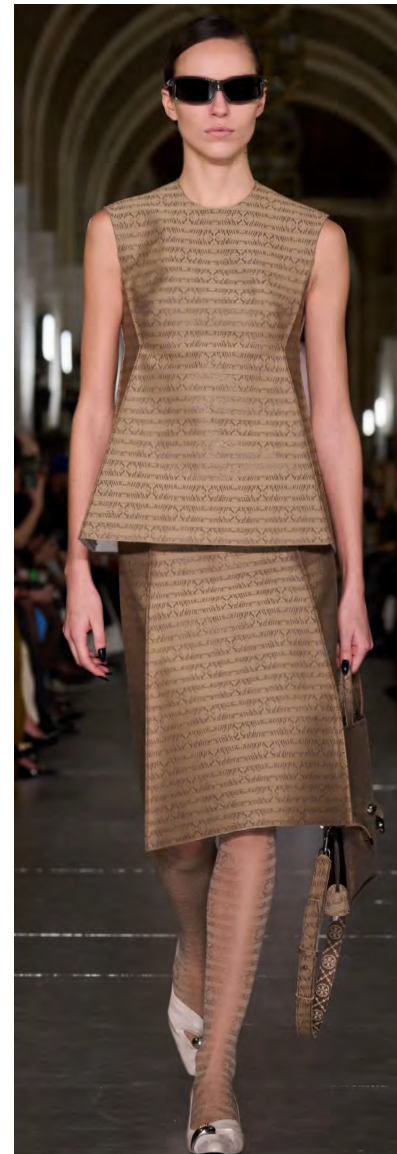


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