

RUNWAY

Spring/Summer 2024 **WORLD** ISSUE 57

RUNWAYLIVE.COM

Runway Exclusive

KELSI DAVIES

BEACH READY

Flower Power

MALIBU BLONDE

RED HOT DESERT

Real California Girl

INTERVIEWS WITH

NANCY VON DER LAUNITZ
MATTHEW CAMPBELL
SUMMER HELENE
SAINT HEART
AMBER WANG
MAISY KAY
BRANDIE

SPRING/SUMMER

EXECUTIVE PRODUCER: VINCENT MAZZOTTA

EXECUTIVE PRODUCER: CASSIDY TORREY

EXECUTIVE PRODUCER: DAVID MAYORGA

DIRECTOR & DP: DARIAN HARMON



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Fancy Yellow and Blue Diamond Ring

Featuring a stunning round brilliant-cut fancy gold diamond.

Yellow diamond weighing 16.10 carats

18 karat yellow gold

A Letter from the Publisher

Hello Fashion Fans:

Welcome to Spring/Summer RUNWAY and the review of the first season of the year. In this issue, we present fashion and lifestyle from around the world, including shots from the runway and photo spreads from many countries. I like to thank our cover girl Kelsi Davies and her PR for working so close with the RUNWAY team to make this issue really come to life. As always, I like to thank our team's lead by Cassidy and Julia for all the effort put in. I like to thank the show rooms for all the amazing contributions and access to the couture of the stars.

As tough times come down on us, we wish you all the best, thank you for reading the issue and for participating on @runway social media. We hope this art brings color to your lives. Stay tuned as Fall is going to be a big one!

We love you all!

Vincent Midnight

on the cover

MODEL: KELSI DAVIES

FASHION AND STYLIST DIRECTOR:

JULIA PERRY
@JULIAPERRYSTYLE

HAIR/MAKEUP: ASHLEY ROSE

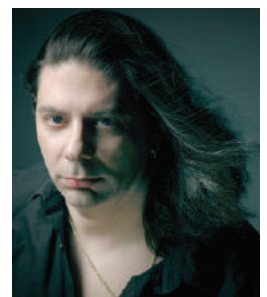
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WHATS IN YOUR CLOSET?

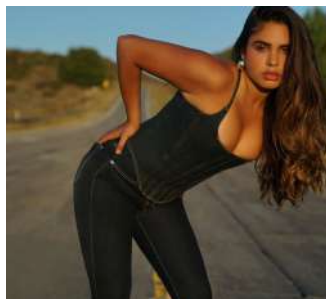


RUNWAY®

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RUNWAY

Beauty

Flower
Power

PHOTOGRAPHER: KIMBERLY METZ
MAKE UP AND HAIR BY: GYPSY TOWLES
MODEL: ASIA LEE HENRY
ASSISTANTS/DIGI:
MYA FEATHERSTON
LEAH HARVEY
ASHLEY WARD



Make Up By: Marc Jacobs

R U N W A Y B E A U T Y

F L O W E R P O W E R





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RUNWAY BEAUTY

FLOWER POWER

Make Up By: Super Group



Make Up By: Makeup Forever
Brown Top: CLUB L LONDON



БЛИЗ РЕВУЛА

F L O W E R P O W E R





LIVE THROUGH

WHATEVER IT IS TO BE ANYTHING AT ALL

RUNWAY

Fashion

Real California Girl

Creative Producer: Lauren Taylor
Photographer - Lauren Taylor
Model: Ali Richardson
Stylist: Kita Lewis
Stylist: Alan Gomez
Hair & Makeup: Gypsy Towles
Production Assistant: Alan Gomez

Jeans by AG
Top by Lioness
Boots by Steve Madden



RUNWAY FASHION

REAL CALIFORNIA GIRL





Top by Zara
Vest by Zara
Dress by Zara
Boots by Steve
Madden Hat By Eugenia Kim



Jeans by AG
Top by Lioness
Jacket by S.M.H Boutique
Boots by Steve Madden



Jeans by AG
Top by Lioness
Boots by Steve Madden







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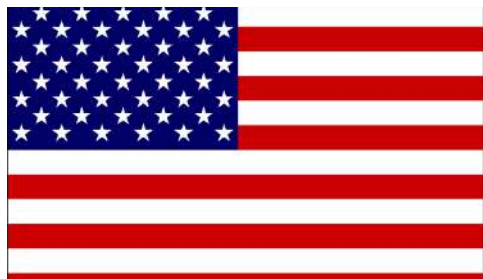
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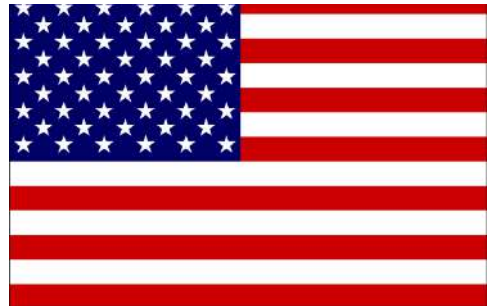
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KNWLS - NEW YORK





MARQUES' ALMEIDA - MILAN





Beach Ready

Custom Made Swimwear by
Ellisabetta Rogiani

Model: Caroline Pearce, Great Britain Athlete, Trainer &
Sport Scientist @carolinepearce
Outfit: Rogiani.com
@elisabettarogiani
Location: Santa Monica



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RUNWAY FASHION

BEACH READY

Photographer: Steve Albiston - SteveAlbiston.com
Model: Darla Joy @darlajoyfitness
Outfit: custom made swimwear by Elisabetta Rogiani
Rogiani.com
IG: @elisabettarogiani









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RUNWAY FASHION

BEACH READY

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RUNWAY FASHION

BEACH READY

High Cut Black WET CARACAS suit by Elisabetta Rogiani
ROGIANI Ambassador Andreia Gardner at As Ilhas, Brazil
Outfit: Custom made swimwear by Elisabetta Rogiani
Rogiani.com
IG:@elisabettarogiani



RED HOT DESERT

MODEL: ELLEY RINGO

Dave Kelley
Artistics

RUNAWAY FASHION WEEK 2017 FEBRUARY 1-4









french













Dave Kelley
46 Artistics

RUNWAY FASHION RED HOT DESERT



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COUTURE FITNESS

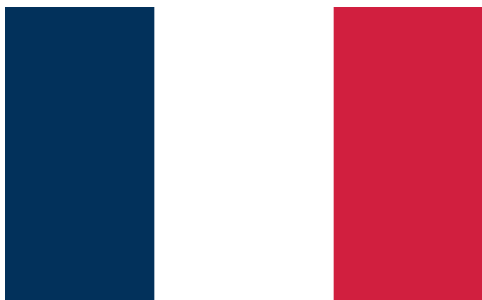
Model Darla Joy @darlajoyfitness Photographer Steve Albiston - stevealbiston.com

retail & wholesale inquiry at questions@rogiani.com 323-634-7383 ROGIANI.COM



ALBERTA FERRETTI - NEW YORK





CHANEL - PARIS



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DOLCE & GABBANA - MILAN



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RUNWAY

Entertainment

Cover Girl

KELSI DAVIES



Gown: Sixdo available at Far The Stars
Fashion House
Earrings: Veronica Tharmalingam
Ring: BUKKEHAVE

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R U N W A Y E N T E R T A I N M E N T

K E L S I D A V I E S

Kelsi, your journey as a Psychic/Clairvoyant has been inspiring. Could you share with us how your personal style reflects the videos you create?

I love to dress up in different styles. I'm always open to trying new things! My personal style mainly goes off of what energy I wake up with, some days I like to just wear a big t-shirt and style it with jewelry, different purses, sunglasses, and platform sneakers. Then other days, I'll dress up a bit more with some cute dresses, boots, crop tops, and jeans! I go with whatever feels authentic to me that day!

Your social media presence spans across YouTube and TikTok, where you've cultivated a massive following for quite some time now. How has your style changed over the years?

It has been such a wild yet fulfilling journey and I am so grateful. My spiritual healing journey has guided me to start wearing whatever I think is fun, weird, artsy, and cute! Growing up, I would always try to fit in with everyone else but it never felt right. I was always different and had my quirks. Sometimes, I would try to add in little pieces that felt more like me, but then would get made fun of for it at school.

Then, as I got older and allowed myself to step outside of the box, I stopped listening to the ego which sometimes likes to tell us that we have to be like everyone else. I started listening to my soul more, let myself be free with what I wore, and finally allowed myself to embrace my highest self. It took me a long time to realize I was the only person holding myself back.

Kelsi, your YouTube channel has gained a lot of traction recently. Could you tell us about the inspiration behind starting it and how it has evolved over time?

I actually started my social media journey on YouTube. At first it was daily vlogs, challenges, game reviews, and guidelines on how to start a YouTube channel! It's really cool because my viewers have been watching me evolve spiritually and mentally for the past six to seven years.

I was always drawn to the paranormal, as I had experiences from a young age. It's something I was scared of for a long time, naturally, so I wanted to face my fears and understand it more. One day, my boyfriend and I were exploring some old spots in his town and we stumbled across an old sewer tunnel. I remember feeling the spirit of a girl there and it sparked my curiosity so, I went online and googled "haunted sewer tunnel".

Another YouTuber and now good friend of mine, OmargoshTV, popped up! He would visit haunted

places around the world, and I was so intrigued yet scared. Something was pulling me in that direction of exploring the unknown. This is when I decided to start visiting haunted locations around the world! I gradually started allowing myself to see more and connect with the paranormal realms. That led to my intense spiritual journey, which led to achieving enlightenment. It was a calling, I listened, and this is where it has taken me.

Your game, Kelsi Davies: Haunt Escape, has generated a lot of excitement among your followers. What can you tell us about the storyline and gameplay mechanics that set it apart from other games in the genre?

Level 1 is actually in haunted sewer tunnels which we named "The Moonlight Tunnels". There is a story of a family who passed tragically in a car accident and their souls are trapped in the tunnels. There is also a little girl who went missing and is believed to have wandered into the tunnels and never returned. Aaron Hibberd is the game developer and has done such a wonderful job. It really has been a passion project and we've had a lot of fun doing it.

What sets this game apart from others is that it is like an interactive escape room. To escape, you have to help each spirit move on, find ways to communicate with them, and you get to see them like I do! However, there are negative entities that seem to be keeping these souls trapped there so you have to find ways to fight them off, as well as other enemies! We are currently working on Level 2 which includes Lola, my haunted doll, a whole new part of the story, and more!

Looking ahead, what are your plans for expanding your YouTube channel and game development endeavors? Are there other projects or genres you're interested in exploring in the future?

I genuinely love creating long form YouTube content. The community we have built is so loving, accepting, and supportive. In the future, I plan to focus on growing our community, and outside of YouTube, taking steps towards my acting career which is a passion of mine. There are some really exciting things already in the works, so stay tuned!

You're known for your distinct style and ability to mix high fashion with everyday wear. How do you stay true to your personal aesthetic while also experimenting with new trends?

By staying true to myself! I know what clothes make me feel like the highest version of myself and the most confident with myself. Everyone will have a different perception of you and what "looks good" on you.

The most important perception is your own! Just have fun with it, play around, keep an open mind and you will thrive.

How do you ensure your content resonates with your audience while staying authentic to yourself?

For my short form content, I usually try to find strategic ways to keep up with trends and keeping people entertained while sticking with the spooky niche I know and love. My brain goes a million miles per hour with constant new ideas, so I will write down my ideas in the notes app on my phone and then sit with it. Ideas will come to me throughout the day and I will let them build and build until there is a concept that I am excited about!

My content is also influenced by my daily spiritual/paranormal experiences. It's always something new and interesting to share. With my horror acting skits, I love implementing the "shock factor" by making it as bizarre and unpredictable as possible. I'm a weird spooky girl, and I embrace that in every aspect of my content. I also get a lot of inspiration and even re-create skits by Jack Stauber. His art is so eye-catching to me as well as many others.

How was it growing up being spiritually gifted? Did you wear anything unique because of your gift?

It was very confusing. I would see the spirit of this man constantly, which I later learned was my great grandfather who died before my mom was born. My family was not very spiritual and I did not grow up in any religion, so these experiences would be brushed off as it being "just a dream" or my "imagination". Little did I know, the Native American side of my family was filled with psychics and mediums.

They all passed before I was born so I never got to meet them and understand that it was different to be super open to the spiritual realms. Society likes to suppress these "gifts" that every one of us is capable of opening up as we are all spirit having a human experience. As far as what I wore being connected to these gifts, I was always drawn to geometrical patterns and symbols in clothing when I was younger. It all makes sense now!

How do you empower your followers to embrace their unique style choices through your content and collaborations?

The most beautiful part of this human experience is that we get to experience individuality! I love to just share my life in the most authentic way possible, by not being afraid of judgement or criticism. Hopefully

this energy can spread towards those who watch my videos and influence them to embrace their unique, beautiful selves!

What trends in fashion are you most excited about right now, and why do you think they resonate with your audience?

I love seeing different eras come back and mix with modern clothing! Right now there is a lot of style from the 90s and early 2000s coming back which is super fun to see! The low-rise baggy jeans, big sunglasses, fun purses, and bulky shoes are great.

I feel like people are getting more confident in just mixing different styles and patterns together to make it fun and quirky! I think it resonates with my audience by having more of this bold look, giving the collective more confidence to throw different things together and have fun with it.

What is your favorite outfit you've ever worn and why?

I haven't had an all-time favorite outfit just yet... but I see one coming in the future. It's a fully customized, unique outfit that will definitely be worn on a red carpet. Am I manifesting this, or is this a vision? I'm not 100% sure, but I keep seeing it in my minds eye!

Fashion has a powerful influence on culture and society. How do you see your role as an influencer in shaping conversations around sustainability and inclusivity within the fashion industry?

It is very important to have that diversity by appreciating fashion from all over the world, bringing different cultures together, and having it be more inclusive towards every body type! I'm excited to see where fashion goes as the vibrations of Earth rise!

Looking ahead, what are your goals for the future in terms of expanding your brand and furthering your impact on your community through your online platforms?

I would love to help others on their spiritual journeys while continuing to share my own. There is a big reason I am being pulled towards the entertainment industry, and I'm excited to see where it all takes me.

I hope to help others by eventually being a part of spiritual retreats, spreading knowledge of the benefits of plant medicines, and helping people with deep healing. I'm just letting the universe take me wherever I need to go.



Gown: Sixdo available at Far The Stars Fashion House
Earrings: Veronica Tharmalingam
Ring: BUKKEHAVE

R U N W A Y E N T E R T A I N M E N T

K E L S I D A V I E S



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RUNWAY ENTERTAINMENT

KELSI DAVIES



Gown: Sixdo available at
Far The Stars Fashion House

THE KING MAKER

SUMMER HELENE



PHOTOGRAPHER: TIM VECHIK
MODELS: SUMMER HELENE AND BEAR FIORDA
JEWELRY: MATTHEW MORRIS FINE JEWELRY
CROWN/HALO: MARIANNA HARUTUNIAN
HAIR/MAKE UP: ROXY GARVAN
STYLIST: JULIA PERRY
PRODUCER: YANA KOVAS
SUMMER HELENE

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RUNWAY ENTERTAINMENT





Summer Helene
Executive Producer
Interview by Jennifer Gibbs

Who are you and what do you do?

My name is Summer Helene, and I can make you famous!

I've gone from wearing wings and high heels as a Victoria's Secret model to wielding a magic wand and making the impossible, possible. I realized I was better at helping others shine than sticking to a script myself.

What inspired your shift from modeling to behind-the-camera work?

It turns out I hate the spotlight, I wanted to be an actress, but don't like being touched or talked to, and can't pretend to like people I don't—classic Australian traits. I'm good at making money and prefer working behind the scenes.

How do you identify individuals or projects with the potential for fame?

It takes a mix of psychology and extreme violence- at least in MMA! I look for authenticity, a unique spark, and the ability to resonate with audiences. It's about finding the perfect blend of personality, talent, and story.

What's your process for discovering and nurturing talents?

I don't nurture; I provide opportunities. My process involves listening and observing potential stars to see how they connect with others. If they have talent, I give them a platform to develop it @GodBrandIt.

How have your decisions shaped famous careers?

I create stars; you either have what it takes or you don't. I provide a path and help those who take it - I will never give a platform to somebody that doesn't earn it.

What advice do you give aspiring talents for standing out?

Be genuine and embrace what makes you unique. In a world full of imitations, originality is your greatest asset. Stay true to yourself, and let your personality shine. Professionalism and perseverance are key to making a lasting impression.

How do you balance intuition with industry trends?

I rely heavily on intuition but also stay informed about industry trends. It's about balancing timeless appeal with current relevance, ensuring that projects connect with audiences today and in the future. My team is my weapon and I am smart enough to listen to those smarter than me.

How do you assess the global potential of talents?

Global potential hinges on universal appeal and relatability. I look for stories and personalities that can transcend cultural boundaries. Success globally often comes from connecting with people on a fundamental, human level—and a good social media following doesn't hurt!

How do you support talents' long-term growth?

I don't encourage; I inform. I provide them with the tools to diversify and explore new opportunities. It's up to them to take those opportunities and stay adaptable for long-term success.

What strategic advice do you offer talents for staying relevant?

Leverage social media and relationships. It's straightforward but essential for maintaining relevance.

What milestones do you prioritize for long-term impact?

I prioritize financial achievement and encourage talent to build a legacy. This not only enhances their brand but also contributes positively to the industry.

How has shaping careers influenced your perspective?

Entertainment can change the world. Celebrity is power. It's about more than just creating stars; it's about shaping narratives and influencing culture, for better or worse. Nobody has ever accused me of being warm, but I foster children and I would prefer for the world not end in a nuclear holocaust for them, so I try to be very selective about the people I give power to.

Who do you most admire?

Dolly Parton- if you know anything about her, her life, upbringing, flare for fashion and the quiet dignity in how she dealt with criticism, you know what makes her worth admiring.

What are you working on now?

I'm currently working with BBC, ESPN, pitching Hallmark, Lifetime- You name it, I work there! Along with more than a dozen reality shows, including "Queen of Temecula" starring Brandie Newman (she is in this issue too) It's like watching a glamorous train wreck - you can't look away. My girl Elley Ringo is in this magazine, we are working with her and of course I have Hades and Persephone (Receiver of Many), an Amazon best seller we are adapting for television! I have shows about cage fighting- if it's entertaining, I have it... The truth is I love each project, every show brings something unique, whether it's a hard-hitting documentary or an entertaining sports narrative.

Listen in to Behind The Scenes (@tuneinbts) with Summer Helene and @BearFiorda for a real time look at Hollywood and what it takes to make it or break it.





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RUNWAY ENTERTAINMENT

MAISY KAY

Maisy Kay

Photography by Shervin Lainez



Your style is known for its eclectic yet effortlessly chic vibe. Can you share with us some of the key influences and inspirations that shape your fashion choices, both on and off the stage?

I definitely like to incorporate elements of whimsy and fantasy into my style, I have always love fairies and elves so I like to showcase that side of me. I also love butterflies and raise them in my personal life, so butterflies are definitely a key part of my fashion on and off stage.

How would you best describe your personal style evolution from when you first started in the industry to where you are now?

I think it's changed many times over the years, I started off quite organic with this sort of alternative sad sound, then I went super pop and electronic and almost 80s sounding for a time. Right now I'm in the middle of the two sounds, it's still pop, but I always prioritize keeping live instrumentation and organic elements in the records.

Throughout your music career, how have you noticed your fashion sense evolving? Are there any particular milestones or experiences that have significantly influenced the way you dress?

I think when I was younger I felt very safe with flowy gowns (which I still adore) but over the past couple years I've gained a lot more confidence and explore a lot more with what I wear. Moving out and living alone helped me solidify my sense of identity better, and once I started raising butterflies, that was a huge milestone for how I'd go on to present myself both personally and professionally.

Are there any fashion designers whose work you find particularly resonant with your own style?

I love the teuta matoshi gowns, they feel very fairy-esque and I love the attention to detail and how elements of nature are incorporated into the designs.

When it comes to fashion, who are your ultimate icons and why? How have they influenced your approach to style?

I am very inspired by Michel Ngo and Joey Thao, as they designed my beautiful tour outfits last year!! They are both incredibly talented and did a wonderful job of encapsulating my personality through fashion.

Could you walk us through how you select the perfect ensemble for a show?

Last year I definitely wanted "butterfly fairy" energy. I spoke a lot with Joey and Michael about creating the best looks for stage, but a priority is always bringing in that element of fantasy and fun.

What are three essential items every woman should have in her wardrobe, in your opinion? How do these pieces reflect your own fashion philosophy?

I think a good flattering pair of jeans is everything, and it's a staple I fall back on often. I would also say a little black dress, and a comfortable pair of neutral heels or boots. I have a pair of black heeled boots I practically live in! Sometimes I like to buy more eccentric pieces and things that are a little outlandish, but I think essentials ultimately always come back to the basics, and what you feel confident in!

How do you see these two elements intersecting in your life and career? Do you find that one influences the other more profoundly for you?

The music plays a big part in the fashion decisions. For me, the EPs I release tell a story, and a great way to further tell and shape that story is through fashion. Clothing can say so much and there's something really powerful about that in the art world.

Before a big performance or a red carpet event, do you have any special routines when it comes to getting dressed?

I always make sure I have my makeup and hair ready first, so I can truly see the outfit come together when it's on. I'm also a big fan of a good set of nude spanx just in case I ate a particularly big meal before the event or just feel extra bloated that day.

Your fans are eagerly anticipating your upcoming tour with Tori Kelly. Are there any special surprises or themes that you've planned to make this tour particularly memorable for your audience?

There's a big theme of love and joy, which I'm super excited about. There will be some songs returning from last year's set, and a bunch that I've never played before! I'll also be doing a cover song that I think people will (hopefully) really enjoy!









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RUNWAY ENTE





Amber Wang

Photography by Skylaar Studio



Your journey as a model and entrepreneur is impressive. How did your experiences in the modeling industry influence your decision to venture into entrepreneurship, and how do you balance both roles?

Coco Rocha told me, "Treat your modeling career like an entrepreneur." We are branding ourselves, and while agencies can help, you still need to focus on yourself and take responsibility. Each person has a unique role in the game of "earth online". We always need to take responsibility and be our own boss when it comes to decision-making.

How would you describe your style evolution over the years, and what elements do you prioritize when curating your wardrobe?

Well, we all know that styles and trends change a lot over the years. But I do have a certain style that never changes. I'm all about the fabric and the cut of the clothes. I like to keep my core style consistent, but I love adding little trendy touches like Balletcore or bows as accessories. It keeps things fresh and fun!

Which project has been particularly meaningful to you, and why?

There was a time we were shooting the W Hotel commercial. The theme was a bridal bachelorette party, and it was such a blast. We all wore pink Barbie-style outfits, played with bubbles, and took tons of Polaroids. It was a super fun and girly time. Afterward, we changed into disco 80s after-party dresses, and the whole day felt like celebrating your best friend's bachelorette party. It was an amazing experience filled with laughter and fun!

Your Instagram showcases a blend of everyday chic and high-fashion looks. How do you approach styling for different occasions, and how has your platform influenced your followers' perceptions of style?

I like to mix it up by blending sophisticated pieces with bold color contrasts. For a casual day out, I might pair a classic trench coat with a pop of neon accessories, while for a high-fashion event, I'll go all out with striking patterns and vibrant hues that make a statement. It's all about having fun with fashion and not being afraid to take risks.

My Instagram has really become a playground for showcasing this blend of everyday chic and high-fashion looks. I love sharing my styling adventures with my followers, and it's been amazing to see how they respond. I think my approach has shown them that fashion doesn't have to be serious or intimidating—it can be playful and expressive. By

seeing me mix and match different styles, they've been inspired to step out of their comfort zones and try new things. It's all about embracing your unique style and having fun with it!!

Can you tell us about a collaborative project or photoshoot that allowed you to express your personal style and creative vision?

Definitely Alice and Olivia! Collaborating with Alice and Olivia is always a blast. Their fun, vivid, and colorful style matches my personality perfectly. With Alice and Olivia, I can really express myself and create unique looks that stand out. Every time I work with them, it's an amazing and playful experience. It's like a fashion playground where I get to be my most creative and adventurous self. So much fun!

Fashion trends evolve constantly. How do you stay ahead of trends while maintaining your unique fashion identity, and what advice would you give to your followers on cultivating their personal style? just be yourself!!!!!!

How do you integrate your personal fashion preferences into your brand identity, and how does your style influence your business decisions?

I think it's more like my business decision influences my style. I am always a business person. When it comes to job and work, it makes me excited!

How do you ensure authenticity while meeting the demands of the fashion industry and your personal brand?

Getty Images!! I like that they don't photoshop. I even watch myself change over time when I see the different photos Getty takes of me. It always reminds me that if I don't do my skincare routine today, tomorrow Getty will catch my pores and blackheads hahaha..

Looking ahead, what are your aspirations for your modeling career and personal fashion brand? How do you envision leveraging your platform to inspire others in the realm of fashion and style?

I think it would be so exciting to bring old Chinese 80s style back into the fashion industry! If you look at Jihong Ye, the first Chinese model from the 80s, you'll see such iconic fashion. I want to revive some of those fabulous elements from that era. Imagine blending those retro vibes with modern trends—it's going to be a fun and nostalgic fashion journey!











GEM RAY

IG: @GEMRAYMEDIA
@SCOTTSDALENIGHTS

SC: @GEMRAYMEDIA
FB: GEM RAY / GEM S RAY /
LINKEDIN: GEM RAY

X: @GEMRAYMEDIA
@SCOTTSDALENITES



Gem, how did you first become involved with Runway.net, and what inspired you to become a key promoter for the platform?

I have always loved Runway.net work. We created a Relationship over 12 Years Ago. The Events, Parties, After Parties, Fashion Shows, Trunk Shows and many more scenarios. We did many things together, a very successful relationship and looking to the Future.

Can you share how your personal fashion sense has developed over the years, and how this has shaped your role as an influencer in Old Town Scottsdale?

Fashion is always evolving and especially in an entertainment district. Scottsdale is a Booming City and will continue to grow. We always see what is new and upcoming. Older trends coming back is also very popular. It's always fun to see. It's ever Evolving.

In what ways do you integrate your personal style into your promotional campaigns for fashion brands and designers?

Marketing is a Vital Component. Fashion and Color Spectrums of Fashion is important. Catching the Eye in an advertisement, graphic, reel, and video is a must. It's basically a "Hook". Understanding one's senses and instincts is Imperative.

Your influence in Old Town Scottsdale is notable. Can you describe a specific instance where your fashion promotion significantly impacted a local brand or event?

Hard to say a specific time, but it's many and there will be many more. Over the Past Two Years we have worked closely with Arizona Fashion Week and the past Thirteen Years with Phoenix Fashion Week. There are many other groups that we also love working with. The Fashion industry is a great industry and continues to grow in this market.

Networking is crucial. Any growth in the business comes from relationships and the ability to reach. The quality of your reach and how extensive is your reach. You are your own brand, hard work pays off, but you have to do it for the right reasons. People recognize the Hard Work and they also feed off your or your companies energy.

Old Town Scottsdale has a distinctive style. How does your personal fashion align with or challenge the local fashion scene?

My personal fashion is simple especially as I've gotten older

in the industry. Black, Red, White are My Favorite Colors, especially Black (ironically in Arizona)

What makes your approach to fashion promotion and influence stand out in Old Town Scottsdale? How do you keep your content and campaigns innovative?

We have always been diligent about adapting in the Trends and New Methods of Marketing and Creating Events. If you don't adapt, you will weed yourself out and most importantly not improve your art. We are alert and always looking for new angles and new approaches in reaching the client / guests.

How do you stay ahead of fashion trends while maintaining authenticity in your promotional efforts and influencer activities?

We are very connected to The Fashionistas in The Southwest. Their input is very valuable and welcomed. This includes to Staff Attires, Choreographed Presentations, and Themed Events.

Balancing personal style with promotional duties can be challenging. How do you ensure that your fashion choices and promotional content remain engaging and effective?

The combination of The Promotion and who the Promoters are assist with this. Influencer marketing has evolved and will continue to grow. Also, understanding your audience is essential.

Are there any upcoming events or fashion collaborations with Runway.net that you're particularly excited about? What can your followers expect to see?

I am very excited about the future with Runway.net, its long overdue, so Stay-Tuned :)

What advice would you offer to aspiring fashion influencers and promoters who want to establish themselves in a competitive market like Old Town Scottsdale?

Networking is crucial. Any growth in the business comes from relationships and the ability to reach. The quality of your reach and how extensive is your reach. You are your own brand, hard work pays off, but you have to do it for the right reasons. People recognize the Hard Work and they also feed off your or your companies energy.

The Queen

Brandie

Photographer: Tim Vechik
Model: Brandie Newman
Model: Ken Newman
Lead stylist: Julia Perryperystyle
Stylist: D'Jesus Trujillo Xustrujillo
Hair/Makeup: Reyna Khalil
Producer: Yana Kovas

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RUNWAY ENTERTAINMENT

BRANDIE NEWMAN

Of Temecula

by *Brandy Newman*





Interview by Jennifer Gibbs

Brandie, could you share with us about your background, growing up in the country, and how those early experiences shaped your ambitions?

Grew up in Arkansas in a town of 4,000. Lived a very simple life; my parents were young when they had me and struggled financially. Any time I wanted unnecessary things, my dad would give me odd jobs to earn money. It taught me the value of a dollar at a very young age.

What inspired you to transition from your previous career into entrepreneurship?

Both of my parents owned businesses. Watching their hard work inspired me. I opened my first business at 23 years old in Texas.

What got you involved with The Stampede, and how has it evolved over time?

Stampede has been around for over 25 years; it's an iconic location in Temecula. When the opportunity to purchase came to us, we didn't hesitate.

What do you enjoy most about organizing and hosting live events, especially in a community like Temecula?

I've always loved live music; it's a great way to bring people together. It's hard work, but I get a ton of joy watching everyone smiling, dancing, and singing along.

Why did you decide to let a reality show into your life?

A reality show would be a good way to bring national attention to our businesses. I look forward to showcasing the ranch and bringing attention to animal rescue. I also look forward to showcasing Stampede.

How did you become involved in animal rescuing, and what drives your passion for this cause?

I've always had a passion for animals; I've been rescuing small animals since I was very young. When we bought the ranch, it gave me the opportunity to rescue larger animals like horses.

How does your family, including your husband Ken Newman, contribute to your ventures and support your goals?

They always encourage me and help when needed.

Based on your experiences, what advice would you give to aspiring entrepreneurs, particularly women entering competitive industries?

Follow your passion. Owning a business is very time-consuming and stressful. If you're in an industry you're truly passionate about, you'll find joy even during stressful times.



Brandie Newman, President of NHG, has a rich background in business and entertainment. Raised in a small farming town in Arkansas, Brandie's ambitions led her to the University of Arkansas, where she graduated in 2001. At 23, she opened her first retail business in Texas. In 2006, she moved to Los Angeles and became a popular Sirius XM radio host, amassing a global audience of 3 million listeners. Her radio career helped her form strong professional relationships in the entertainment industry. Brandie is now starring in the upcoming reality show *Queen of Temecula*.



Exaggerated Tulle Blazer: Akira



Long Sleeves Sequin mini dress: Petal & Pup
Corset: 0770 by enzo pirozzi



Ivory Linen Trousers:
Amani Saab

Corset: 0770 by enzo
pirozzi



Exaggerated Tulle Blazer: Akira
Earrings: Veronica Tharmalingam



02/10/16 98



Saint Heart

Courtesy by ICON PR

U N W A Y E N T E R T A I N M E N T

S A I N T H E A R T

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RUNWAY ENTERTAINMENT

SAINT HEART

Saint Heart, your style has evolved so beautifully over the years. Can you walk us through your fashion journey and how it reflects your growth as an artist?

I love standing out and being unique and different. Started my career out wearing fringe, feathers Native American inspired design. My style has evolved over time depends on what's trending.

You have such a distinctive look. How did you develop your signature style, and what elements do you consider essential to it?

It all depends on what event I'm attending or music video I'm shooting, just like express myself to fashion, and I love to stand out and wear things that others are afraid to wear. I'm very confident in my wig and confident in my choice of fashion. I've been given compliments by other actors and singer about how they admire my style.

Who are some of your biggest fashion inspirations, both in the music industry and beyond?

Some of my biggest inspiration are Cher of course Lady Gaga, Elizabeth Taylor she was such a beautiful woman with expensive taste, high fashion models I love the Bella, Hadid, and Gigi Hadid I think they dress beautifully chic.

How does your fashion sense differ when you're on stage compared to your everyday life? Do you have a different approach for performance outfits?

When I'm getting ready to perform on stage, I just want to be most outrageous, fashion is a big part of that you won't ever really catch me wearing black on stage unless it's like that glitter or sparkles on it. I'm always expressing myself through color.

You've been seen wearing some incredible designer pieces. Can you tell us about any memorable collaborations with fashion designers that stand out to you?

I am fortunate to have collaborated with these amazing designers such as Hamza Bokhari from Turkey I wore a hand painted Native American couture gown to the Grammys.

Cheri Elizabeth we created a custom made turquoise and green tribal dress.

I wore Arman Morozovo goddess black and gold very detailed dress to the Grammys which made world wide press. Another couture dress that made world wide news is the famous Butterfly Dress by Fouad Sarkis. And very recently I wore to the Oscar's Gulafer Atas a beautiful hand beaded leopard print gown.

Our outfits often make bold statements. How do you use fashion to express your identity and the messages you want to convey through your music?

In my mind I create a character and through fashion and colors I express that character. I like to tell stories through my fashion.

Sustainability is becoming a huge focus in the fashion world. How important is sustainable fashion to you, and how do you incorporate it into your wardrobe?

I try to incorporate eco friendly when possible. I support recycling and saving animals.

Do you prefer to follow fashion trends, or do you lean towards timeless pieces? How do you balance the two in your wardrobe?

I do both depending on how I feel emotionally. I like to keep open to all fashion styles and not follow any kind of trends.

You could raid one celebrity's closet, whose would it be and why?

Of course it would be Lady Gaga she literally pulls any look off.

Are there any exciting fashion projects or collaborations you're currently working on that you can share with us?

I'm looking one day to start my own clothing and accessories and perfume line.







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RUNWAY ENTERTAINMENT SAINT HEART





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BY JEFFREY M. CAMPBELL

FOR UNWAVE ENTERTAINMENT



MATTHEW CAMPBELL

PHOTOGRAPHY BY AL GORGE AND BRYJACK



Matthew, your style always turns heads. Who or what are your biggest inspirations when it comes to fashion?

I would say definitely a big inspiration is Ryan Gosling, who has a timeless approach to style while looking comfortable and cool. Also, Matt Bomer always has impeccable tailored suits with the footwear to complement each outfit.

You've made some iconic red carpet appearances. Can you walk us through your process for selecting the perfect red carpet look?

I like to find stylish suits that are simple yet fashionable. I also try to put together classic looks that would be fashionable in any era. I love the 1930's and 1940's looks and try to add a modern flair to it when possible.

Who are some of your favorite fashion designers, and what draws you to their work?

I love Tom Ford. Most would agree that his designs are known for their perfect fit, which creates a polished and refined look. I also am a huge fan of Giorgio Armani, I think the light weight fabric makes them both super fashionable and comfortable during any season.

How would you describe your personal style, and how has it evolved over the years?"

I would say before I started doing runway shows and print work, I usually had a preppy athletic sort of style. After I began doing shows in Europe and Asia, and playing a fun variety of characters on stage and screen, my style became more refined and upscale.

What are three wardrobe essentials you believe every man should have in his closet?

The wardrobe essentials of any stylish man I believe are three to four perfectly tailored suits, three ties (two neck ties and one bow tie) and at least five pairs of dress shoes. I believe if you have that you will be fashionable in any locale or season.

Your character in 'Sinister City' has a very distinct style. How did you approach developing his look, and how does it reflect his personality?

So, Neal Burris in 'Sinister City' has a very dual

style. He is a jock/surfer dude who for most of his life has only known the beach lifestyle of Huntington Beach, California. However, once in Vegas he tries to emulate Ace his professional gambler friend who has an effortless cool rocker vibe. Neal can never match Ace's style but that certainly stop him from trying.

You've recently ventured into writing with your new book series. How does your passion for fashion influence the way you describe characters and settings in your books?

There is definitely lots of stylized elements to Sinister City as well as my other screenplays. I believe a character's individual style is essential in creating each personality and specific traits that make them fascinating and of course watchable whether it be on television or the big screen.

You have an upcoming book signing at Barnes & Noble. Can you tell us how you plan your outfits for such events, and what message you hope to convey through your style?

I have been touring with Barnes and Nobles with 'Sinister City' on and off since last September. I like to have a variety of styles that represents the time of year and location of each area whether I am doing a book signing or television interview.

In your writing projects, how important is it for you to create a vivid sense of style for your characters? Do you draw from your own fashion experiences?

So, In each of my writing projects for the most part there is a different time period for each project. Therefore, It's essential that for each decade or time I am writing in the characters need to represent that era whether it's the 1940's, 70's, 80's, 90's or current day.

You've been known to take some bold fashion risks. What has been your most daring outfit to date, and what inspired you to go for it?

Mike Myers is one of the reasons I wanted to write comedy. Which is where I first began in ghost writing stand up comedy jokes. So, I decided it would be fun to wear the Austin Powers blue velvet suit to an event. It got lots of laughs and was definitely unexpected with was a lot of fun.





A black pen with silver accents lies diagonally across a light-colored wooden surface. The pen is the central focus of the image, with its tip pointing towards the bottom right. The wood grain is clearly visible, and the lighting creates soft shadows and highlights on the pen's surface.

NANCY VON der LAUNITZ

A Portrait of Innovation: Trail Blazing Career

Story by Mary Elisabeth





Can you tell me about your early experiences with art and how they shaped your career today?

I came from a family lineage of artists, so naturally I was encouraged by their influence.

Winning "Best Artist" at the Laguna Beach Festival of Arts at such a young age must have been significant. How did that achievement impact your aspirations and confidence in pursuing art professionally?

Yes, it was significant at the time, as it gave me self-confidence.

What influenced your transition from majoring in illustration to a career in professional dancing? How did your artistic background contribute to your dance career?

An MGM scout discovered me and offered the opportunity to join their show. And, actually, it worked in reverse. My dance career gave me the work ethic that carried over to my art.

Your passion for makeup developed during your time as a professional dancer, how did dancing influence your approach to makeup artistry?

In my preparation for dancing on stage, I fell in love with the incredible transformation makeup provided. Much like the transformation from a blank canvas to a finished painting.

What prompted you to resume your artistic education, and how did this period influence your career trajectory?

My husband and I moved back to San Clemente where we grew up. Through friends, I discovered a special art academy (Watts Atelier) just a short drive away which was attended by serious students from all over the world. The environment of working with such great instructors and talented students motivated and inspired me.

What inspired your transition from painting to makeup artistry, and how do you blend your makeup skills into portrait painting?

At that time in my life, my interest transitioned from painting to makeup. Applying makeup on people provided me with a structural foundation for understanding human anatomy. This in turn was a natural transition to portrait painting.

Working with renowned photographers and magazines has given you a diverse portfolio, so could you share a memorable project that particularly challenged or inspired you?

It was a body painting project for Vogue Magazine with the great American fashion photographer Herb Ritts. I was challenged with body painting a snakeskin pattern on a model. I spent the night laying it out, making templates, and when I arrived on site the Art Director suggested we make the design loose and abstract. In a state of anxiety, I relied on my art background and just went for it. It was a resounding success!

How do you balance the artistic freedom of body painting with the specific needs of commercial photography and magazine work?

Pre-production work with the photographer and magazine are discussed in advance. That becomes the foundation and framework for the body painting component.

What advice would you give to aspiring artists who are interested in pursuing a career similar to yours in makeup artistry and body painting?

Make sure you learn hair as well as makeup in the beginning since you will start with lower budgeted jobs that cannot afford separate hair and makeup. Find someone that you can assist, is accomplished and willing to become a mentor and share their journey of success.

Looking ahead, what are some artistic goals or projects that you hope to accomplish in the next few years?

I am always working to improve my skills. The biggest satisfaction comes from seeing one's hands create what is in one's head.

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PHOTOGRAPHS OF NANCY BY KIMBERLY METZ

RETOUCHER -TESSA BLYTHE YOUNG

SHOT AT FLASHAUS STUDIO



Pictured far left makeup on Gwen Stefani and middle Christina Aguilera for her perfume campaign. Bottom left male fine artwork painting. Bottom, pictured with her art portraits.





RUNWAY

Shopping

YOGA
IN
THE
PARK

Custom made yoga wear
By Elisabetta Rogiani
Rogiani.com
IG: @elisabettarogiani

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RUNWAY SHOPPING

YOGA IN THE PARK



Model credits from left to right

Photographer: Steve Albiston - SteveAlbiston.com

Model: ROGIANI Ambassador Janet Love @iamjanet-love

Model: Cristina Silva @cristinasilva.lifestyle

Model: ROGIANI Ambassador Frances Eve @holis-tretch

Stylist: Elisabetta Rogiani @elisabettarogiani









Location: Santa Monica
Rogiani.com
@elisabettarogiani



GUCCI - MILAN



HALPERN - NEW YORK

RUNWAY®

Romance

MALIBU BLONDE



Photographer: Lawrence Kasanoff
Model: Dallas Rein

126 RUNWAY ROMANCE

MALIBU BLONDE



Model: Julia Logacheva



Model: Natalia Bardo





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RUNWAY ROMANCE

MALIBU BLONDE



Model: Livia Pillman

Model: Larissa Schot





MUSTANG 

134

RUNWAY ROMANCE

MILK & HONEY

Model: Livia Pillmann



Model: Evgena Frank

Model: Selma Hadziomanovic



DEAR M'JAIE

INTIMACY QUESTIONS ANSWERED



How can I be more confident and overcome my insecurities when dating?

No one is perfect in life or in dating but when you are working on yourself you will always be the best version of yourself you can be. Confidence comes from ownership of something you have achieved or accomplished. Ask yourself what would make you feel more confident while dating and then start working towards that. Your confidence will be there and will grow and your insecurities will minimize.

I'm having problems with setting boundaries and I'm starting to beat myself up for choices I am making and having a hard time speaking up for myself when it comes to dating and sex because I don't want to hurt their feelings.

Boundaries protect you and provide a safe container for you. Speaking up for yourself comes with the confidence you have once you have defined what your personal rules are. And knowing what they are gives you exactly what to say. For example, "I don't have sex on the first night." Not having boundaries defined is where people don't know what to say or do and feel confused. Rule of thumb: A MAYBE is always a NO. A yes is only a yes when it's an enthusiastic YES!

How to convince my partner to have sex in public?

Don't "convince". That is too much pressure and you'll most likely get resistance –and rightfully so. Consent is sexy!!! Share with your partner that you have a fantasy and that it is about you two having sex in public. Make it about your partner. Ask if they would like to make the fantasy come true. Create boundaries that you both agree to and honor them so that you both feel safe wherever you decide to do it. Good luck!

I've been talking to this guy on a dating site and our conversations have been amazing and he seems absolutely perfect but he all of a sudden ghosted me and now I am confused. I really like him from what I got to know about him. What do I do?

Well you got to get to know a little more about him... Do you like it? Hasn't the trust now already been broken and there is disappointment and even heart ache? People never really recover from going through feelings and emotions like these without damage lurking in the shadows. You have a choice to ignore it and shrink or

accept that he doesn't meet your standards and leave him on the dating site still single that you found him on.

How do I get my husband to try new things in bed again? I really want to try to get back to exploring like we use to. HELP!

People's sexual taste changes about every 90 days. That is why we start to like new things we never thought of before and all of a sudden we are curious! You both can take the BDSM kink test you can find online that will help you discover new things and can open your imagination. It will even tell you just how vanilla you are! Share your results. Start there with your lover and discuss what new things you are both comfortable trying. Don't worry, it's not all whips and chains. You might just need a little power play in your lives.

What are some fun things that couples can do to create more intimacy in their love life?

Try body mapping (without sex) where you explore each other's body from head to toe with touch to make note of what feels good vs turns you on. Don't body map each other right after the other. Wait a week in between.

This is really about discovering pleasure in a different way and making it about the one person completely. I also recommend sensory deprivation play. It heightens all the other senses as you take one away and you can get pretty creative using feathers, ice, sound and even honey, for example.

I really want to talk dirty to my boyfriend.. I've never said anything back yet and I don't want to say something stupid or make it awkward. How can I be more confident doing this? How do I know what to say?

The talk dirty hack I recommend is simply using the same descriptions and name terms your partner is using and say them back. Your partner is already giving you the answers so you don't have to be any more creative than that. You can even whisper them so you feel more comfortable and it comes off super sexy. People usually just don't know what to say and that holds them back. You talking dirty just may turn you on now because you're letting go and that is where you want to be!



2 LOVE LIVES

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RUNWAY® ISSN 71896-44450
SPRING/SUMMER 2024
International print issue no. 55RUNWAY®
is published quarterly by
RUNWAY BEAUTY INC®

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Chief Financial Officer Aziz Mohabbat
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