

RUNWAY

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exclusive
INTERVIEWS

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EMMA ARLETA

CLAUDIA
JORDAN
BEYOND
THE EXPECTED

SUMMER 2026



Chloé



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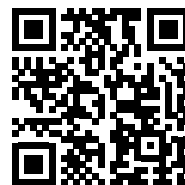




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Fashion and beauty are stories that you have to tell visually.
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RUNWAY[®]

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BRIDAL



A fashion advertisement for Gucci. A woman with long, wavy blonde hair and dark eye makeup is the central figure. She is wearing a light-colored coat with a repeating Gucci monogram pattern. A dark leather strap is draped over her shoulder. To her right is a large, light-colored bag with the same monogram pattern, featuring a prominent red and green striped band and a dark leather strap with a gold-toned buckle. The background is a solid color with a repeating Gucci monogram pattern. The word "GUCCI" is written in large, white, serif capital letters across the middle of the image.

GUCCI

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**Big, Bold Diamonds:
Statement Stones for the Modern Romantic**

One undeniable shift for 2026: big diamonds are back in a major way. Couples are gravitating toward larger carat diamonds that feel substantial, luxurious, and unforgettable — especially in timeless shapes like emerald, oval, marquise, and cushion cuts. www.valeriemadison.com

RUNWAY

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on the cover

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Gown: OKSANA MUKHA
Earrings: DE LIGUORO

A Letter from the Editor

Welcome to the Summer 2026 issue of RUNWAY! The bold & BEAUTIFUL Claudia Jordan graces our cover, joined by inspiring talent featured in RUNWAY Entertainment. As always, our team has created FRESH & FABULOUS editorials, from the beaches of Kauai to the nightlife of Cannes and gardens filled with ethereal fashion and inspiration. If you see something you love, reach out and let us know. We love hearing from our readers!



Get an insider view of the Spring/Summer 2026 Miami swim and bridal collections from favorite designers. Miami Swim Week delivered color, daring cutouts, monokinis, string bikinis, animal prints, shimmering shell accents, nautical details, and statement hardware designed to turn heads this summer.

If you have a PASSION for FASHION, visit runwaylive.com for the latest Fashion News & Trends. Download this issue FREE or purchase a hard copy from our website. We've also launched NEW MERCH customized just for you!

From all of us at RUNWAY, thank you for your continued support. We hope you LOVE the Summer 2026 issue as much as we do!

Julia Perry

Summer

TOP TRENDING NEWS

THE STORIES MOVING NOW

01 FASHION

Y2K, NOW

Paris Hilton fêted Betsey Johnson's New Y2K Collection

Paris Hilton and Betsey Johnson turned nostalgia into a fully shoppable fashion moment with a 10 piece collaboration launched August 11. The capsule pulls from Johnson's runway archive and Hilton's early-2000s glamor—think crystals, bows, 90s it girl coolness, and trademark pink. Prices run from \$89 to \$235 with sizes and price points on-bespoke points from Betsey Johnson ABOF foundation. The point is not subtle retrofuturistic; it is joyous maximalism arriving at the exact moment Y2K references are again driving fashion conversation.

runwaylive.com/paris-hilton-betsey-johnson-collection.html



TOP / FEATURED

02 FASHION

DENIM ENTERS THE RESIDENCE

Gigi Hadid Unveiled Guest in Residence's First Denim Line

Guest in Residence is in move (beyond cashmere) with the drop of Gigi Hadid's take. I will launch its debut womens' denim collection September 10, with jeans priced from \$235 to \$223 and sizes 23 to 32. Hadid spent close to a year developing the fits, washes, and fade-with-an-effort specific blur the aspiration that denim the beginning of a broader wardrobe brand, where elevated yet comfort-first, considered no-frills of philosophy that established.

runwaylive.com/gigi-hadid-guest-in-residence-denim.html



Guest in Residence archive imagery / Sarah Trellis



Courtesy: Guest in Residence / Lookbook Fall/Winter

03 RUNWAY SHOWS

COPENHAGEN CALLING

Fashion Week Will Debut a Copenhagen Calling Showcase

Following Takt & Copenhagen Fashion Week, appearance marks a genuine geographic shift for Fetory Timyshows. New York, but it marks as the way is inaugural International Guest. The brand presented a preparation fill a non-off European show. The @ geogertades in September have grown, showcasing 22 brands is September particularly filling sustainability, material both the city's fashion identity and Collina 16 strategy prediction.



5 STORIES

1 SUMMER

NOW



Courtesy of Gap / Denyadrome

04 FASHION

DENIM ON YOUR OWN

Gap Unveiled Malcolm Todd and Inde Navarrete Denim Campaign

Gap's Fall 2026 campaign pairs musician Malcolm Todd with actress Inde Navarrete and builds the concept around Todd's reinterpretation of Robyn's "Dancing On My Own." Rather than retelling visuals, the concept, a gap version where a part of the campaign's identity, connecting denim with personal expression. The strategy extends the brand's recent formula of emerging talent, familiar songs, and highly sharable movie stills. It's a reminder that the most effective denim advertising now sits attitude and culture put to capsule as much as fit.

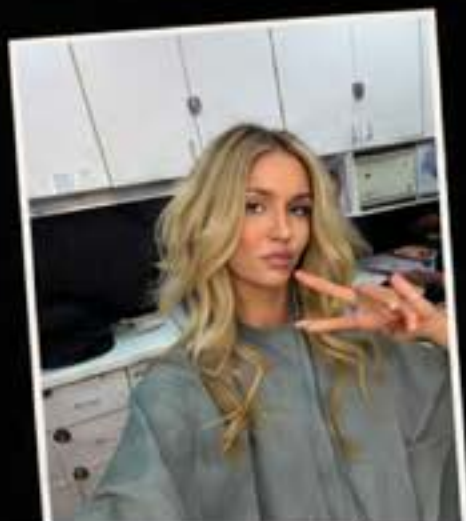
SUMMER 2026

runwaylive.com/gap-malcolm-todd-denim-campaign.html

05 BEAUTY

BLONDE SUMMER

Nina Dobrev Debuted Blonde Hair for It Happened One Summer



Nina Dobrev's bright, blonde transformation for the film adaptation of *It Happened One Summer* bridges beauty news and BookTok-scale entertainment. She revealed the look from the New York set while undoing her on-character, fierce balayage; alongside Tyler Hoechlin, Gavin Leatherwood and Virginia Gardner. Whether the color is a wig or a way remains unconfirmed, but the visual change instantly gives the rom-com-on-adaptation fashion-and-beauty signature. For summer, it is country the kind of transformation story built to travel across beauty, celebrity and film audiences.

runwaylive.com/nina-dobrev-blonde-hair-it-happened-one-summer.html

VALENTINO

GARAVANI



RUNWAY
Beauty



The Red Theory

photographer KIMBERLY METZ
makeup-hair NANCY NICHOLSON















Summer

TOP HAIR TRENDS

THE STORIES DEFINING SUMMER 2026

01 BEAUTY / HAIR TRENDS

THE BIXIE CUT

Bixie Haircut 2026: The Celebrity-Approved Cut to Know

The bixie is the defining short cut of 2026—a hybrid between pixie and bob that's effortless yet polished. Celebrity-approved and flattering on a wide range of face shapes and textures, it's popular because it looks chic without heavy styling.

runwaylive.com/bixie-haircut-2026-the-celebrity-approved-cut-to-know.html



02 BEAUTY / HAIR TRENDS

RICH GIRL BLOWOUT

The Luxury Hair Trend Replacing Beach Waves The rich girl blowout is replacing tousled beach waves with sleek, bouncy, high-shine hair that looks expensive in every setting. It reflects the quiet-luxury shift in beauty and is driven by salon technique, rollers, and a polished finish that lasts.

runwaylive.com/rich-girl-blowout-luxury-hair-trend-2026.html



03 BEAUTY / HAIR TRENDS

BUTTER BLONDE

Butter Blonde Is Replacing Icy Platinum as 2026's Top Shade

Butter blonde is summer 2026's most wanted blonde—creamy, warm, and sunlit tones that read richer than platinum blonde. It flatters in all skin tones, adds more natural than icy platinum. It's also lower maintenance, making it the smart blonde choice of the season.

runwaylive.com/butter-blonde-replacing-platinum-hair-trend-2026.html





5 STORIES

1 SUMMER

NOW



04 BEAUTY / HAIR TRENDS

ESPRESSO BOB

The Espresso Bob: Summer 2026's Most Requested Haircut

The espresso bob pairs a glossy, precisely cut long bob with rich, dimensional brunette color. It frames the face beautifully, looks incredible straight or wavy, and has become one of the season's most requested celebrity-inspired cuts.

runwaylive.com/espresso-bob-summer-celebrity-haircut-trend-2026.html



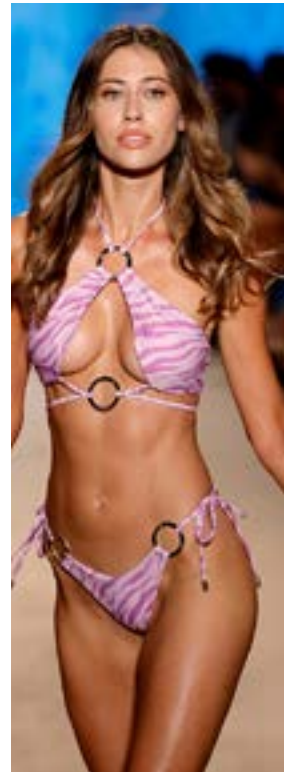
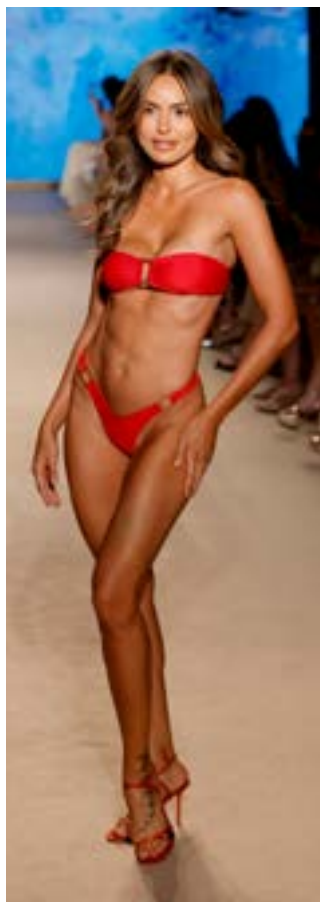
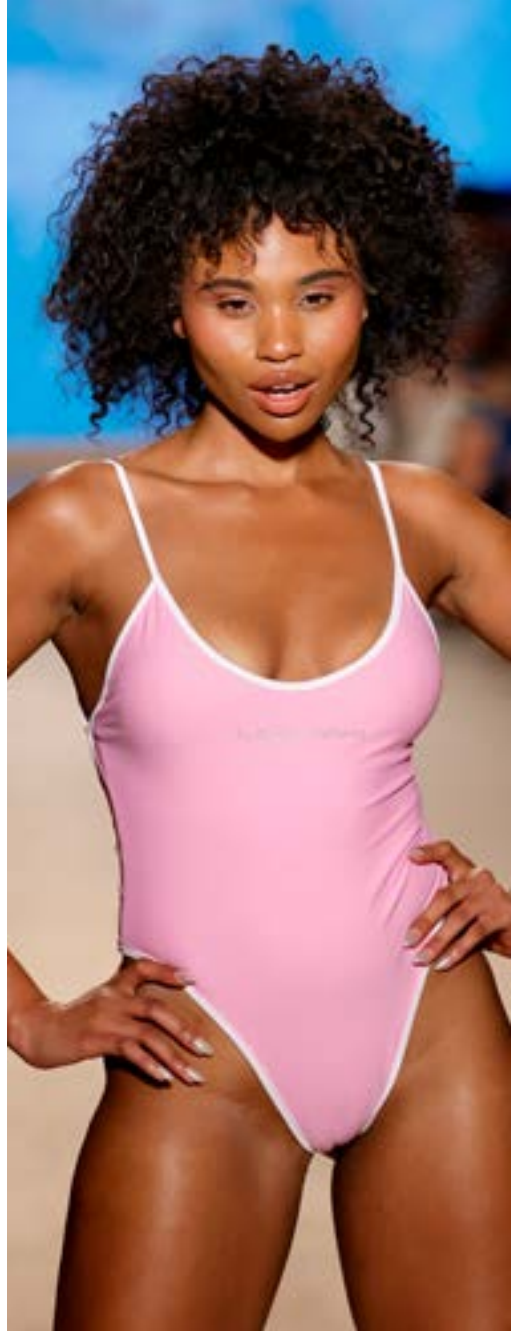
05 BEAUTY / HAIR TRENDS

COLOR MELTING

Color Melting Hair 2026 Replaces Balayage Trend

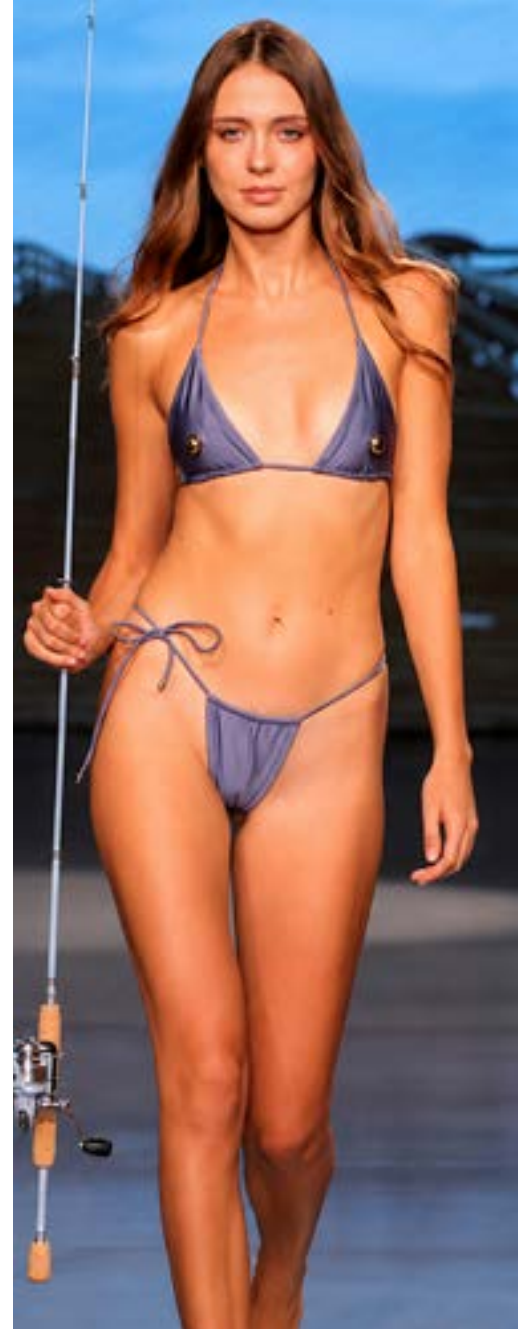
Color melting is the seamless, multi-tone technique replacing contrast-heavy balayage. It blends tones together for soft dimension, smoother regrowth, and a natural, sunlit effect with fewer visible lines and less upkeep.

runwaylive.com/color-melting-hair-2026-is-replacing-balayage-as-the-top-technique.html



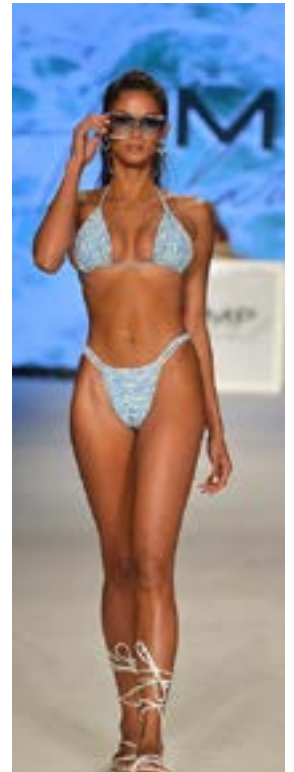
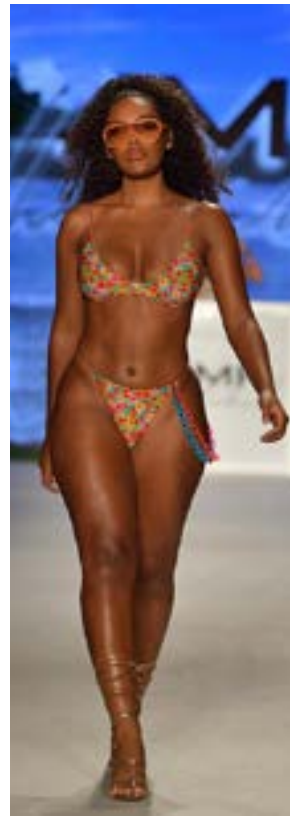
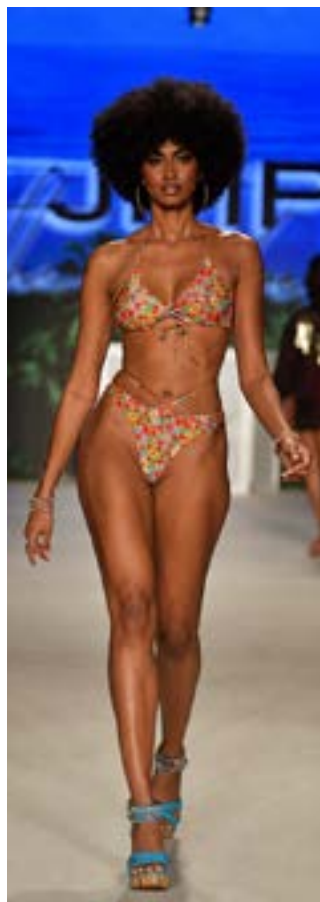
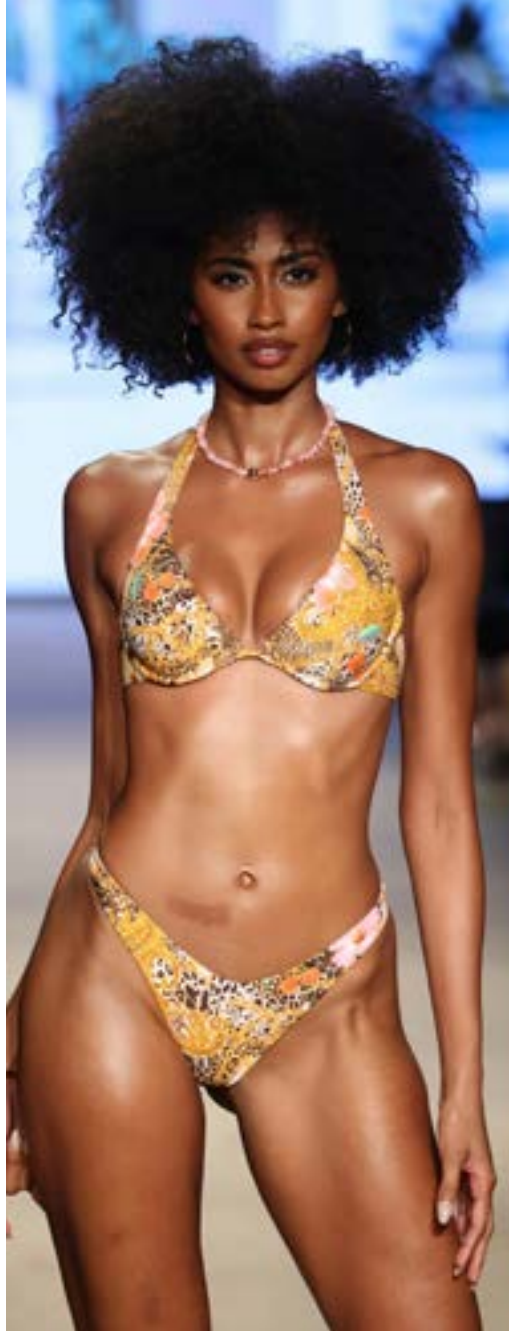
At Miami Swim Week 2026, Aventura brought a polished sense of coastal luxury to the runway, pairing sleek silhouettes with confident, body-conscious cuts. The collection favored clean lines, rich color and understated sensuality, letting fit and movement carry the impact. Stronger looks balanced minimalism with a distinctly European resort attitude, creating swimwear that felt sophisticated, modern and effortlessly suited to Miami's sun-soaked glamour too.





At Miami Swim Week 2026, Belletage brought a polished, playful energy to the runway with sleek swim silhouettes, body-conscious cuts and confident resort styling. Clean construction and flattering proportions gave the collection a modern edge, while bold details and youthful glamour kept each look fresh. The result was a vibrant presentation that felt sensual, sophisticated and perfectly suited to Miami's sun-soaked atmosphere and nightlife after dark.



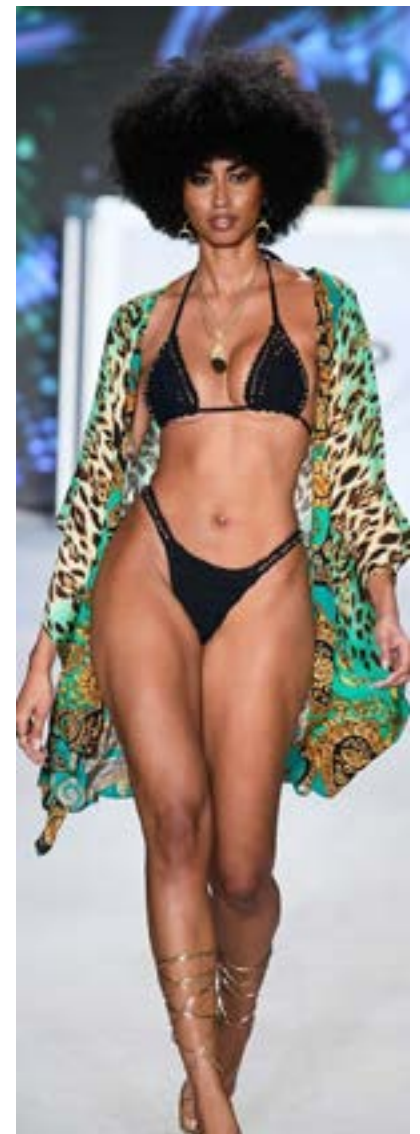
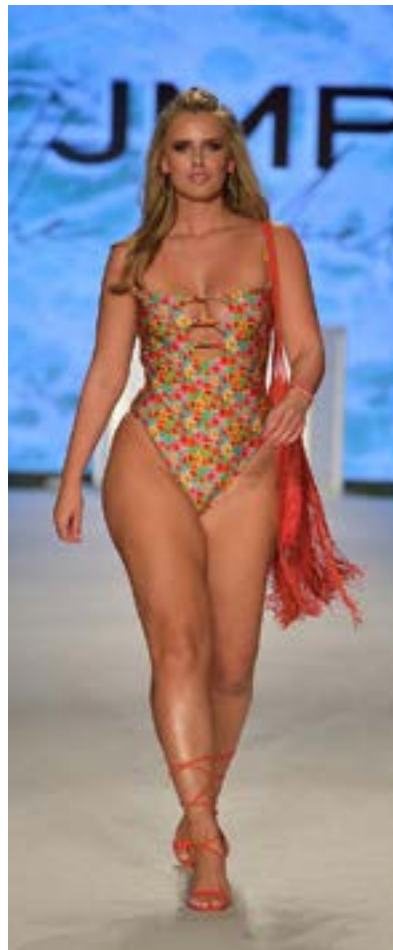


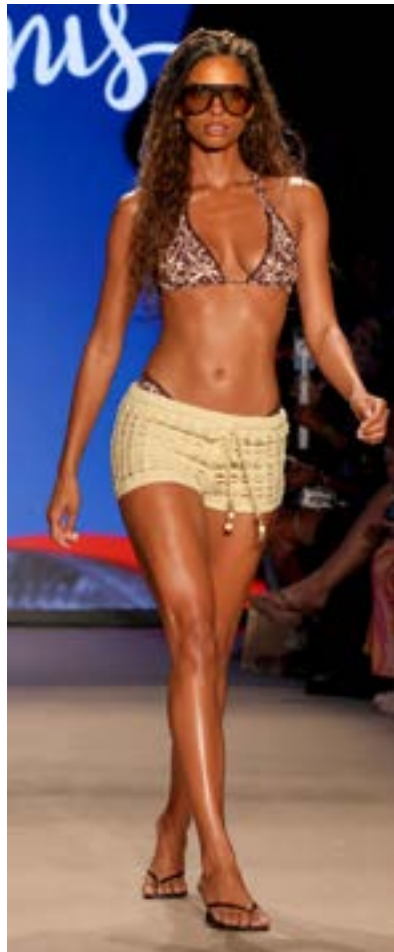
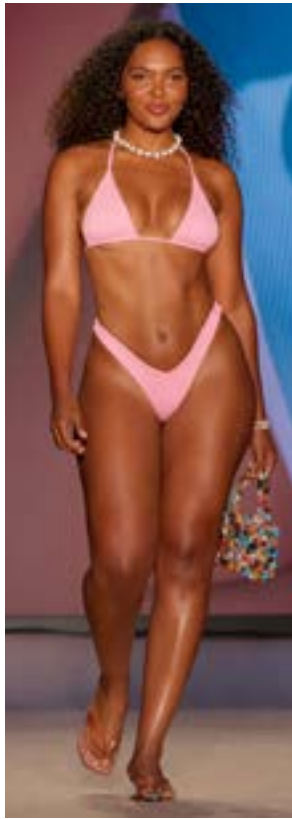
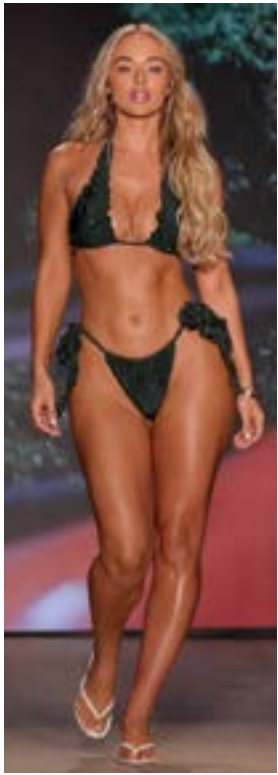
At Miami Swim Week 2026, JMP The Label brought confident glamour to the runway with sculpted swim silhouettes, bold prints and a polished resort sensibility. The collection balanced sex appeal with wearable sophistication, using flattering cuts and energetic styling to keep each look fresh. Its strongest moments came through confident proportions and vibrant detail, delivering a presentation that felt youthful, inclusive and unmistakably made for Miami.



26

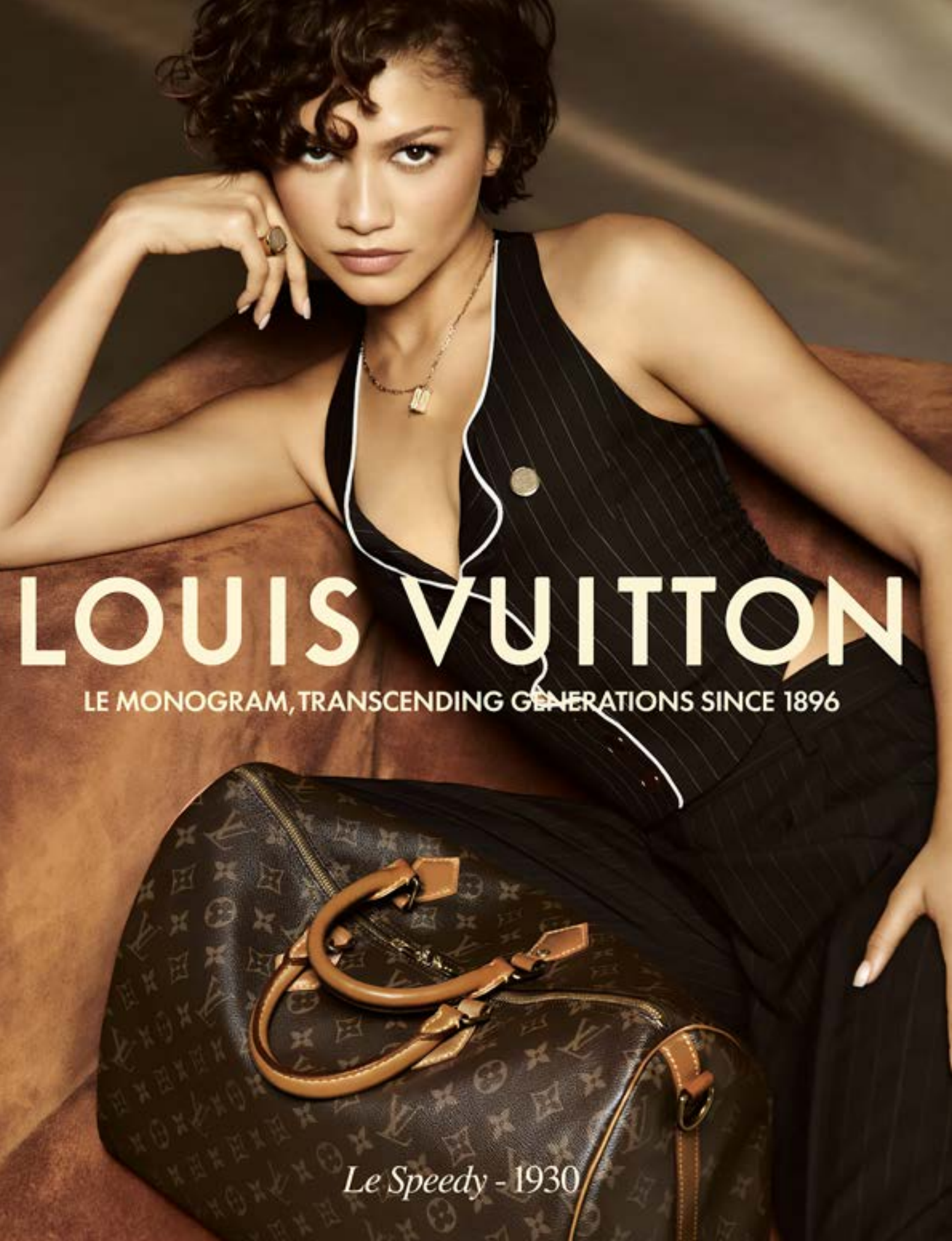
J M P T H E L A B E L - M I A M I





At Miami Swim Week 2026, Kulani Kinis made its PARAISO runway debut with "Endless," a three-act presentation that moved from reworked archive pieces into the ocean-inspired Diving for Pearls collection. Iridescent color, shell details and playful swim silhouettes gave the show a dreamy, youthful pulse, while confident styling kept the fantasy grounded. The strongest looks felt vibrant, wearable and unmistakably Kulani—sunny, spirited and made for Miami.





LOUIS VUITTON

LE MONOGRAM, TRANSCENDING GENERATIONS SINCE 1896

Le Speedy - 1930

RUNWAY *Fashion*

Dress: Book Of Gowns Insta: @book_of_gowns
Gold crown: Carbickova Crowns Insta: @carbickovacrowns
Fairy Crown: Miss G Designs Insta: @missgdesigns

SUMMER SERENADE

Photography & Styling: Trudy Moylan Photography
Insta: @trudymoylanphotography
Model: Lily Spencer Insta: @lilyisamodel_

Dress: Book Of Gowns Insta: @book_of_gowns
Gold crown: Carlickova Crowns Insta: @carlickovacrowns
Earrings: The Spare Room Antiques



Dress: KH Fashion Insta: @kh.fashionhouse
Crown: Carbickova Crowns Insta: @carbickovacrowns



Dress: KH Fashion Insta: @kh.fashionhouse
Crown: Carbickova Crowns Insta: @carbickovacrowns



Dress: Book Of Gowns Insta: @book_of_gowns
Gold crown: Carbickova Crowns Insta: @carbickovacrowns
Earrings: The Spare Room Antiques

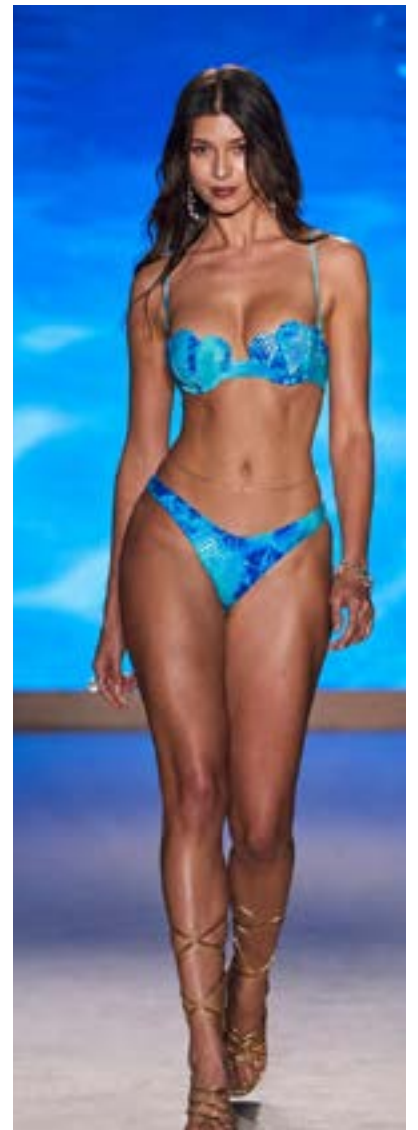
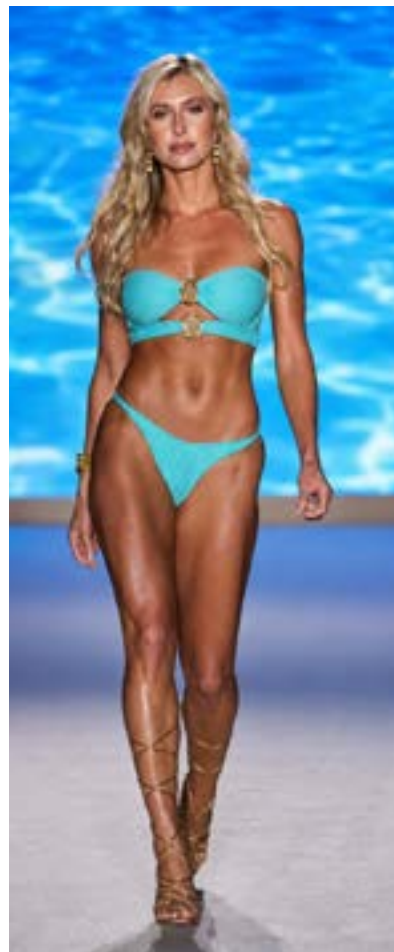
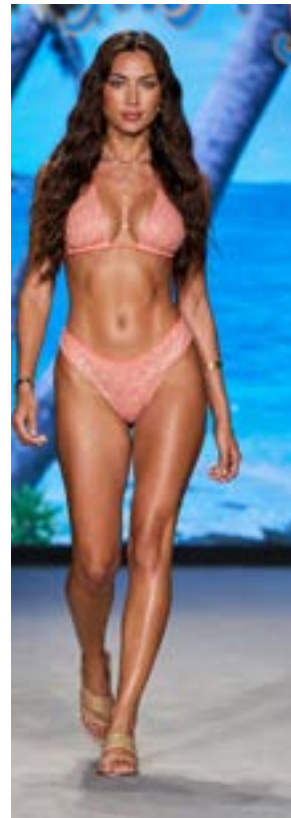
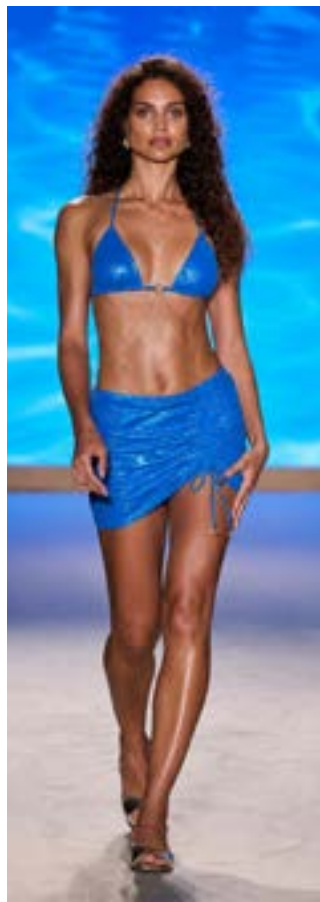
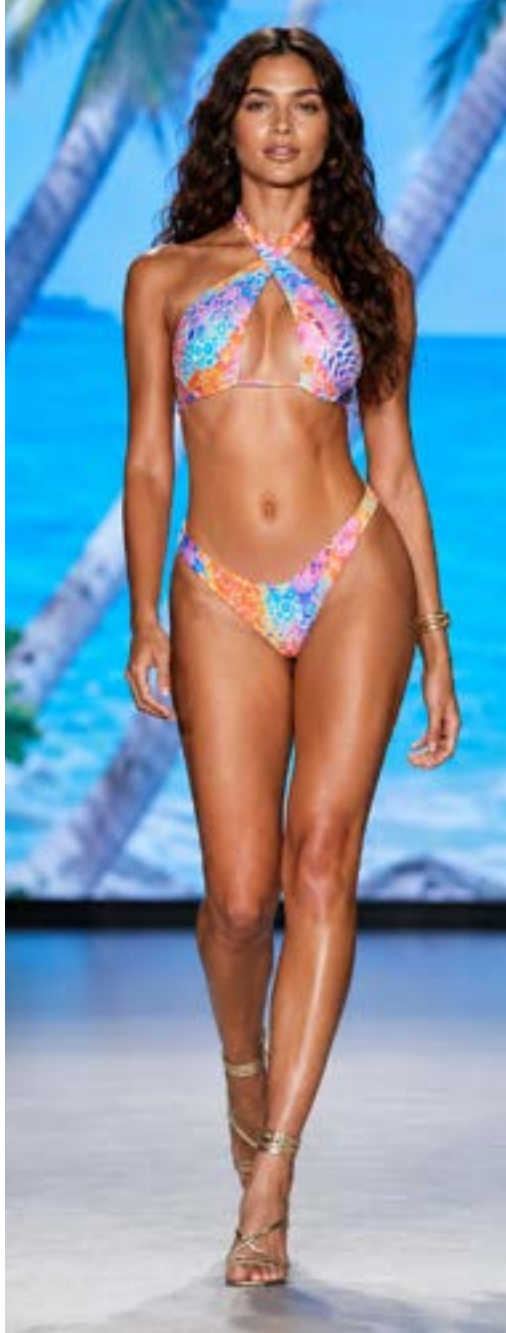


Dress: Book Of Gowns Insta: @book_of_gowns
Gold crown: Carbickova Crowns Insta: @carbickovacrowns
Fairy Crown: Miss G Designs Insta: @missgdesigns

ALEJANDRO COLLECTION



WWW.ALEJANDROCOLLECTION.NET



At Miami Swim Week 2026, Luli Fama celebrated its 20th anniversary with a vibrant PARAISO runway show filled with the brand's signature color, bold prints and unmistakable Latin energy. Choreographed dance opened and closed the presentation, adding movement and spectacle, while confident swim silhouettes and polished classics honored two decades of design. The result felt joyful, sensual and unmistakably Miami—an anniversary delivered with flair.





At Miami Swim Week 2026, Miss Bikini Luxe brought Mediterranean elegance and modern luxury to the runway with sensual swim silhouettes, fluid resort pieces and polished styling. The collection balanced femininity with confidence, using refined details and expressive proportions to keep each look distinctive. Its strongest moments felt glamorous without excess, delivering a sophisticated presentation shaped by the brand's signature beach-couture spirit.





MEDITERRANEAN

MEDITERRANEAN

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MAISON CATANZARO: ZARA

ASSISTANTS:

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ANTONELLA - CHARLOTTE

STYLING:

THANKS TO THE BOAT

"ROMA" & KEVIN, SKIPPER











ROMA 12052 D

THE MEDITERRANEAN

AN

RUNWAY FASHION

43

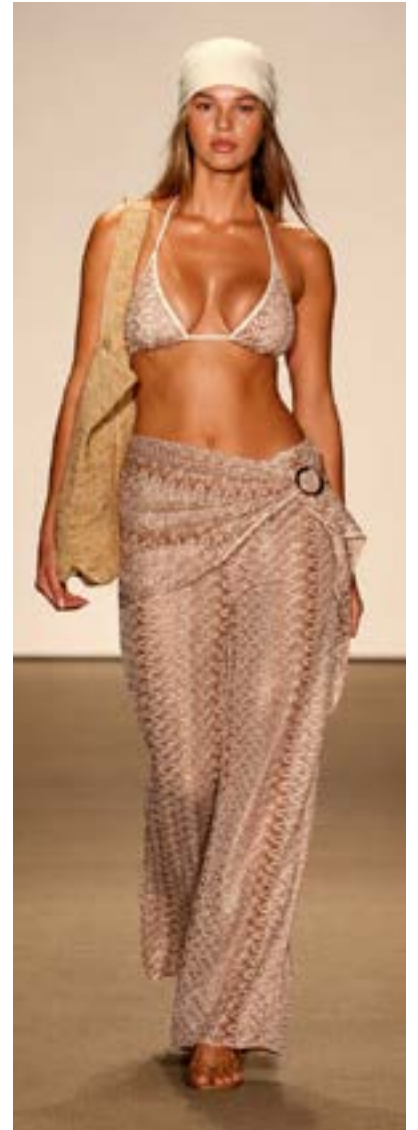
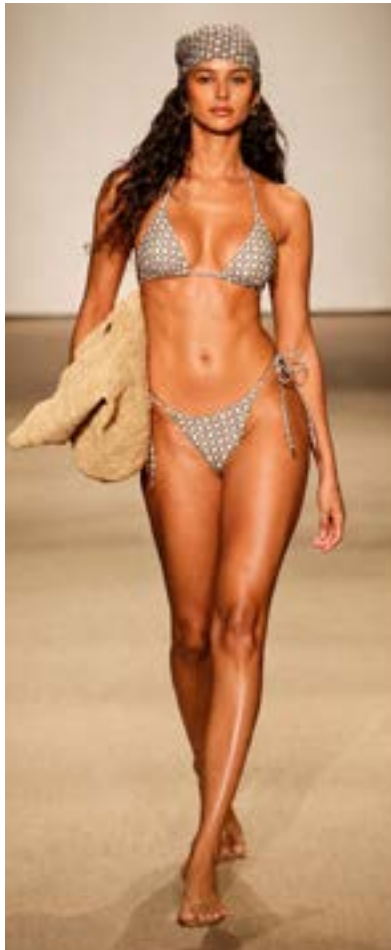


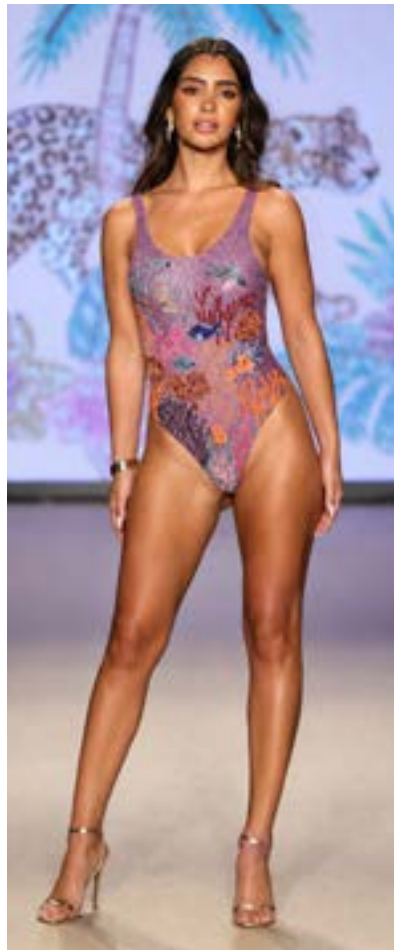
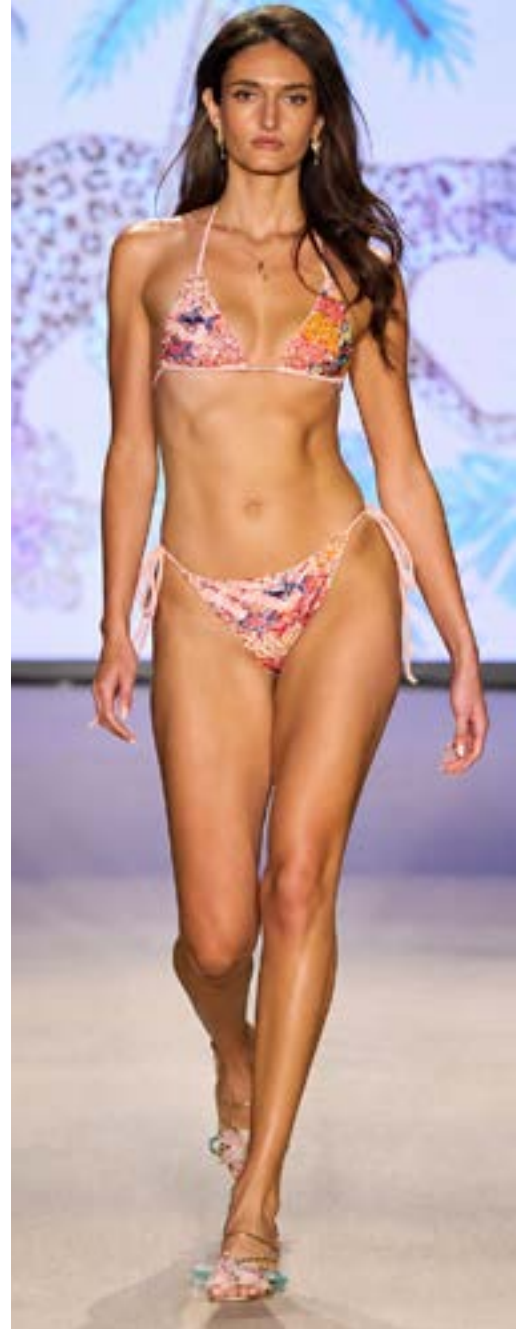
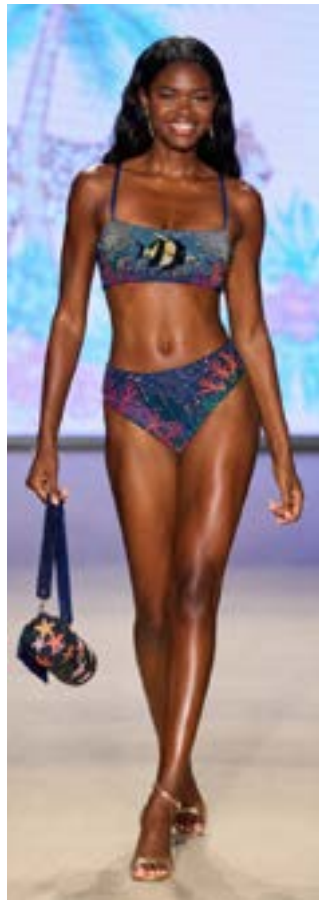
BALENCIAGA





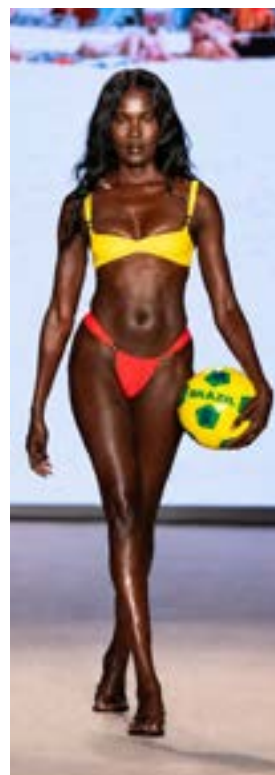
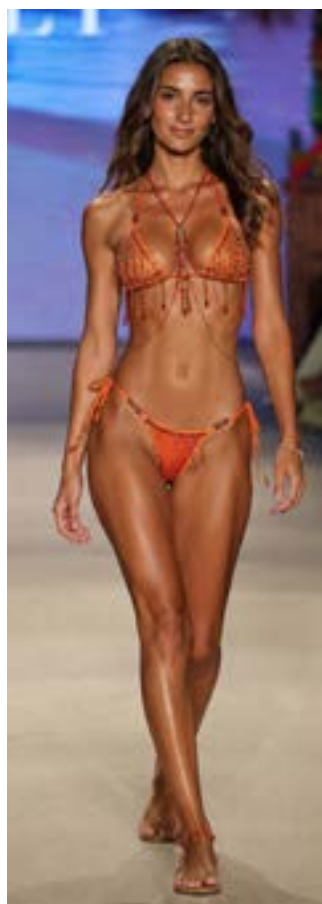
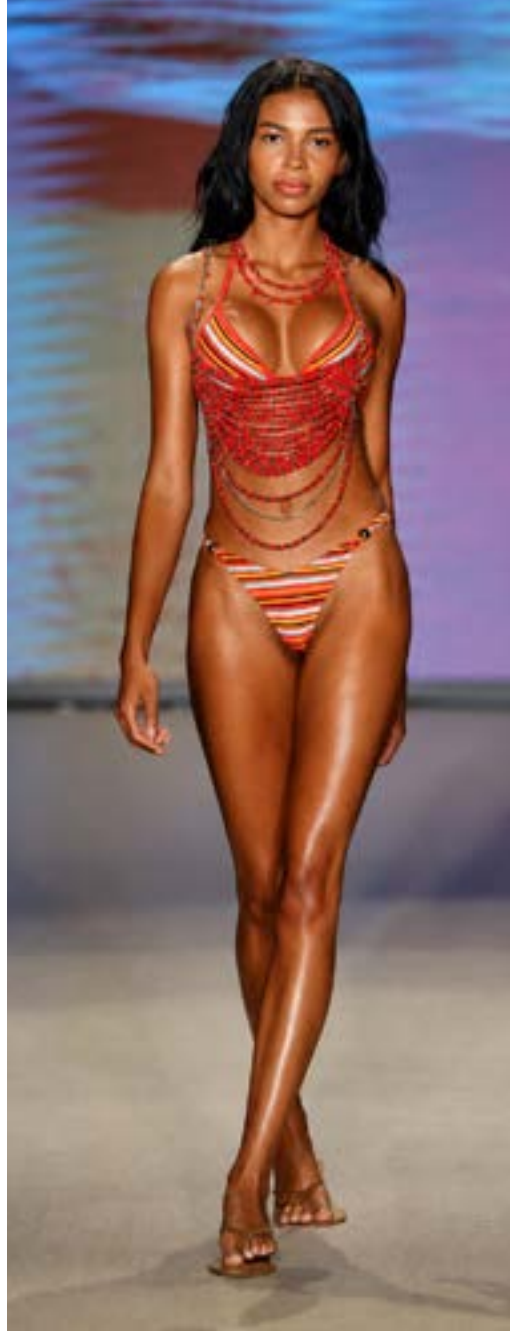
Monday swimwear brought a sleek, sun-drenched confidence to Miami Swim Week 2026, favoring sculpted silhouettes, refined neutrals and effortless resort polish. Minimal lines let the fit do the work, while elevated styling gave each look a quietly luxurious edge. The collection felt modern without chasing spectacle, proving that restraint, strong proportions and a clear point of view can command the runway just as powerfully as excess in Miami after dark.



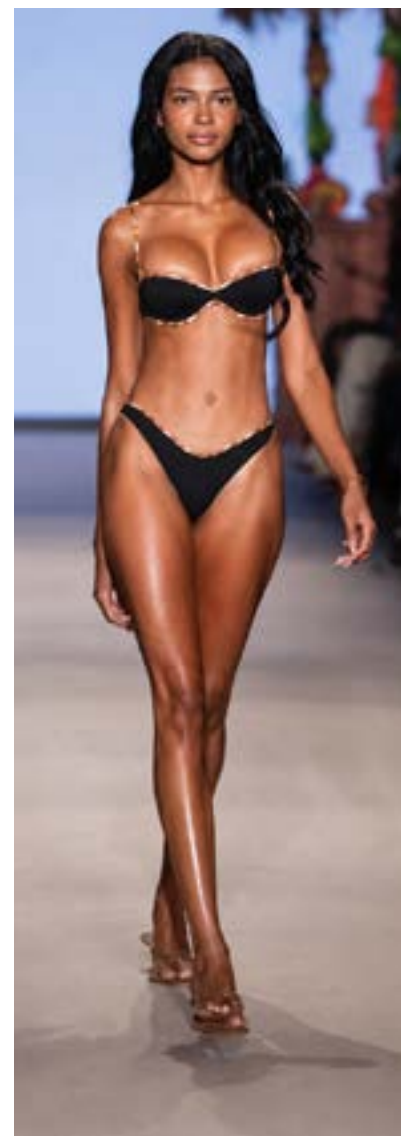
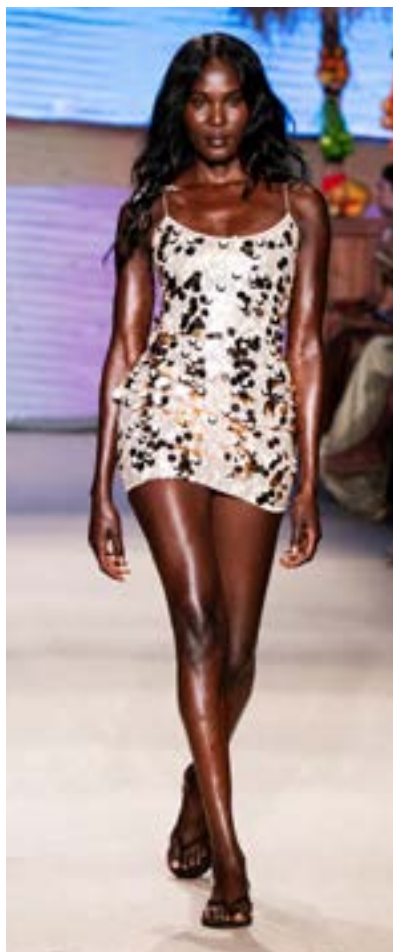


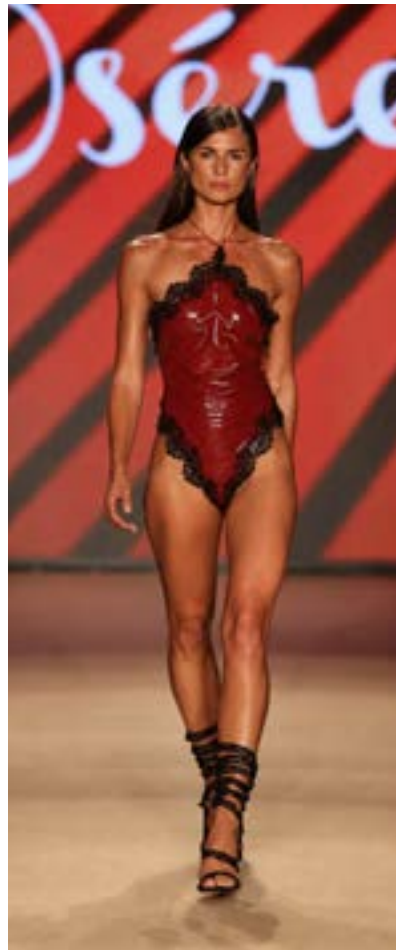
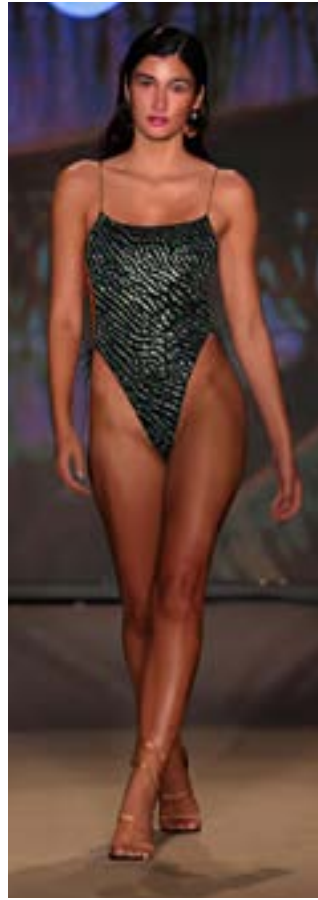
Oceanus turned the Miami Swim Week 2026 runway into a study in high-impact glamour, pairing sculpted swim silhouettes with intricate embellishment and a distinctly decadent resort attitude. Sparkle, texture and confident cuts gave each look a strong visual identity, while the styling kept the collection polished rather than excessive. It was a bold, feminine showing that felt luxurious, theatrical and perfectly at home under Miami's lights.





Oh Polly brought unapologetic heat to Miami Swim Week 2026 with its Copacabana collection, channeling 1970s Rio through chilli reds, sunset oranges, retro stripes and gleaming gold hardware. Reversible micro silhouettes, hand-crafted textures, sheer knits and sequined fringe pushed the line beyond basic swimwear. Sexy and theatrical without losing wearability, the show proved Oh Polly understands exactly how to turn resort dressing into a spectacle.





Oséree lit up Miami Swim Week 2026 with La Passerella, a glamorous collision of Italian summer ease and Studio 54 excess. Shimmering lurex, metallic finishes, jewel-like hardware, zebra prints and feathered accents transformed swimwear into after-dark dressing. The silhouettes were sensual yet polished, proving its strength lies in making minimal pieces feel decadent. Bold, feminine and unmistakably Mediterranean, it was resort glamour at full volume.



Summer

TOP FASHION TRENDS

THE STORIES DEFINING SUMMER 2026

01 FASHION / TRENDS

SHORT-SHORTS RETURN

Kristen Stewart Revived Short-Shorts at Her LA Premiere

Kristen Stewart's latest premiere look pushed micro hemlines back into the fashion conversation, proving that short-shorts are again a serious styling proposition for late summer. The trend works because it feels daring, leggy, and balanced by structured tailoring and polished accessories.

runwaylive.com/kristen-stewart-short-shorts-la-premiere.html



02 FASHION / TRENDS

SUMMER BOOTS

Why Fashion Chose Heat Over Sandals

Summer 2026 is making boots feel seasonless. Lightweight shafts, sharp silhouettes, and strong styling have turned boots into the surprising hero of warm-weather dressing, especially when paired with airy pieces that keep the look fashion-first rather than heavy.

runwaylive.com/summer-boots-trend-2026.html



03 FASHION / TRENDS

RAFFIA FEVER

Raffia Bags Are Officially Summer 2026's Most Purchased Item

Raffia bags have moved from perennial vacation staple to the defining accessory buy of the season. Editors, shoppers, and influencers are all leaning into woven textures because they instantly give any outfit a resort-luxury mood while remaining practical and easy to style.

runwaylive.com/raffia-bags-summer-2026-most-purchased-fashion-item.html





5 STORIES

1 SUMMER

NOW



04 FASHION / TRENDS

GOLD CORSET

Zendaya Debuted a Gold Jitrois Corset Dress in New York

Zendaya's gold Jitrois moment crystallized the season's appetite for sculpted glamour. Metallic finishes, body-conscious tailoring, and powerful minimalist styling are making statement gold fashion one of the most visible luxury directions of summer.

runwaylive.com/zendaya-jitrois-gold-dress-new-york.html



05 FASHION / TRENDS

TENNIScore ROYAL

Wimbledon 2026 Fashion Turns Tenniscore Into Royal Summer Style

Wimbledon style has expanded tenniscore beyond pleated skirts and polos. The mood now blends crisp whites, tailored separates, classic sunglasses, and refined accessories into a polished summer code that feels sporty, aristocratic, and highly wearable.

runwaylive.com/wimbledon-2026-fashion-tenniscore-royal-style.html

Island

STATE OF MIND

photographer
makeup + hair
model

Kimberly Metz
Nancy Jambazian
Diana Chavez











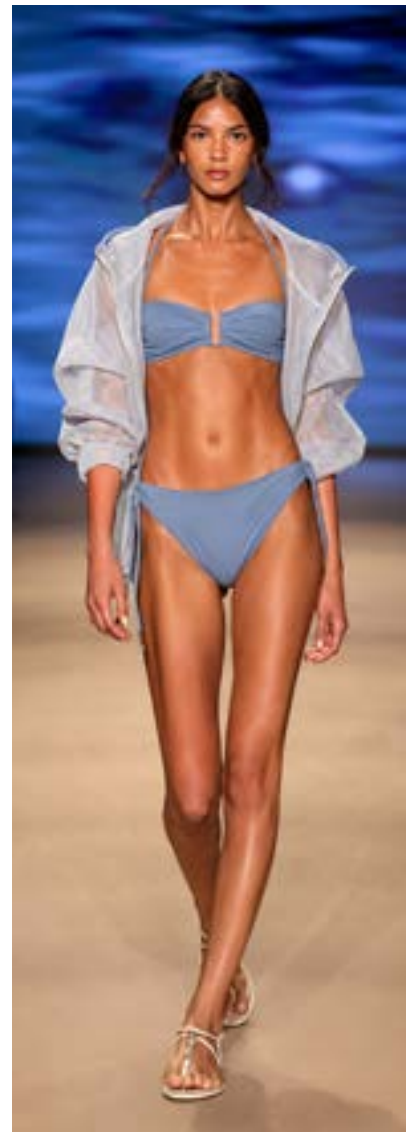
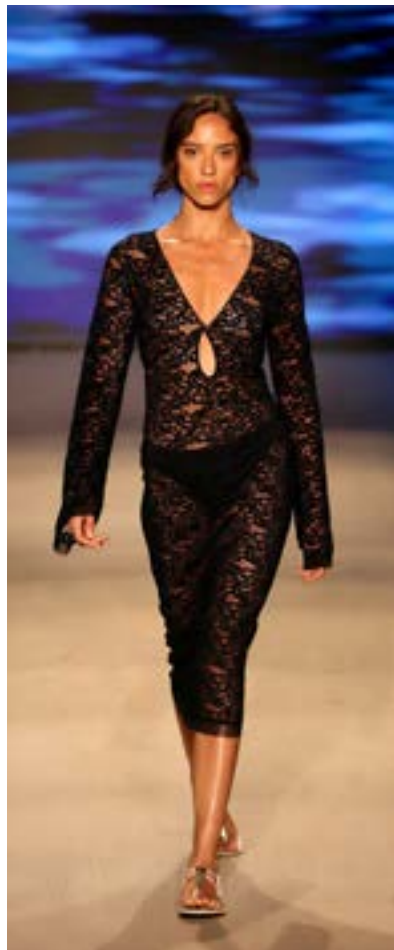
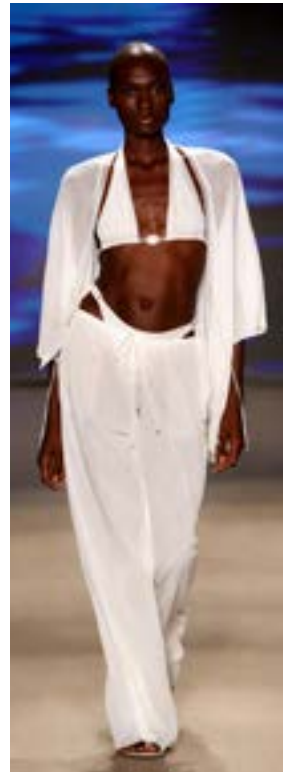
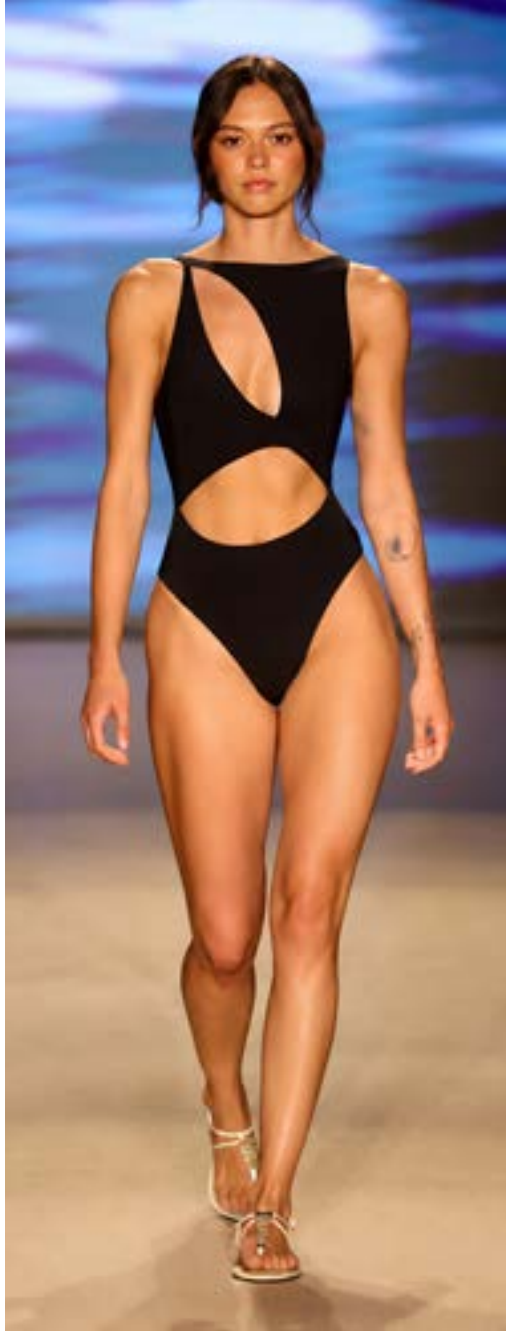












SHAN brought polished restraint to Miami Swim Week 2026, presenting sculpted swim and resortwear with the precision of a house that knows its signatures. Clean draping, controlled cutouts and fluid silhouettes gave the collection quiet sensuality, while the men's and women's looks shared a refined coastal ease. Rather than chase spectacle, SHAN leaned into construction, fit and longevity—an elegant reminder that luxury swimwear can still feel effortless.



RUNWAY ENTERTAINMENT



Dress: ASADY
Scarf: OKSANA MUKHA
Earrings: ARIEL TAUB

Special thanks to Claudia Jordan @claudiajordan
Kimberly Metz Photographer @kimberlymetzstudio,
Julia Perry (Fashion Director/Stylist) @juliaperrystyle, Nancy Nicholson (Makeup) @nancynicholsonbeauty,
Thomas Everett Setser (Hair) The Refinery Salon @slofine using Loma Beauty,
Samantha Goldberg (Interviewer) @sassisammi68 with production assistants Leilani Thomas, Clara Bae,
Alexa Norton and Kaitlyn Marrelli.



CLAUDIA JORDAN *BEYOND THE EXPECTED*

Photographer: Kimberly Metz
Fashion Director/Stylist: Julia Perry
Makeup: Nancy Jambazian
Hair: Thomas Everett
Interview: Samantha Goldberg



Gown: OKSANA MUKHA
Earrings: DE LIGUORO

CLAUDIA JORDAN INTERVIEW

By Samantha Goldberg

Claudia, your career has expanded with major network television, live radio, high-stakes streaming talk shows like 'Accidentally Informed,' and now a heavy pivot into scripted acting with thrillers like 'The Handyman' and 'Rockabye.' When you look at the landscape right now, what is the biggest risk you've taken to stay ahead of how media is evolving, and how do you know when it's time to shift your energy? What's your secret to staying level-headed?

The biggest risk I've ever taken is throwing caution into the wind and just TRYING IT and not being afraid to fail. I think fear of failure will keep you right where you are at in your comfort zone. The way I look at it is so what if you fall flat on your face-the fact that you even were brave enough to try is really half the battle. You will surprise yourself sometimes and find out you are gifted in an area you may have never seen for yourself simply by being fearless and giving it a TRY.

Many people know you as the talent in front of the camera, but you've been stepping into EP roles behind the scenes. That's a very exciting shift. When you are sitting in the producer's chair looking at a project, what is the specific gap in modern entertainment that you are most hungry or excited to fill? Have you ever thought to script your own series? Tell us about it!

I see such a gap in the entertainment industry that is NOT being filled right now. Women today are now more empowered and sexually liberated than they ever have been and there really isn't a show out today where we can dish about in our group chats like we used to when Sex In The City was out! We need more shows like that! I loved the mix of personalities and how they tackled love as well as casual sex and didn't make it feel dirty. It humanized women with sexual appetites and didn't portray them as undesirable women to cast aside and also showed that women can be successful and have healthy sex lives without being so male centered and that happiness wasn't just ONE SIZE FITS ALL for women where the only way to achieve that was thru marriage, motherhood and the white picket fence. I loved that for us. And yes I am putting together a cast for a woman centered docu-series right here in Dallas.

You've built an iron-clad reputation for being one of the quickest, most unapologetically direct wits in the industry, you don't back down. But real confidence requires a lot of behind-the-scenes maintenance. What does your mental and emotional 'pre-game' look like before you step into high-pressure media environments where you know eyes are on you?

Hmmm I really don't do anything to pre-game outside of rely on my life experience. I make sure I am looking good leaving nothing to criticize on the outside-nails, hair, clothes and face and face the world confident with my head held high. There will always be someone prettier, thinner, richer or more talented but that doesn't mean I can't walk into a room and own it and shine. I have made it thru a lot of difficult things and I am still standing so my REAL CONFIDENCE comes from surviving all the things that were sent to me to destroy me that did not.

We live in an era where audiences are hyper-aware of reality TV editing, media spin, and how public personas are manufactured. As someone who has survived and thrived across multiple reality franchises, how do you navigate the thin line between giving the audience an entertaining show and fiercely protecting the core of who Claudia Jordan actually is?

Well I don't know if I have done the best job of protecting the core of who I am cause negative opinions and comments sometimes still affect me. I am an open book and with that comes lots of criticism that I invite into my life being so open and honest but that is the only way I know how to be. I think I also give the masses a lot of credit that that will be smart enough to know some of this is for entertainment purposes only but unfortunately I am sadly mistaken and I see folks can be really gullible and believe what producers are feeding them to be more factual than it actually is.

This is your Runway moment on the cover, so we have to talk about presence! You've gone from pageant stages to red carpets to owning your own luxury accessory and beauty lines. How has your relationship with your physical presentation changed? What is the feeling or message you want your style to declare before you even say a word? What do you want people to think about you when the cameras are not rolling?

I want people to know I am a woman and a brand they can trust wholeheartedly and when I give my word I mean it. I don't think my physical presentation has changed a whole lot because I have always wanted to look a lil glam but not look like I am unapproachable and uptight. I want my style to give off fun-active, glam without over doing it. Feminine, athletic and a lil sexy but always the classy version. I love bright colors and stretchy fabrics so I can move. I want people to think I am one of the good guys that will champion for the underdogs and have your back and has integrity.

You've spoken pretty candidly about workplace culture and the hurdles women, specifically "Black" women faced when you were coming up in the industry. Looking at the entertainment business today, where do you see the most exciting progress in terms of artists reclaiming their power, and where do you think the so-called gatekeepers still missing the mark?



Gown: KRISTINA K
Earrings: PK BIJOUX



Gown: KRISTINA K

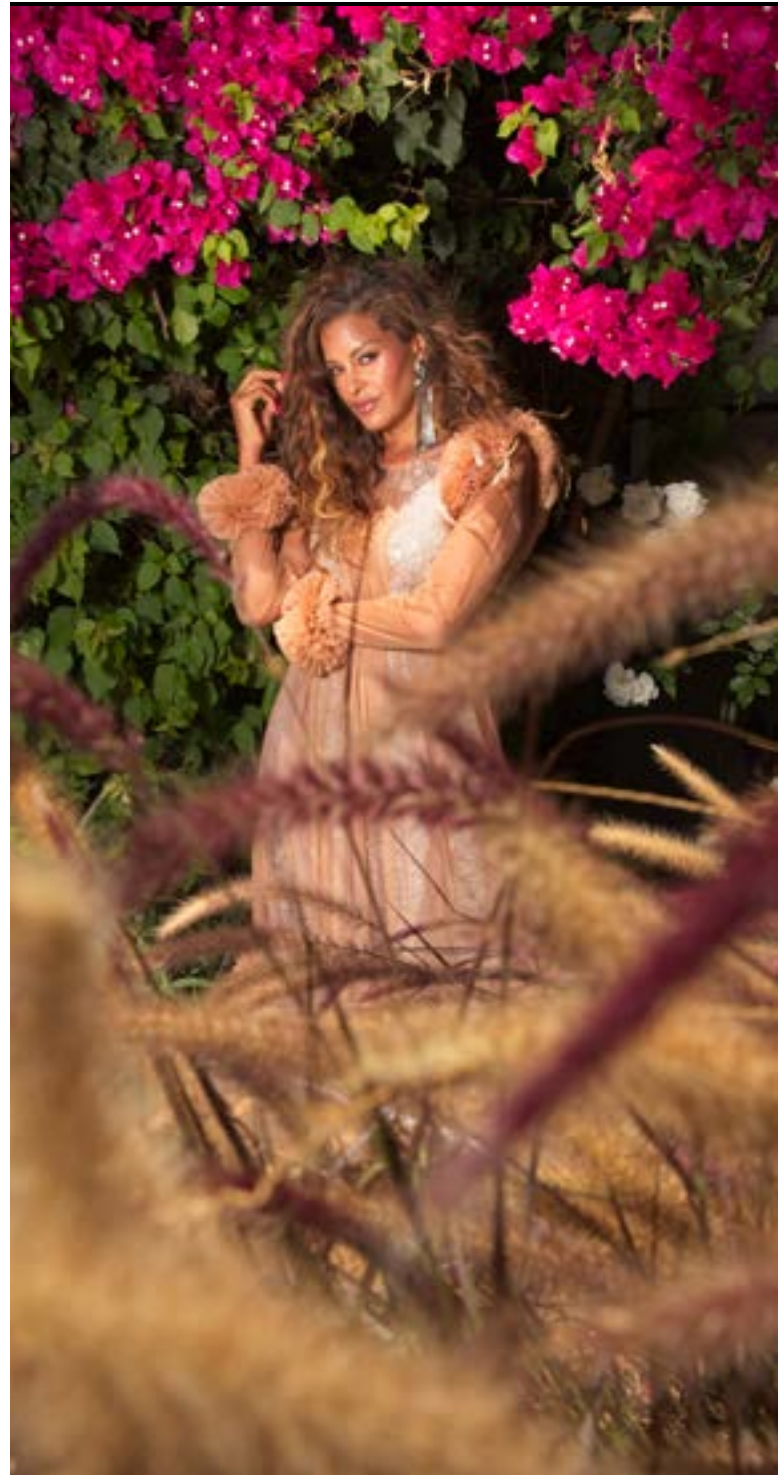
I felt really good about the trajectory black women were on before this hateful administration came into power. Black women were thriving and 92% of us were right in not supporting this president and for that he has attacked us the most. Since coming into office over 300,000 black women have lost their jobs-tons of black female CEOs under this silly anti DEI nonsense. Lots of government funding has been cut also as well as access to money. BUT we are used to adversity and will always find a way like we always have. And I always say the pendulum always swings the other way!! So stay tuned.

Between acting, podcasting, launching a liquor line, and hosting, you are a textbook multi-hyphenate. Many people burn out trying to manage two lanes, let alone four or five. How do your different creative pursuits feed into each other rather than draining you? What's your secret to mastering multitasking and winning?

I actually get drained when I have less going on. I thrive off of chaos and get nervous when things aren't chaotically busy. I start getting nervous that this is the end of my run. Last year I had hardly any days off and I never felt tired-all while dealing with extreme anemia. I was energized. Being booked means you are wanted and still relevant and I could never get tired of that! It's an ego boost and such a compliment to still be getting opportunities 3 decades in the game!

Last question, let's say a young woman looks at this Runway cover and sees your trajectory from Miss Rhode Island USA to a multi-media mogul who commands her own narrative, what is the unwritten rule of survival or lesson in "Hollywood" that you want her to take away from your journey?

I would tell her it's ok to admire others that have successfully done the thing you want to do but don't ever try to be them. Be the best YOU can be cause that is YOUR super power. Plus if you "win"being someone else—did you really win? And shortcuts may seem tempting but you won't build any character with that. Don't be a mean girl. Don't back stab anyone on your way up. Don't let work success make you an asshole and reach back down and help others. That way your karma will keep rewarding you. And good luck!—



Gown: KRISTINA K
Earrings: PK BIJOUX





Gown: OKSANA MUKHA



Dress: ASADY
Scarf: OKSANA MUKHA
Earrings: ARIEL TAUB



Dress: KRISTINA K
Hat: VINTAGE



Black & Blue Feather Blazer: ALEJANDRO COLLECTION
Earrings: PK BIJOUX



Dress: JONATHAN MARC STEIN
Necklace: CAPSULE ELEVEN

Megan Lawless





PHOTOGRAPHER: JACK MORRIS

INTERVIEW - *By Samantha Goldberg*

As an actress who shifts seamlessly between both independent horror and psychological thrillers, how do you find the elegance inside characters who are being pushed to their absolute physical and emotional limits?

As an actor, I want to approach everything from a place of truth. Making sure my characters are always grounded in reality is the key to a believable performance that audiences can connect with. For instance, Toni Colette's performance in *Hereditary* is so honest, even in the most extreme of situations, that audiences are captivated by her and thereby the whole story. She is such an inspiration and that is my always goal.

For your breakout role in *Obsession*, the creative team deliberately cut your long hair to give your character a sharper, edgier look. Beyond the narrative reasoning, how did that dramatic, structural hair transformation affect your personal style and the way you carried yourself off-camera? Did it change you?

It absolutely did! It was an adjustment at first, in my personal life. I didn't feel like Megan, I kept feeling like Sarah for a bit. Eventually, I started learning how to style myself with my new hair and bridged the gap. But I also love Sarah so much and I think she changed me for the better. I was inspired by her confidence and brought that into my own life.

You started in this industry at 13, booking major commercial campaigns for massive, pristine brands like Coca-Cola. Now, you're the face of complex, intense independent cinema. Visually speaking, what has been the most liberating part of leaving behind the hyper-polished commercial 'perfection' to embrace the beautiful, messy realities of indie film?

Delving into grounded indie acting is a way of showing the world more sides of you. Our world, especially the optics on social media, tend to present the most stylized versions of us. But getting to act in works like *Obsession* show people a more honest representation of all of us as humans. I'm glad people can see more of me, made up or undone. I hope people connect with that.

Being of Irish-American and Taiwanese descent, you possess a rich cultural identity. Yet, Hollywood often struggles with nuances, preferring to place young actresses into rigid, one-dimensional boxes. What has been the most persistent obstacle you've had to quietly dismantle behind closed doors to ensure casting directors see your depth rather than a cultural archetype?

I think that the biggest obstacle I've faced is myself. A fear that people will not choose me because of my identity or I have to change to make people want me. It's easy to think "this is what they want, let me be what they want" but then ultimately betray

ourselves and what we can uniquely offer. But I've gotten better about being authentic and upfront with my identity. Having the attitude "this is me, take it or leave it." It's also really important to me that all of my characters are nuanced, and I don't approach them with any caricature in mind but rather as fully flushed out people.

You managed to graduate from UCLA with a degree in Economics and Chinese while actively keeping your footprint in the professional acting world. Economics is a discipline built entirely on systems, numbers, logic, and scarcity, whereas acting requires total emotional surrender. Did that structural, logical side of your brain act as a defense mechanism against the instability of the industry, or did those two sides ever go to war?

I am naturally quite analytical so first learning to surrender in my acting was a challenge. But I believe this quality has really benefited me. There are many eastern values ingrained into my upbringing, and I love all my mother has taught me. When I moved out to LA at 16 by myself, I was equipped with lessons surrounding logic, discipline, and responsibility. Her teachings gave me maturity, my father's gave me balance and gratitude. I know how fickle this industry is, but I found ways to create security in my life. I built a basic understanding of finances and business to supplement my artistic career choices. Balancing my left and right brain has been an advantage.

A-lot of industry gatekeepers advise young actors to find one specific 'lane' and stay in it to build a brand. You've completely ignored that, moving from massive studio projects like "The Hate U Give" to streaming crime dramas like "The Girl from Plainville", and now anchoring massive independent film successes. What do you consider your greatest personal victory in proving that versatility is actually a more sustainable asset than predictability?

I think that choice just stems from the fact that I want to try anything and everything. I come from a background of musical theater so my interest in the arts is multidimensional. I'm very proud of how different Sarah is from me personally and other characters I've played. Obsession was also a very different experience from many other sets I've been on. That's what made it so special. At the end of the day, I just want to perform with good people and do great work. It doesn't matter the genre or platform. I think the more range in the roles I choose and the mediums I work in only better equip me for a fulfilling and multifaceted career. I'm always looking to garner more tools in my tool belt.

Because you spent your formative teenage years balancing professional sets with rigorous academics, you had to grow up under a very specific type of public and professional lens. What is a luxury of privacy or an ordinary teenage experience you felt you had to sacrifice early on to secure this career momentum and how do you reclaim that part of yourself now?

I unfortunately had trouble having long lasting friendships as a kid. I was in and out of school a lot because I was working. This made me kind of lonely, but it also helped me tremendously to be adaptive and build a personality that could adjust well to new people and places. I think it's the reason why my people skills are so strong. While I wouldn't change anything, it is very important in my adulthood to invest in and cherish my friendships. I've made incredible friends since I moved to LA and I don't take them for granted. I think that's why I have never moved away. They give me a lot of security and help keep me grounded.

Beyond acting, you are a martial artist, a dancer, a guitarist, and a classically trained singer! Wow! In a world that constantly demands you pick a single identity to present to the public, do these other creative outlets serve as a private sanctuary just for you, or do they secretly feed into the physical rhythm of how you block a scene on set?

Both! I think all of these extracurriculars contribute to the performer I am now and made me well rounded. Though if you look closely, I very rarely perform these other disciplines in public. They are passion projects that I keep for myself. For instance, I love coming home and unwinding by playing piano. It's my me time. I love belting out show tunes in my car. I don't do it for any external gratification, it's just because I love doing them. But ultimately, I would love to push myself to explore these things in my career as well. As soon as there are opportunities to exercise these on screen, I will do it. Put me in a musical or an action film! I'd be thrilled.

With your recent projects capturing massive critical acclaim and generating intense buzz, you are currently at the center of a beautiful but loud media whirlwind. When the red carpets are rolled up, the high fashion is returned, and the cameras finally turn off, what is the exact environment, ritual, or space that brings Megan Lawless completely back to earth?

Honestly, coming home to my roommates and just sitting on the couch yapping. Or I love gathering my friends over for a game night and charcuterie. Bare faced and in pajamas! It's what I have done and will always do to fill my cup. My family is also very important to me. They both support and ground me and I talk to them every step of the way. We revel in my success, but they also are a constant reminder of where I've come.













IN THE DREAM LIFE OF

Marjan Tabibzada

Photographer: Arthur Gareev
Interview: Cyclone Productions

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R U N W A Y E N T E R T A I N M E N T

M A R J A N T A B I B Z A D A

Born in California to Afghan immigrant parents, Tabibzada developed her career at the intersection of two formative influences. Her Afghan upbringing instilled discipline, resilience and a strong sense of responsibility to family. Meanwhile, growing up in California exposed her to a culture that encouraged experimentation and ambitious creative thinking. She later studied business marketing at California State University, Northridge, combining formal knowledge of branding and consumer behavior with the artistry she developed at MAC.

She entered digital media before “creator” was widely accepted as a profession. There were few established career paths, limited infrastructure and little understanding of how a social platform might become a sustainable business. Instead of waiting for an industry to define itself, she learned through experience—developing content, interpreting audience response and gradually turning creative work into a multidimensional media operation.

Today, Tabibzada commands an audience measured in the millions across Instagram, TikTok and YouTube. Her official Instagram profile identifies her as a Los Angeles-based beauty, fashion and lifestyle creator, while recent industry coverage estimates her combined following at more than seven million. Yet scale alone does not explain her longevity. Her career has been shaped by product knowledge, audience credibility and a willingness to decline opportunities that do not align with the standards she has established.

That credibility has supported collaborations with brands including Chanel Beauty, Estée Lauder, Armani Beauty and Dermologica. It has also allowed her to move between the intimate language of a makeup tutorial and the broader visual worlds of fashion campaigns, travel narratives and lifestyle storytelling.

For Tabibzada, evolution does not require abandoning the qualities that made an audience connect in the first place. Trends can offer inspiration, but they cannot provide identity. Her work instead advances through a consistent set of principles: technical expertise, thoughtful education, creative curiosity and an authentic relationship with the people watching.

In the following conversation, Tabibzada discusses the lessons she carried from the makeup counter into digital media, the unseen labor behind a creator business, the cultural influences that shaped her ambition and the legacy she hopes to leave within the beauty industry.

Q: Before becoming a full-time creator, you worked at MAC Cosmetics. What are some of the most valuable lessons from that experience that still influence your work today?

A: Working at MAC Cosmetics taught me that makeup is never one-size-fits-all. Every client who sat in my chair had different features, skin tones, concerns, and goals, which forced me to truly understand the artistry behind makeup rather than simply

following trends. It also taught me the importance of education. At MAC, you were not just applying makeup—you were teaching clients why certain techniques and products worked for them. That is something I have carried into my content today. I always want my audience to leave feeling like they have learned something, not just watched a tutorial. Most importantly, it taught me professionalism. Whether I am creating content, working with a brand, or connecting with my audience, I still approach my work with the same level of preparation, attention to detail, and commitment that I learned during my years at MAC.

Q: You began creating content at a time when the industry was still largely misunderstood. What motivated you to keep going when the creator space looked very different than it does now?

A: When I started creating content, there was not really a blueprint for what a creator career could look like. Most people did not understand the industry, and there certainly were not the opportunities that exist today. What kept me going was that I genuinely loved it. I loved beauty, I loved teaching, and I loved connecting with people online. Even before there was a business behind it, there was a community. Seeing people recreate my looks, learn from my tutorials, or gain confidence through something I shared made me want to keep showing up. Looking back, I am grateful I started when I did because it taught me to create from passion first. The opportunities came later, but the passion was always there from the beginning.

Q: What is a misconception people often have about content creation that you wish more people understood?

A: I think one of the biggest misconceptions is that content creation is only about creating content. In reality, creating the video is often the smallest part of the job. Behind every post are strategy meetings, brand negotiations, creative development, analytics, production, editing, and running what is essentially a personal media business. People see a 60-second video, but they do not see the years of experience, planning, and decision-making behind it. As creators, we are not just content producers—we are marketers, entrepreneurs, creative directors, and business owners all at once.

Q: With beauty trends constantly changing, how do you stay true to your personal style while continuing to evolve creatively?

A: I think evolution is important, but authenticity is even more important. I have never felt pressured to adopt every trend simply because it is popular. Instead, I focus on understanding why a trend resonates and then finding a way to make it feel true to my personal style and aesthetic. My content has evolved significantly over the years, but the foundation has always remained the same: a love for beauty, artistry, and helping people feel confident. Trends may influence how I create, but they do not define who I am as a creator.

Q: Having worked both behind the makeup counter and in the digital space, what would you say the key differences are in your working styles in these spaces?

A: Working behind the MAC counter taught me how to create personalized experiences. Every client sitting in my chair had different features, preferences, and concerns, so my focus was always on understanding the individual in front of me. In the digital space, the audience is much larger, but the goal is surprisingly similar. Instead of helping one person at a time, I am helping millions of people through a screen. The challenge becomes finding ways to make content feel personal, relatable, and educational at scale. Both experiences are rooted in connection, but one happens face-to-face while the other happens through storytelling and content.

Q: What cultural influences have had the greatest impact on your perspective, creativity, and career?

A: I think the biggest cultural influence on my career has been the combination of my Afghan upbringing and my American experience. My Afghan roots taught me discipline, resilience, and the importance of making my family proud, while growing up in California encouraged me to dream big and pursue creative opportunities. Those influences might seem very different, but together they have shaped the person I am today. They have given me both the work ethic to build something lasting and the confidence to pursue a path that did not always have a clear blueprint.

Q: You've partnered with many renowned brands such as Chanel Beauty, Estée Lauder, Armani Beauty, and Dermalogica. Is there a specific collaboration that holds a special place in your heart?

A: There is one collaboration that stands out above the rest, but I will have to keep it a secret for now because there are some exciting things happening behind the scenes. What I can say is that I was a loyal customer of the brand long before we ever worked together. Seeing that relationship evolve from genuinely loving and using its products to becoming an official partner has been one of those full-circle moments that still feels unbelievable. It is a reminder that sometimes the brands you admire most end up becoming part of your story.

Q: Outside of beauty, what passions, hobbies, or interests inspire you creatively?

A: Travel is one of my biggest sources of creative inspiration. Experiencing different cultures, fashion, architecture, and ways of life always gives me a fresh perspective and often sparks new ideas for content. I also love fashion and storytelling. Whether I am putting together a look, creating a campaign concept, or planning content, I am constantly inspired by the way fashion, beauty, and storytelling intersect.

Q: As someone who helped pave the way for today's beauty creators, what advice would you give to those hoping to build a lasting career in digital media?

A: I think the biggest mistake creators make is building their entire career around what is popular today instead of building something that can grow with them. The reason I have been able to do this for over a decade is because I have never put myself in a box. I started as a makeup artist, but as I have grown, I have been able to expand into fashion, lifestyle, travel, and entrepreneurship while still staying true to who I am. My advice is to focus on building a personal brand, not just content. Trends have expiration dates, but a strong personal brand can evolve with you through every stage of life.

Q: When people think of your work years from now, what impact or legacy would you hope to leave on the beauty industry?

A: I hope my legacy is showing that beauty creators can build lasting, meaningful careers by staying true to themselves. When I started, there was not a blueprint for what this industry could become. I was fortunate enough to help build during those early years, and I hope people look at my journey as proof that longevity comes from trust, expertise, and genuine passion for what you do. If I have helped raise the standard for what it means to be a beauty creator while inspiring others to build careers on their own terms, that would mean a lot to me.







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RUNWAY ENTERTAINMENT

MARJAN TABIBZADA



Emma Arletta



Q: You've spoken openly about growing up in a world where you rarely saw women who looked like you represented in fashion, and now you've become that representation for millions of others. When you look at your career through that lens, how has carrying that responsibility changed the way you approach fashion and the platform you've built?

A: I think, with everything I do, I imagine myself as a teenager and a little girl, and I remember the representation I wish I had. When it feels frustrating to constantly have to remind brands and the fashion industry that big girls deserve to feel seen, I remind myself that there are so many little girls who also need to hear this. Being a voice in this space is needed now and will continue to be needed, as there will always be younger girls looking to social media to tell them that they are truly worthy at any size.

Q: Your bridal collection with Gia/irl wasn't simply about designing beautiful garments, it was born from a deeply personal experience of feeling invisible during one of life's most celebrated milestones. When you transformed that disappointment into something tangible for other women, did it change your relationship with your own story?

A: Yes, it made me feel relieved for the girls who will not have to spend countless hours shopping online only to be left feeling invisible, as though the bridal industry simply forgot about them. The crazy thing is that the majority of American women are plus-size, yet that is not reflected in fashion, especially bridal fashion. I felt that by offering even a small capsule collection, we could change the experience for so many plus-size brides. They can know that they will find bridal eventwear that not only fits them, but also makes them feel beautiful and celebrated.

Q: Fashion has long treated certain body types as trends rather than timeless. As someone who has worked with heritage fashion houses while continuing to advocate for greater inclusivity, do you believe true luxury today is defined by exclusivity or by making people feel seen?

A: For me, true luxury has never been about exclusivity; it has always been about how something makes you feel. The most luxurious experience is feeling considered, celebrated, and confident the moment you put something on your body. Plus-size women have been told that luxury was not created with them in mind, and I think that is something the industry has the opportunity to change. The brands that will stand the test of time are the ones that understand inclusivity is not a trend or a marketing moment; it is actually good design and good business. When people feel seen, they build lasting relationships with brands. This is exactly why influencer marketing is so powerful. Creators are making their audiences feel seen, and brands are tapping into that.

Q: Leaving a stable career as a pediatric speech therapist for an unpredictable life in fashion and digital media required a tremendous leap of faith. What was that transition really like for you, both professionally and personally?

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A: It was a challenging decision to make. I felt that I had worked so long for my master's degree in speech therapy, and I was scared to take the leap when there were so many unknowns in the media industry. However, I am so proud of myself for betting on myself and my work ethic because I have been rewarded tenfold. While my day-to-day life looks very different now, I still have the same passion for helping others, whether I was in the speech room perfecting the "r" sound or helping a follower find the perfect wedding guest dress that makes her feel her most confident.

Q: Much of your content celebrates confidence, but you've also been refreshingly honest about the fact that confidence isn't a permanent destination, it's something that requires maintenance, intention, and sometimes rebuilding. In a culture that often mistakes confidence for perfection, what do you think people misunderstand most about genuine self-confidence?

A: People focus too much on the outward appearance aspect of confidence. While, yes, the perfect outfit can make me feel confident, I look inward for lasting confidence. The advice I give to anyone asking how to become more confident is to focus on skills that have nothing to do with appearance. When was the last time you learned a new skill, picked up a new hobby, took yourself on a solo date, or earned a new certification for your

job? I feel strongly that when you pour into yourself in every aspect of your life, how can you not show up as your most confident self?

Q: You share fashion, wellness, marriage, entrepreneurship, and everyday life with remarkable openness. In an era that often turns complex creators into one-dimensional brands, do you think audiences are beginning to crave multidimensional women more than carefully curated personas?

A: One hundred percent. The era of the overly curated influencer has come to an end. People can see through it, and frankly, it leaves people, myself included, feeling less than. I love the balance of showing beautiful imagery that is, of course, curated to an extent, while also revealing that behind those photos is a real person with real emotions who is figuring out life day by day, just like the rest of us.

Q: You've turned down opportunities that didn't align with your values, even when they came with extraordinary financial incentives. In an industry where influence is increasingly measured through numbers, partnerships, and visibility, what does success actually look like to you today?





A: Success to me is building a life that does not just look good, but feels good. I love a beautifully curated home and closet just as much as I love having fruitful friendships and a marriage I am proud to be in.

Q: The most compelling luxury today often feels less about exclusivity and more about authenticity. How do you balance creating aspirational fashion content while ensuring your audience still feels genuinely seen?

A: By not limiting myself or my content to being one-dimensional. The idea that you can be only one thing is long gone when it comes to modern social media. I love that one post can show me perfectly posed, with no hair out of place, while the next can show me with no makeup, mid-run, and out of breath as I keep it real about how I truly feel about running. You can do both, and I think it is important for me to show that.

Q: As someone helping redefine what beauty and bridal fashion can look like, what legacy do you hope your work leaves on an industry that has historically struggled with inclusivity?

A: I hope it reminds women that society will always have something to say about how to be a woman in the "right" way. Once you learn to drown out that noise and discover what truly matters to you, that is when your success will come.

Q: You've evolved from creator to model, entrepreneur, designer, wellness instructor, and now someone actively shaping and advocating for conversations around modern womanhood. Which version of Emma feels the most authentic today, and how has your definition of authenticity evolved over the years?

A: I feel like I have finally stopped craving perfection in every area of my life and career and have learned to be the student. I used to want to know everything and never fail, but what is the fun in that? Life is about failing and getting up again. I am learning that I do not have everything figured out, and that is okay. I am approaching 30, and I truly feel that all the labels—model, creator, speech therapist, Pilates instructor, and so on—have shaped me into exactly who I am supposed to be at this stage of life.

Jonathan Marc Stein

PHOTOGRAPHY: JONATHAN MARC STEIN
INTERVIEW: CYCLONE PRODUCTIONS

Q: You started in Fashion through a path that was anything but conventional, studying mechanical engineering and then building a luxury fashion brand. Looking back, do you think the outsider perspective gave you an advantage because you weren't conditioned to follow fashion's established rules?

A: Absolutely! Coming from a background in mechanical engineering, I did not have the knowledge or experience to understand what fashion was "supposed" to be. Because I was not taught the ins and outs of the industry, I could only understand fashion as it was portrayed on the surface. Engineering trained me to analyze systems, solve problems, and question why things are done a certain way. It also taught me about structure and how and why objects can remain standing under the forces and conditions acting upon them. Contrary to what some people may think, my background allowed me to create garments in a structurally sound way, while my creativity allowed me to create beautiful works of art. I may not have had formal training or been taught to follow the traditional rules of construction, but I was able to find and understand the answers in my own twisted way. I created something that was entirely my own.

Q: Luxury fashion is often associated with glamour, but the reality behind building a brand involves so much uncertainty, financial risk and personal sacrifice. During the earliest stages of your career, what was the quietest struggle you faced that no one around you really understood?

A: The quietest struggle was carrying the weight of uncertainty while appearing confident in my thoughts and actions. People often see the finished collection, the photoshoots, and the glamorous events, but they overlook the grueling late nights spent creating extensions of myself and wondering whether they are good enough or whether my sacrifices will amount to something. When you are building a brand from nothing, there is no roadmap to success or guide for navigating the industry. Every decision feels important because you are investing not only money, but immense portions of your time and energy into ideas that have yet to be validated. There were many moments when I questioned whether I was overly ambitious or even good enough to knock swords with the greats. The difficult part was not the enormous workload I often had to manage, but believing in my own vision before there was any evidence that I should.







Q: You dress people during some of their most photographed moments but the public usually only sees the final image. Has there ever been a fitting, conversation or backstage moment with a client that changed the way you think about confidence and personal image?

A: One thing I have learned is that confidence rarely comes from the garment itself, but from how the client or individual feels while wearing the piece and living life in it. I have had fittings where incredibly successful and talented celebrities walked into the room feeling the same insecurities that regular people experience every day. These moments remind me that fashion is not about creating perfection; it is about creating a connection between the garment and the person wearing it. After every fitting, I continue building upon my understanding of how confidence and personal image can change with the zip of a zipper. How I feel about a specific piece is rarely fully realized until I see the client wearing my garment.

Q: Many designers create collections around trends, seasons or market demands. When you are alone at the beginning of the design process, before any business considerations come into play, what is the first thing you try to think about or convey going into it.

A: The first thing I try to understand when creating a new piece or collection is what emotion I am trying to convey. Before I sketch a piece or choose a fabric, I ask myself what I want someone to feel when wearing my works of art. Fashion may be a visual art, but we often use clothing to show others how we feel or wear it as armor to deflect uncertainty. We use it to communicate something deeper than appearance. Once I grasp the emotion, every other decision becomes easier because the collection gains a purpose. For me, design begins with storytelling long before it transforms into fabric.

Q: Because your background combines analytical thinking with artistic expression, I'm curious if those two sides ever compete with each other. Has there ever been a time where logic told you one thing professionally, but your creative instincts demanded something entirely different and which side usually wins?

A: They actually compete constantly! The analytical side of me wants efficiency, predictability, and measurable outcomes. The creative side clashes with that and wants to take risks without guarantees. There are countless situations in which logic suggests the safer path while creativity pushes me toward something more ambitious than my confidence might initially allow. Over time, I have learned that the best decisions for my business and for me personally often come to fruition when both sides of the coin come together and work in harmony. Logic builds the structure, while creativity gives it life. At the end of the day, fashion is about taking risks, pushing boundaries, and experimenting with the unknown. Without those decisions, fashion becomes boring and impersonal. When people choose a designer to wear, they choose one whose work portrays emotion and differs from the status quo.

Q: Every designer develops a trained eye over time. When you walk into a room full of strangers, what is the first detail you instinctively notice, not necessarily about their clothing but about the way they present themselves.

A: Presence. What I notice is not confidence in the traditional sense, but how comfortable someone appears within themselves. You can often learn a great deal about someone by observing how they enter a room, interact with others, and carry themselves when they are unaware that they are being watched. Some individuals can command attention without saying a word. Others show their warmth through gestures. Those details are far more interesting to me than what they are wearing because they tell a deeper story about who they are and the kind of person they may be.

Q: Fashion often asks designers to constantly reinvent themselves in order to "stay relevant". In an industry that is always evolving and changing, what is one core belief about style, creativity or success that has remained completely unchanged since the beginning of your career?

A: Authenticity never goes out of style. Trends may come and go. Markets change. Algorithms change. Consumer behavior changes, but people will always respond to work that feels genuine and tells a story. I have always believed that success built on imitation is only temporary, while success built on authenticity has staying power. The goal should not be to chase relevance, but to create something honest enough to remain relevant long after common trends have disappeared.

Q: You create items that eventually leave your hands and become a part of someone else's story. Is there a piece that you have designed that you found it unexpectedly hard to let go of because it was too personal?

A: Every piece or accessory I create will forever feel like a part of myself that I am giving up because I put my whole heart and soul into everything I create. It is also an honor to share that feeling with other people. After my father was murdered a few years ago, I was unable to create for quite some time. When I returned to my work, my first idea was to create a piece that would forever carry his name and image—something I would personally connect with for as long as I exist. I created the DAN/IEL trench coat, an Italian calf-leather trench coat that can transform from a full-length trench into a cropped, moto-style jacket through a central zipper and included belt. I hope people resonate with the energy I put into this piece so that I can share the joy and experiences I had with him throughout the years. Wherever I go, he is always there with me. This piece will forever remain an intricate part of me that will be difficult to let go of, but I hope it will also create happiness for others.

Q: There are garments that become commercial successes and there are garments that become personal favorites. Can you think of a piece you've designed that may not have received the recognition it deserved publicly, but remains one of the most meaningful creations to you? What made it special to you?

A: Sometimes the work you are most proud of is not always the work that receives the most attention. The most recent example is my latest diffusion collection, entitled JMS. It represents a range of accessories and staple pieces made with remnant scraps of leather from my DAN/IEL trench coat. It allowed me to offer high-quality, well-made pieces using the finest materials at a much lower price point than my primary brand. Not only is it more affordable and made with the same materials as my luxury line, but it is also ethically sourced and more environmentally responsible because most of the pieces are created from deadstock or scraps from previous collections. Because it is still in its early stages, these items have yet to receive the recognition they deserve. I hope that, in the near future, consumers will love the collection as much as I do.

Q: Last thing, what is your most favorite place you have ever travelled and what is your dream travel destination?

A: Traveling is one of my most treasured experiences. My family's and ancestors' homeland of Israel is easily my favorite place I have ever visited. Even with all the tension and hatred it receives because people do not understand its significance and history, I am always immensely happy to return there. There is an incredible energy that creates a sense of ancient tradition existing in parallel with modern life. It showcases not only what my ancestors endured, but also how we, as Jewish people, continue to endure after millennia of misplaced hatred and antisemitism.

A destination I would love to visit, after multiple attempts to travel there with my late grandmother, is the beautiful country of Greece. My grandmother and I loved learning about its ancient history and the extraordinary sites that history has left for us to experience. One day soon, I will go with my family to see what I have only heard about through stories and viewed on a phone screen.













Drew Dusterhoff

PHOTOGRAPHY: TOMMY FLANAGAN
INTERVIEW: CYCLONE PRODUCTIONS



Q: Looking back, what first sparked your interest in acting?

A: Observation. Watching human vulnerability and having empathy. I realized the screen needed fewer talkers and more witnesses.

Q: What has been the biggest challenge you've faced in your career so far, and what did it teach you?

A: Hollywood's risk aversion. It is far worse than I ever imagined. It taught me to stop begging for green lights and build the engine.

Q: What is something fans might be surprised to learn about you?

A: I do not court them. A true protagonist belongs exclusively to the frame, not the public circus.

Q: When preparing for a new role or project, such as "Lincoln Must Die", what part of the process do you enjoy most?

A: The isolation. Stripping away the excess variables until only the character's absolute physical objective remains.

Q: In the film "Lincoln Must Die", you play a complex villain named Reyes. What was the most rewarding aspect of bringing that character to life, and what did you learn from the experience?

A: The silence. Proving that an unspoken threat carries ten times the weight of an explanatory monologue.

Q: Are there any genres or types of characters you haven't explored yet but would love the opportunity to play?

A: Anything built on bone structure and grit. Modern Westerns. Gritty, uncompromising neo-noirs that favor the visual over the verbal.

Q: How do you balance staying true to yourself while working in a constantly evolving industry?

A: Scarcity. By refusing to let an app dictate my value. You stay true by staying out of the room.

Q: What is one accomplishment outside of acting that you're especially proud of?

A: A decade surviving the psychological reality of life and death in healthcare. It gave me permanent gravity.

Q: What cultural experiences or influences have had the greatest impact on your life, and how have they shaped the person and actor you are today?

A: The Charles Bronson era of cinema. Blue-collar realism born from true hardship. It shaped my refusal to ask for permission.

Q: When people look back on your career years from now, what impact or legacy would you hope they remember?

A: Accountability. That I did not perform for the crowd, but inspired them to pick up their tools and conquer.







GiaVina Paolantonio

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R U N W A Y E N T E R T A I N M E N T

G I A N I N A P A O L A N T O N I O

PHOTOGRAPHY: JOE WOOLHEAD

INTERVIEW: *By Samantha Goldberg*



GiaNina Paolantonio has evolved from a Broadway child performer into an internationally recognized dancer, choreographer, teacher, and digital creator. After making her Broadway debut at age nine in **Matilda the Musical**, she appeared as a principal ballerina in **The Greatest Showman**, toured with Mariah Carey, and joined the cast of **Dance Moms** for its eighth season. Today, Paolantonio reaches millions of followers through her choreography and online content while giving dancers direct access to classes, tutorials, events, and exclusive material through her GiaNina app. In 2026, her viral choreography was nominated for a Webby Award in the Social: Music & Performance category, marking another milestone in a career built on movement, creative independence, and an enduring connection with dancers around the world.

Q: You started performing on Broadway at a very young age—what do you think that level of discipline did to shape your identity as a performer today?

A: Starting on Broadway so young taught me professionalism very early. I learned that no matter how you're feeling, you show up prepared, stay focused, and give 100% every single time. That discipline really shaped the performer I am today because it taught me consistency, resilience, and how important it is to respect the craft.

Q: Dance Moms put you in a very intense spotlight early on—what's something about that experience that people still misunderstand?

A: I think people sometimes forget how young we all were. It was a very intense environment, but there were also real friendships, growth, and moments that shaped us positively. A lot of what viewers saw was only a small part of our actual lives and experiences.

Q: You've transitioned from TV and stage to becoming a major social media creator—what feels most different about performing for a live audience vs. a digital one?

A: Live performance is all about feeding off the energy in the room and creating a shared moment with the audience. Digital performance is different because you have just seconds to capture someone emotionally or visually, so you have to be really intentional and creative in a different way to help engage the audience that has other options to click on.

Q: When you're creating a viral dance moment, do you think more about technique, emotion, or what will connect with viewers?

A: For me, connection always comes first. Of course, technique matters and is a huge part of what I do, but people respond most when something feels real and emotionally connected to the music. I always try to create movement that feels authentic and makes people want to jump in and be part of it.

Q: You've worked with major artists and brands—what's been your most surreal "I can't believe this is my life" moment so far?

A: There have been a lot of surreal moments, but hearing that my choreography generated hundreds of millions of views globally was definitely one of them, and for which I was just nominated this year for a Webby Award.

Also, traveling the world teaching dancers who already knew my work before I even arrived still blows my mind.

Q: TikTok has changed how dance spreads globally—do you think it's made choreography more accessible or more competitive?

A: Honestly, both. It's made dance so much more accessible because someone can be anywhere in the world and still learn choreography, connect with creators, and feel part of a community, which I love. That's actually a huge reason why my GiaNina Headquarters app is so important to me because it gives dancers and fans direct access to my choreography, classes, tutorials, and exclusive content, no matter where they live. At the same time, social media moves so quickly that it's definitely created a more competitive environment where creators are constantly pushing themselves to stay innovative and evolve.

Q: Was there a moment in your career where you felt you really had to prove yourself beyond your Dance Moms identity?

A: Definitely. As I got older, I really wanted people to see me as not just a reality TV star, but a choreographer, creative director, and artist, not just the little girl they remembered from a show. I think building my own style and creating work that resonated globally helped me step into my own identity.

Q: How do you deal with criticism or being judged publicly when so much of your work lives online?

A: I've learned that if you're putting yourself out there creatively, criticism is part of the process. I try to stay grounded in who I am and focus more on creating authentically than trying to please everyone. At the end of the day, the people who genuinely connect with your work matter most.

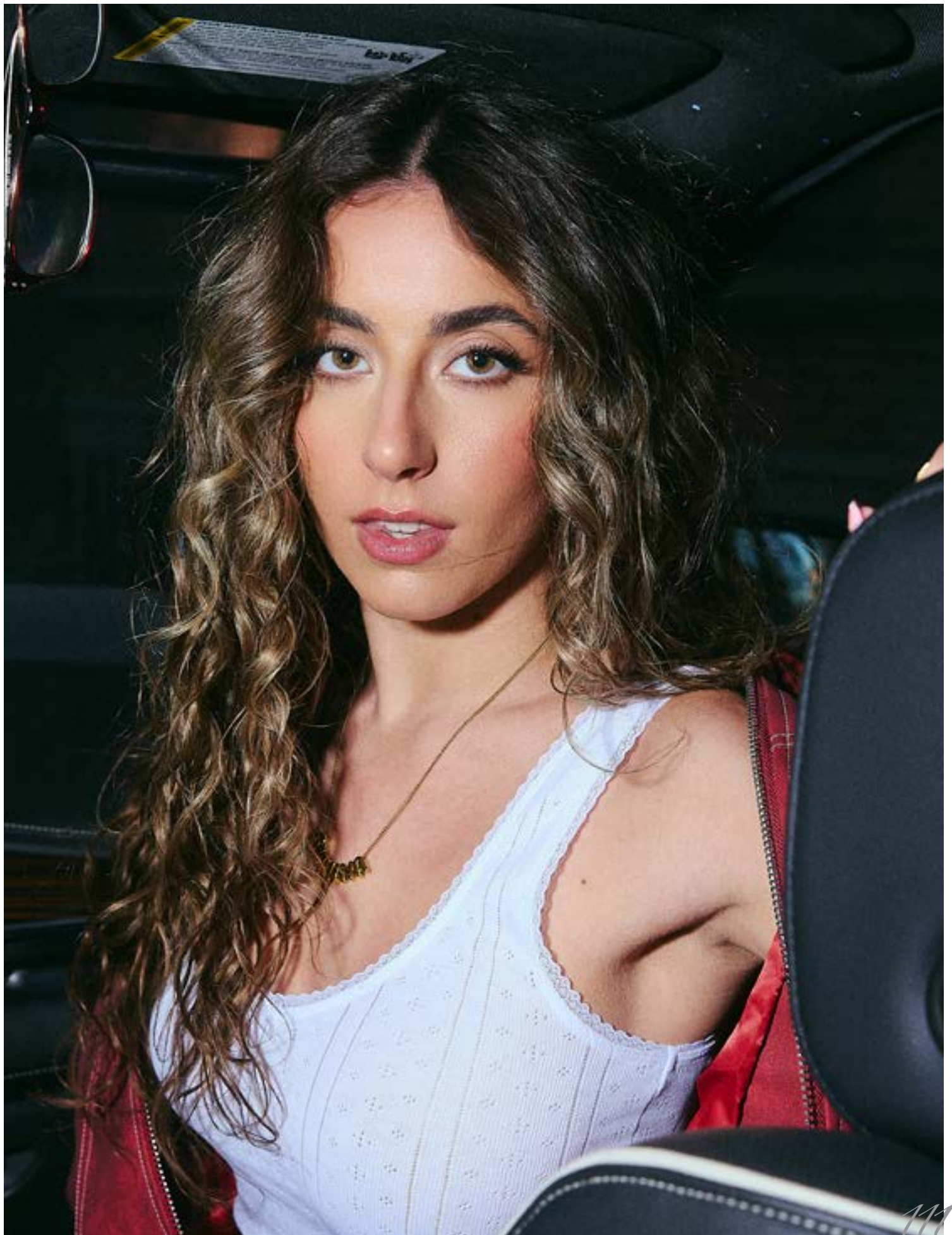
Q: What does your creative process look like when you're building or learning a new piece of choreography today?

A: It always starts with the music. I usually listen to a song over and over until I can really feel the emotion and energy behind it, and then I start freestyling before shaping it into something more intentional. Honestly, some of my favorite choreography has happened in the most random places — I've created some of my best work in a hotel bathroom in Belgium or during a random 2 a.m. session in the gym at my apartment. I've learned that the best ideas usually happen when nothing is forced, and you're just allowing creativity to happen naturally.

Q: Looking back at your younger self starting out, what advice would you give her about fame, pressure, and staying grounded?

A: I would tell her not to rush growing up and to trust herself more. There's so much pressure in this industry, especially at a young age, but staying connected to the people who truly know you and remembering why you love performing is what keeps you grounded through everything.











Bryan The Diamond

PHOTOGRAPHY: Tommy Flanagan
INTERVIEW: CYCLONE PRODUCTIONS

BryanTheDiamond is a Florida-raised digital creator of Brazilian heritage who began posting regularly on TikTok in late 2020, becoming known for candid, conversational videos frequently filmed from his car. By combining humor, emotional honesty, and an intentionally unfiltered approach, he transformed those early pandemic-era posts into a cross-platform audience numbering in the millions and a deeply engaged community he calls his "Besties." Now represented by Greenlight Group, Bryan continues to expand his career beyond short-form social media while maintaining the personal accessibility and direct connection that defined his rise.

Q: You started out about 5 years ago making videos in your car during the COVID-19 pandemic, and have captured over 7 million followers, or "Besties." Your audience often feels more like a community than a fanbase. How have you changed as a person while growing and interacting with the digital family you've built and how impactful have your fans been on that change?

A: They changed everything about me. When you've got people trusting you with their real stuff every single day, you kind of have no choice but to grow up and show up for them. I'm way more open now, way more sure of who I am, and that's all because of them. My besties didn't just watch me to change, they're the reason I did.

Q: In a digital landscape where image is often meticulously curated, you've built an empire by revealing the imperfections. Do you think authenticity has become the ultimate luxury in a culture where "going viral" is more sought after than human connection?

A: Yeah, I really think being real is the rarest thing you can offer now. Everybody's chasing the viral moment but nobody remembers a viral moment, they remember how you made them feel. The imperfect stuff is what actually connects. That's the part people hold onto. So if real is a luxury now, then that's the only luxury I care about having.

Q: Your audience has watched you evolve in real time, from your style and appearance to your confidence and ambitions. Looking back, what version of Bryan do you feel most grateful for, and which version surprised you the most?

A: I feel most grateful for the 2021-2022 version of me, he's genuinely the reason I'm here today. That's the version that turned my dreams into reality, because he was willing to do literally anything to get where I am now. And my current self is the one that surprised me the most, like it's something I never would've expected to become, but I'm so happy and proud that I did mature into this person.

Q: Many public figures separate the person from the brand. In your case, BryanTheDiamond and Bryan the individual seem almost inseparable. Has there ever been a moment where building the brand forced you to redefine who you were outside of it?

A: I mean that's literally the thing, you can't separate them because it isn't a show, it's my life. There's genuinely no version of me I put on and take off. If anything building this just made me more myself, not less. The brand is just me, that's the whole point.

Q: Fashion, accessories, hairstyle, etc. is often described as a form of storytelling. What do you hope your personal style communicates about you before people ever encounter your content?

A: I want it to say I actually care, like I put thought into who I am. Style is the first thing people read about you before you even open your mouth, so I want mine to feel intentional, a little bold, a little different. Basically I want it to say this is somebody being fully himself. Because that's exactly what I'm doing.

Q: You've cultivated a rare level of trust with your audience. In an era where influence can be bought or manufactured, why do you think genuine connection remains so difficult for others to replicate?

A: It's because you literally can't fake it, people feel it the second it's not real. You can buy followers all day but you genuinely cannot buy trust, that has to be earned every single day. It's hard for people because it means being honest even when it's not the easy thing. That's the whole secret.

Q: As someone whose career was born online, you've witnessed firsthand how quickly trends and aesthetics can shift. What aspects of your identity have remained completely untouched by those changes?

A: The core of me has never changed, not even once. Trends come and go and I'll play with them, but who I actually am underneath is genuinely not up for grabs. I'm still talking to my audience like they're my best friends, same as day one. The look evolves, the heart doesn't.

Q: There is often pressure on creators to become increasingly polished as their audience grows. Yet much of your appeal comes from remaining approachable. How do you navigate success without losing the qualities that made people connect with you in the first place?

A: I just refuse to get too polished, because the second you do that you've lost the whole thing. The realness is the appeal, so why would I trade it for looking perfect when I'm not perfect? I want a bestie to be able to walk up to me and feel like they already know me. No amount of success is worth becoming someone people can't reach. I refuse to sell a version of myself that is inauthentic. It goes against everything I've built.

Q: You've built a platform large enough to influence culture, not just participate in it. What responsibility comes with knowing that millions of people may see themselves reflected in your story?

A: Honestly it's a big one and I genuinely take it so seriously. When people see themselves in you, you literally owe it to them to be honest, because they're taking real cues from your life. So I just keep it real and remind people to be unapologetically themselves. If my story helps even one person feel okay being who they are, that's the whole job.

Q: When you envision the future of BryanTheDiamond, do you see yourself primarily as a creator, an entrepreneur, an entertainer, or something entirely different?

A: I want to be all of it, I don't really like being boxed into one thing. I started as a creator but I've got my eye on TV and so much more, I want my name to become a household one. At my core I'll always just be me though, talking to my besties. The titles can keep growing, that part stays exactly the same.





Cassandra Scerbo



PHOTOGRAPHY: STEPH GIRARD
INTERVIEW: CYCLONE PRODUCTIONS

Cassandra Scerbo has built a career that spans acting, producing, music, dance, and advocacy, moving from early screen roles in **Bring It On: In It to Win It** and **Make It or Break It** to the pop-culture phenomenon of the **Sharknado** franchise. Her latest chapter brings those creative and personal dimensions together in **The Wolf and the Lamb**, Michael Schilf's supernatural Western, in which she stars as Jo Beckett and also serves as a producer. Beyond entertainment, Scerbo has spent nearly 15 years as vice president of Boo2Bullying, supporting youth mental-health education, suicide prevention, and anti-bullying initiatives. Newly married and increasingly focused on purposeful, character-driven work, she discusses creative maturity, advocacy, partnership, and the emotional demands of portraying a mother whose love becomes the heart of a horror story.

Q: Looking back on your career, what project most challenged your assumptions about yourself as a performer, and why?

A: I wouldn't say it challenged my assumptions, because I've always believed that with enough focus, preparation, and heart, I can take on any role I commit myself to. Ironically, though, it wasn't an acting role that challenged me the most—it was a singing performance.

The day after my 22nd birthday, I performed the national anthem at an LA Galaxy match. I had sung it once before as part of a girl group at the LA Dodgers stadium, but performing it solo—and singing for your country—raises the stakes in an entirely different way. I was so nervous that, for the few weeks leading up, I barely left my house except to go to auditions. I spent every spare moment practicing and even postponed celebrating my birthday until after the performance because I wanted to be completely focused.

There's no backing track, no scene partner, and no second takes. It was both incredibly humbling and exhilarating, and without a doubt, a true bucket-list moment. That's another reason I never place limits or assumptions on myself. I genuinely love being challenged, but even more than that, I love the feeling of rising above those challenges, getting the job done, and making both myself and the people I love proud.

Q: How has your definition of success changed from your early years in entertainment to where you are now?

A: As we all know, with age comes wisdom. Earlier in my career, I viewed success as constantly burning the candle at both ends—always staying busy and saying yes to every acting, singing, and dance opportunity.

Today, success means something very different. It's about quality over quantity, choosing projects that truly align with who I am, challenge me creatively, and genuinely move me.

Q: When viewers watch this film, what do you hope they discover about you as an actor that they may not have seen before?

A: This is, without a doubt, my most centered, mature, and emotionally grounded performance to date. I devoted every fiber of my being to Jo. Our director, Michael Schilf, and I spent a great deal of time exploring her backstory, and I worked with a dialect coach for nearly two months leading up to filming. Before we even stepped onto set, I walked Jo's homestead to immerse myself in her world and ground myself in the life she had built.

It was also my first time playing a mother, so I opened my heart completely to Jaydon Clark, who played my son, Henry. We intentionally spent time together before filming to build that relationship, and it made all the difference once the cameras started rolling. Jaydon is impossible not to love with your whole heart. It was an incredible honor to play his mom, and to this day, I still think of him like a son. We'll always share that bond.

Our characters experience so much together throughout the film, and so did we. We laughed, we cried, and created memories I'll carry with me forever. Playing Henry's mom remains one of the greatest joys of my career.

More than anything, I tried to quiet the outside noise and give everything I had to the truth of who Jo was. I never wanted it to feel like a performance. I just wanted it to feel honest.

Q: You've described *The Wolf and the Lamb* as "a love story disguised as a horror film." That's not how most people would initially describe a supernatural western with vampire elements. At what point did you realize the emotional core of Jo Beckett's story was more important than the horror itself?

A: From the very beginning. In fact, it's what drew me to the project in the first place. I've always believed that the highest stakes come from the deepest emotional truth, and being a natural empath, that's what resonated with me most.

To me, *The Wolf and the Lamb* has always been a story about a mother's unconditional love and how far she's willing to go to save her son—even when the cost is the ultimate sacrifice. The horror and supernatural elements certainly raise the stakes, but they're not the heart of the film. The heart is love, grief, sacrifice, and the impossible choices we make for the people we love most.

It was never presented to me as a traditional horror film. I always saw it as something closer in spirit to *Antlers* meets *Hostiles*, with the supernatural element of vampires woven into that world.

And bringing those creatures to life was the incomparable Ve Neill. Having a three-time Academy Award winner leading our makeup and effects department—as well as serving as an executive producer—was an extraordinary gift. Her artistry is simply unparalleled, and she elevated every frame she touched.

Q: You weren't just the lead actor—you also served as a producer/executive producer on the project. How did being involved behind the camera influence the kinds of creative conversations you had about Jo's character arc?



A: To be honest, my role as a producer and executive producer didn't really influence the creative conversations surrounding Jo's character arc. I had complete trust in our director, Michael Schillf, and his vision from the very beginning. He took the time to sit down with every actor in our ensemble, exploring each character's backstory and getting to know us on a deeper level so we could all bring our most honest work to set.

Where producing became especially exciting was later in the process. Having the opportunity to give notes on the director's cut was incredibly rewarding. As one of the few female producers on the film, I truly appreciated that my fellow producers valued my perspective—particularly when it came to Jo's journey and the way the women in our story were portrayed.

Working alongside such strong, talented women, both on screen and behind the scenes, was one of the greatest gifts of this project. I loved that these female characters were powerful without sacrificing their beautiful vulnerability, and it was important to me that those moments felt authentic.

Q: You've spent years advocating for causes outside entertainment, particularly anti-bullying, mental health, and suicide prevention. Did that experience of speaking passionately about something bigger than yourself help prepare you to take on a project where you're carrying the emotional weight of the entire story?

A: Absolutely. For me, every part of who I am and what I stand for finds its way into my work. Whether it's during character preparation, while I'm on set, or simply in how I treat the people around me through long, emotionally demanding days, I try to lead with empathy. I don't believe you can separate the artist from the person.

Playing Jo specifically reminded me of something we often talk about in the anti-bullying and mental health space: the "self-bully." We spend so much time encouraging others to quiet that inner critic, and I had to practice what I preach. Leading a film of this scale alongside such incredibly talented veteran actors was both exhilarating and came with big shoes to fill. There were certainly moments when my anxiety crept in, but I had to remind myself that I was there for a reason—that I belonged, and that this was a story I was meant to help tell.

Once I quieted that inner voice, I was able to trust the work and simply tell the truth. And on the days I couldn't quiet it, I learned to use it. Anxiety is part of the human experience, and most of the characters we play are human. Rather than judging those emotions, I try to welcome them with compassion and channel them into the performance. Our nervous systems are often just trying to protect us, and sometimes the most authentic work comes from honoring that instead of fighting it.

One of my favorite parts of being an artist is finding ways to merge my worlds. If my experiences in advocacy can make me a more compassionate actor, or if my work on screen can inspire conversations around the causes I care so deeply about, then those two passions are serving one another in the most meaningful way.





Q: You've spent much of your life building a career, pursuing causes you're passionate about, and cultivating your own independence. Has marriage changed your understanding of individuality, or has it reinforced it in unexpected ways?

A: It has done both. And, without question, this has been the most beautiful chapter of my life—my favorite role yet.

Sometimes we don't fully appreciate our individuality until we have someone safe enough to share it with. Marriage has actually made me value my individuality even more because I married a man who taught me that it's okay to be completely myself. He's always been the calm to my storm. In fact, those exact words were part of my wedding vows.

In full transparency, I was much more codependent when I was younger. I left home at a young age to pursue my dreams, and while I'm endlessly grateful for that journey, it also meant missing my family more than I can put into words. I missed many of the ordinary moments that shape childhood and adolescence, so I held on very tightly to the people I loved—sometimes too tightly.

Then I met my husband. He gave me something I didn't realize I had been searching for all along: the security to be fully myself without fear of losing the person beside me.

I love being married, but more than that, I love who marriage has allowed me to become. It has taught me that the healthiest relationships don't diminish your individuality—they give you the freedom and confidence to embrace it even more fully.

Q: Congratulations on your recent wedding. People often talk about marriage as a milestone, but not necessarily as a transformation. Since getting married, what has surprised you most about a partnership that no one adequately prepared you for?

A: Thank you!

I can absolutely see how marriage can feel like both a milestone and a transformation. For me, I embraced the milestone first, and the transformation became the beautiful surprise.

What no one really prepared me for was how much marriage would teach me about myself. I always thought a great partnership was about finding the right person, but I've learned it's equally about becoming the right partner while never losing who you are. My husband has created a space where I feel completely safe to be myself, and there's something incredibly freeing about that.

Having someone to navigate the waves of life with—especially in an industry as unpredictable as entertainment—has been the greatest gift. Through everything, we make one another better without asking the other person to become someone different. To me, that's what a healthy partnership looks like.







YSL



RUNWAY *Shopping*

Photographer Kimberly Metz
Makeup/Hair Nancy Nicholson
Model Wendy Both

Summer

TOP SHOPPING TRENDS

THE STORIES DEFINING SUMMER 2026

01 LIFESTYLE / SHOPPING

WEDGE SANDALS

The Summer 2026 Shoe Trend Women Can't Stop Buying

Wedge sandals are back as the season's most wearable heel, balancing height, comfort, and vacation polish. Designers and shoppers are embracing them as the easy answer to summer event dressing.



runwaylive.com/wedge-sandals-summer-2026-footwear-trend.html

02 LIFESTYLE / SHOPPING

WHITE SLIP DRESS

Sneakers Turn This Summer 2026 Look Into a Viral Uniform

The white slip dress and sneakers formula has become one of summer's most saved shopping looks, merging soft femininity with practical, easy styling. It feels easy, modern, and endlessly wearable.

runwaylive.com/white-slip-dress-sneakers-summer-style-2026.html



03 LIFESTYLE / SHOPPING

HANDBAG DIRECTION

Dior, Chanel, and Celine Are Defining Summer 2026 Bag Shopping

Luxury handbag shopping this season is being shaped by statement new classics, from reimaged icons to oversized shopping silhouettes. The mood is elevated, collectible, and investment-minded.

runwaylive.com/handbag-trends-2026-dior-chanel-celine.html





5 STORIES

1 SUMMER

NOW



04 LIFESTYLE / SHOPPING

ROYAL SHIRT DRESS

Kate Middleton's White Shirt Dress Becomes a Shopping Trend

The crisp white shirt dress is emerging as one of the smartest summer buys, thanks to its polished versatility and timeless appeal. Structured belts, clean lines, and understated accessories keep it elegant.

runwaylive.com/kate-middleton-white-shirt-dress-summer-trend.html



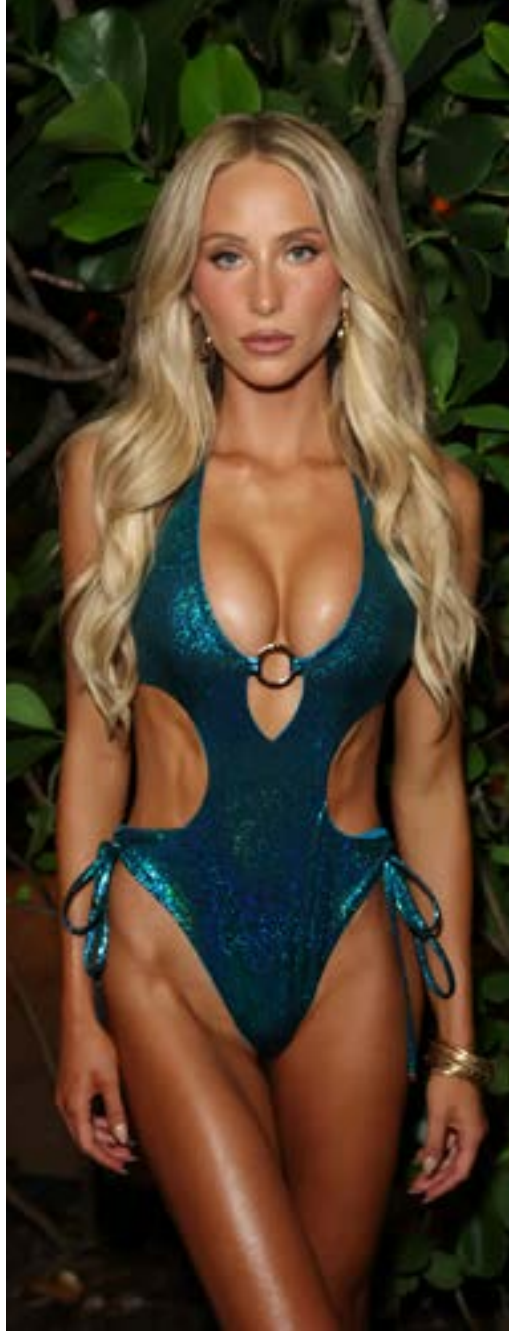
05 LIFESTYLE / SHOPPING

TABI SHOES

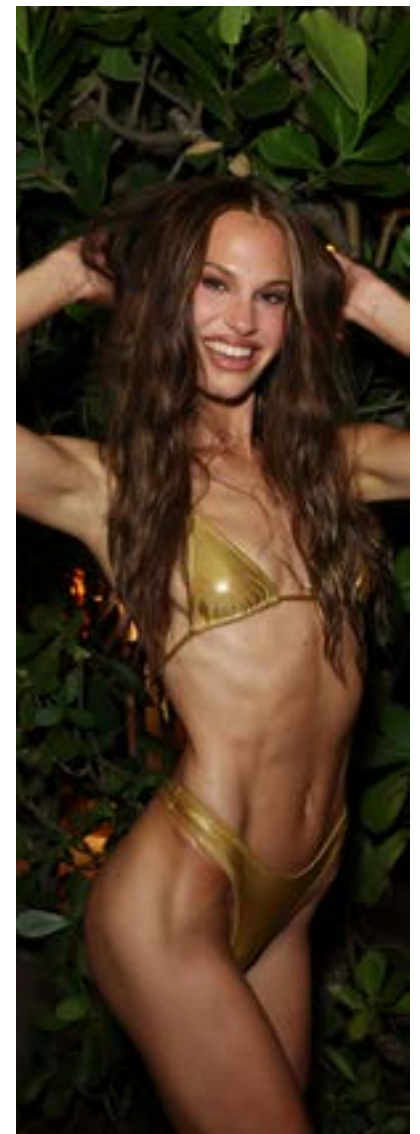
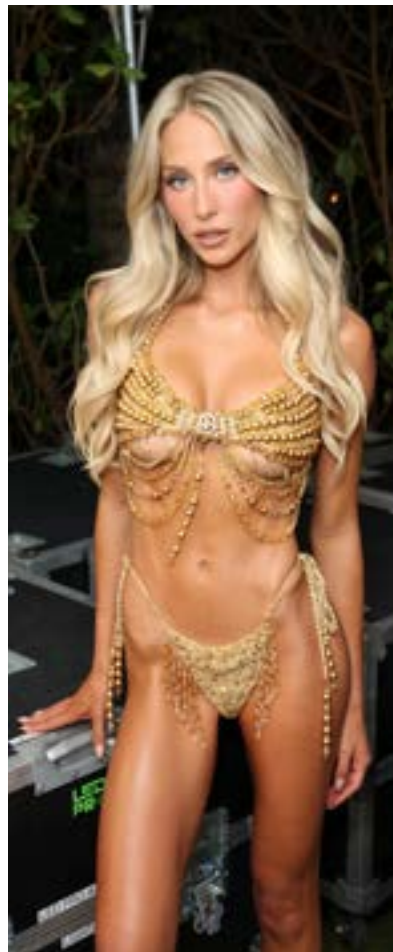
Maison Margiela's Cult Split-Toe Style Still Rules 2026

Tabi shoes remain a fashion-insider favorite, proving that directional footwear can still anchor a wearable summer wardrobe. Their appeal lies in balancing avant-garde identity with strong styling impact.

runwaylive.com/how-to-style-tabi-shoes-2026.html



Sports Illustrated Swimsuit turned its 2026 Miami Swim Week runway into a high-energy celebration of confidence, personality and modern beach style. Bold reds, sporty '90s references, sleek bikinis and statement one-pieces shared the spotlight with a diverse cast. More spectacle than traditional fashion show, SI succeeded by making swimwear feel inclusive, celebrity-driven and unapologetically fun without sacrificing visual impact.





Brilleska brought fearless Western glamour to Miami Swim Week 2026, mixing bold swim silhouettes with fringe, cowboy boots and statement hats. The collection embraced a confident, high-impact femininity, balancing playful attitude with runway-ready drama. More rebellious than refined, Brilleska's strength was its personality—turning beachwear into a provocative fashion statement with unmistakable Miami energy.



Summer 2026

The Picks, Top 10 Bags

OUR EDIT OF THE SEASON'S MOST COVETED ICONS

01 HERMÈS BIRKIN 30

The Birkin remains luxury's ultimate demand machine. The Togo Birkin 30 is among the current best-selling bags, and Birkins average 35% above retail in 2026—proof that scarcity and investment appeal still drive sales.



02 CELINE SMALL BOSTON

Celine is one of summer 2026's strongest bag stories, with the Small Boston appearing in best-seller rankings. Its compact calfskin shape, quiet branding, and polished day-to-night versatility make it an easy luxury buy.



03 PRADA VITELLO MEDIUM

Prada's Vitello Medium is among the season's best-selling bags. Clean leather, understated hardware, and practical proportions keep it moving across age groups.



04 CHANEL MAXI FLAP

Chanel's flap bag is back at full force for summer 2026. Oversized and reworked flap styles are season-defining buys, blending house-icon status with the return to polished, ladylike bags.



05 THE ROW SOFT MARGAUX 10

The Row's Soft Margaux 10 is a current best-seller. Its discreet design, supple leather, and cult quiet-luxury status make it one of summer 2026's most coveted high-ticket everyday bags.



06 BOTTEGA VENETA INTRECCIATO HOBO

Bottega Veneta's Intrecciato Veneta Hobo is a current best seller. Its soft woven silhouette delivers exactly what summer 2026 shoppers want: recognizable craft, minimal logos, and an easy slouchy shape with lasting appeal.



07 ALAÏA LE TECKEL

Alaïa's Le Teckel is one of 2026's clearest breakout luxury bags. Record-high interest and rising demand make its elongated east-west silhouette a defining summer purchase.



08 FENDI BAGUETTE

Fendi's Baguette remains a powerful resale and retail draw in 2026. Rising selling prices and renewed Zucca demand reinforce the bag's Y2K revival this summer.



09 LOEWE FLAMENCO PURSE

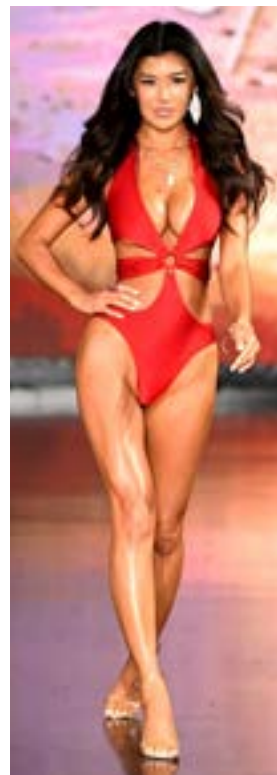
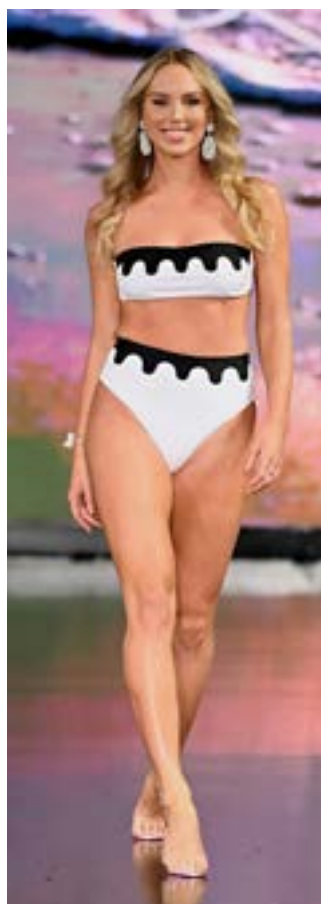
Loewe's Flamenco Purse is one of summer 2026's most visible luxury upgrades. Soft nappa leather and clutch, shoulder, and crossbody styling broadens its appeal.



10 BALENCIAGA HOURGLASS

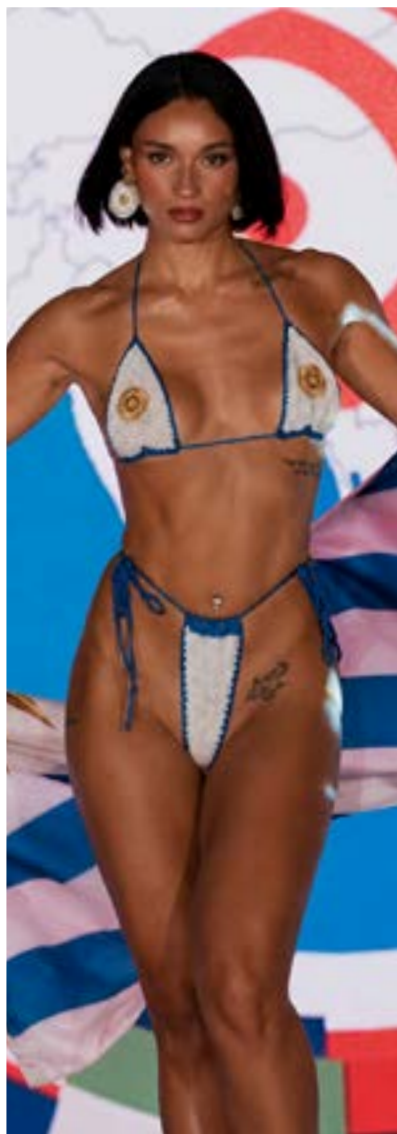
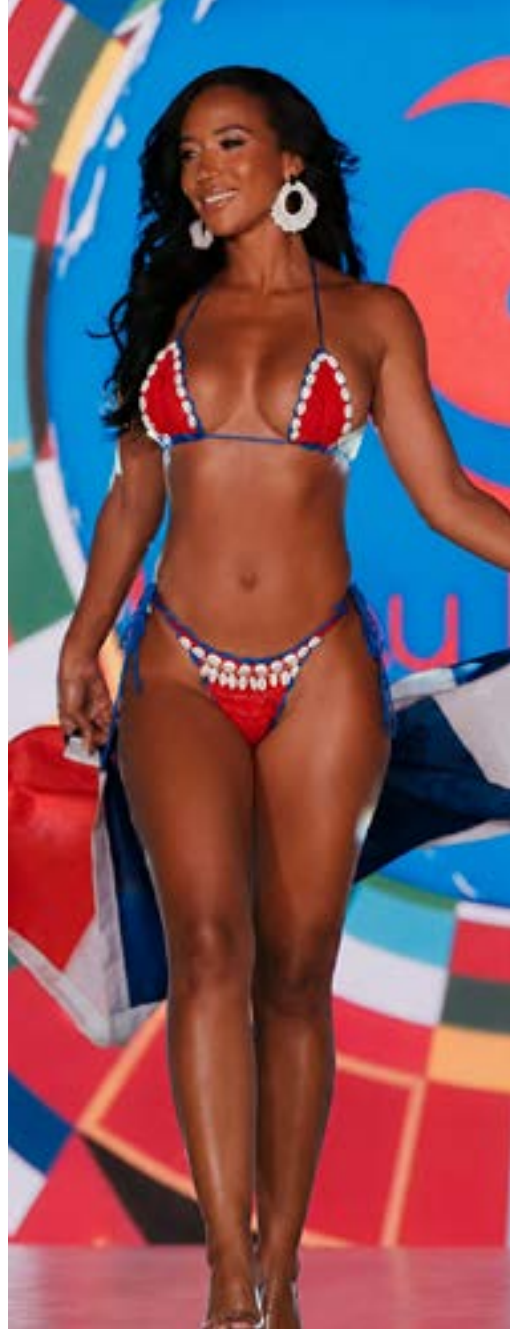
Balenciaga's Hourglass remains a strong seller. Its sculpted curve, sharp structure, and recognizable silhouette give it staying power as softer, oversized bags dominate summer.





Lybethras brought Mediterranean glamour to Miami Swim Week 2026 with SOLEYA, a sun-drenched collection of butter yellow, turquoise, soft gold, burgundy and ocean blue. Sculptural hardware, hand-covered rings, embroidery and artisanal textures gave each look a crafted luxury. Feminine without feeling overly delicate, the collection balanced sensual cuts with polished detail, proving Lybethras excels when craftsmanship leads the spectacle.





Berry Beachy brought playful confidence to Miami Swim Week 2026 with a runway built around vibrant prints, body-conscious cuts and mix-and-match styling. Cheeky bottoms, bold color and barely-there silhouettes kept the mood youthful and unapologetically sexy, while the brand's focus on fit gave the collection commercial appeal. Fun, flirty and made for the spotlight, it delivered beachwear with unmistakable Miami attitude.



Summer 2026

The Picks, Top 10 Shoes

OUR EDIT OF THE SEASON'S MOST COVETED FOOTWEAR

01 GUCCI VITTORIA HEELS

Gucci's Vittoria became one of summer 2026's clearest luxury shoe hits, ranking among Lyst's hottest products. Its slim thong profile, low heel and GG detailing capture the season's polished, barely-there sandal mood.



02 CHLOÉ JELLY MULES

Chloé's glossy jelly mule is a defining warm-weather seller, placing among Lyst's hottest products and NET-A-PORTER bestsellers. The playful translucent finish turns a nostalgic beach shoe into a true luxury statement.



03 ALAÏA MESH MARY JANE BALLERINA

Alaïa's Mesh Mary Jane remains one of 2026's strongest designer flats, appearing at the top of Neiman Marcus' best-selling shoe edit. Its sheer construction and sculpted shape keep the cult ballerina trend firmly in demand.



04 HERMÈS ORAN SANDAL

Hermès' Oran remains a summer luxury staple, repeatedly highlighted by fashion editors for its longevity and versatility. The clean H-cut leather upper and easy slide silhouette make it an enduring resort-to-city status shoe.



05 VALENTINO GARAVANI ROCKSTUD SANDAL

Valentino's Rockstud footwear continues to sell strongly in summer 2026, with jelly gladiators, mules and pumps carrying best-seller status. The house's signature studs give the warm-weather silhouette instant recognition.



06 CHRISTIAN LOUBOUTIN MISS Z

Christian Louboutin's Miss Z family is one of the season's most persistent high-end sellers, with multiple pumps, mules and sandals tagged as best sellers. The sharp silhouette and red sole keep it firmly in the luxury rotation.



07 FENDI FF FEEL SLIDE

Fendi's FF slides and sandals remain strong summer sellers, led by logo-rich Feel and Baguette-inspired styles. Easy shapes, monogram detailing and resort-ready construction make them natural high-luxury vacation purchases.



08 PRADA CROCHET RAFFIA SLINGBACK

Prada's raffia and mesh footwear is selling through summer 2026, with crochet slingback flats among Neiman Marcus' best sellers. The mix of artisanal texture and sleek Milanese restraint gives the style strong seasonal appeal.



09 SAINT LAURENT WOVEN LEATHER SANDAL

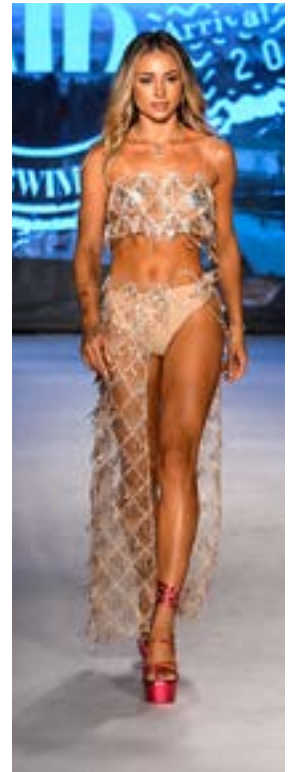
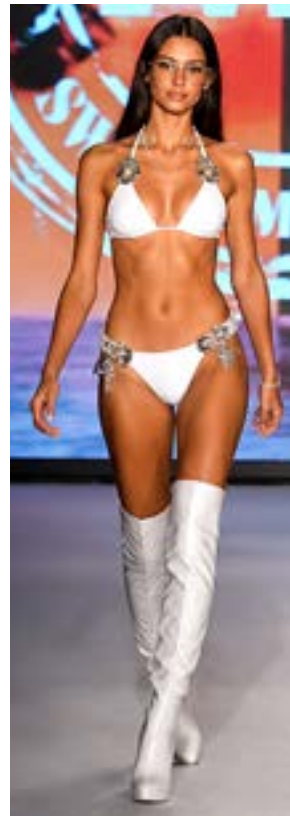
Saint Laurent's minimalist sandals are among summer's strongest luxury sellers, with woven slides and sleek heeled styles repeatedly marked as best sellers. Their spare lines and sensual finish fit 2026's refined '90s mood.



10 LOEWE FLOW 2.0 RUNNER

LOEWE's Flow 2.0 Runner appears on Neiman Marcus' current designer-shoe best-seller list. The curved sole, mixed suede and leather construction, and understated branding give the sneaker strong luxury crossover appeal.



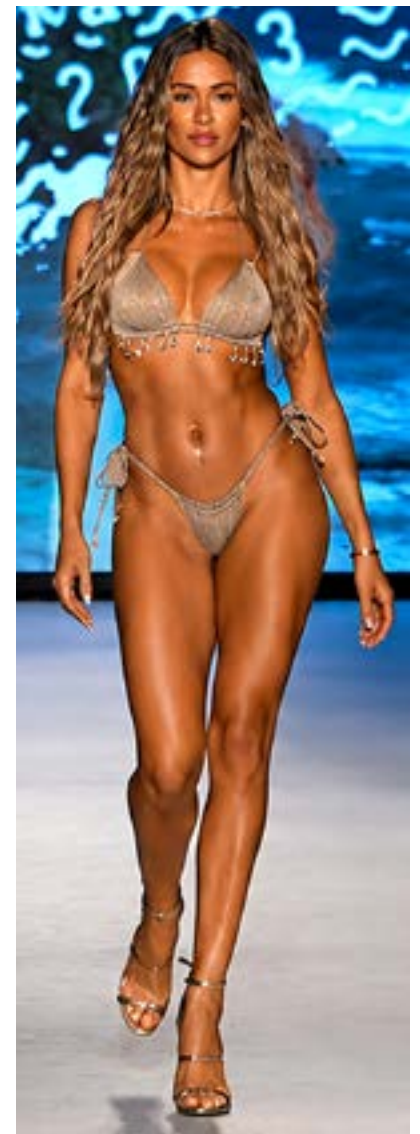


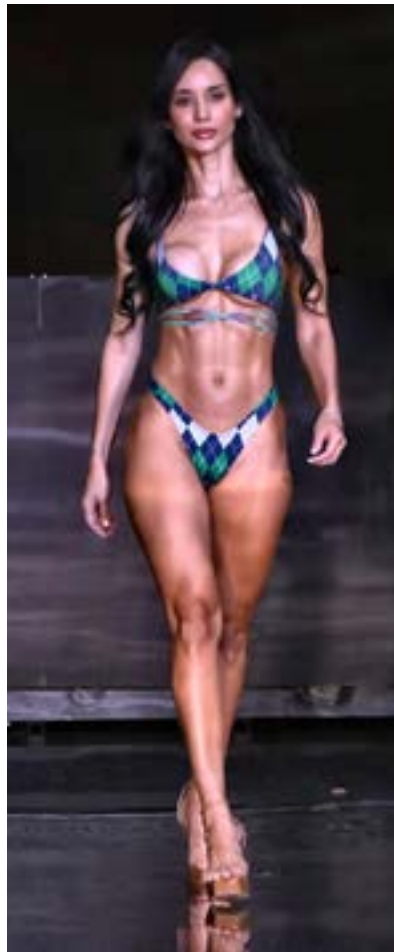
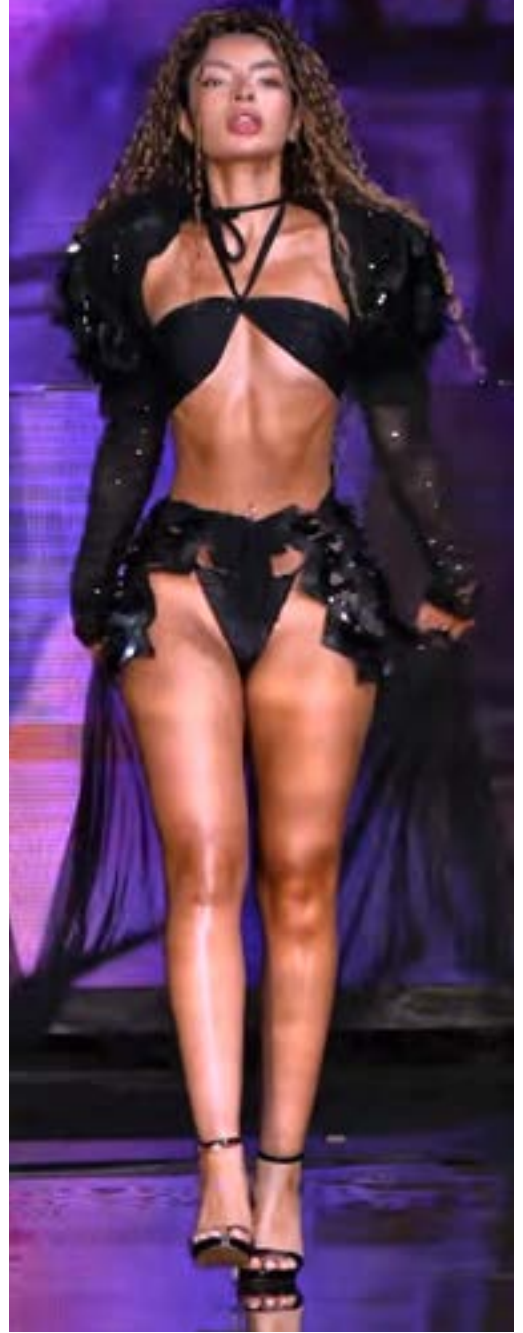
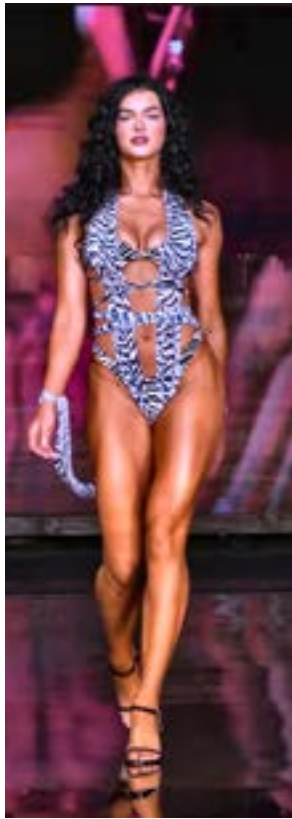
Beach Bunny's Bridal Bunny collection is designed for brides who want honeymoon and wedding-weekend swimwear with unmistakable glamour. White and ivory bikinis, embellished separates, sheer cover-ups and body-skimming resort pieces offer options for pool parties, beach ceremonies and destination celebrations. Sexy, playful and highly wearable, the line turns bridal swim into a complete wardrobe rather than a novelty look.



138

BEACH BUNNY - MIAMI





Caprista's 2026 collection offers an appealing option for brides building a modern wedding-weekend wardrobe. Crisp white dresses, polished separates, linen tailoring and sparkling evening pieces work naturally for civil ceremonies, rehearsal dinners and after-parties. Youthful and accessible, the line favors pieces that can be styled beyond the wedding, making it especially suited to brides who want fashionable versatility over a traditional gown.



Summer 2026

The Picks, Top 10 Sunglasses

OUR EDIT OF THE SEASON'S MOST COVETED EYEWEAR

01 CHANEL SHIELD SUNGLASSES

Chanel's futuristic shield is summer 2026's breakout luxury sunglasses. Demand jumped 363%, while Chanel eyewear searches rose 70% quarter over quarter, making the oversized wraparound one of the season's strongest status buys.



02 MIU MIU IVRESSE SUNGLASSES

Miu Miu's Ivresse shield is one of summer's defining runway shades. Its sculpted futuristic shape taps the space-goggle trend, while Miu Miu's 30% quarterly search growth reinforces the label's powerful fashion momentum.



03 CELINE AVIATOR SUNGLASSES

Celine's polished aviator became a major summer purchase, appearing in Vogue's June top-shopped edit. Oversized lenses, slim metalwork and understated glamour perfectly match 2026's return to bold, face-framing eyewear.



04 SAINT LAURENT BUTTERFLY SUNGLASSES

Saint Laurent's Butterfly remains a proven luxury hit after ranking among Lyst's hottest products. Its dramatic winged silhouette delivers the sharp, glamorous eyewear mood driving 2026 with instant house recognition.



05 GUCCI RECTANGULAR SUNGLASSES

Gucci's rectangular sunglasses appeared in Vogue's most-shopped summer eyewear edit. Glossy acetate, assertive lines and recognizable house detailing turn the classic rectangle into a confident high-luxury statement.



06 LOEWE SPEED SHIELD SUNGLASSES

Loewe's Speed Shield captures summer 2026's sport-luxury eyewear boom. Vogue singled it out among the season's key shield styles, while its aerodynamic wraparound lens gives oversized sunglasses a directional edge.



07 BOTTEGA VENETA AVIATOR SUNGLASSES

Bottega Veneta's aviator-style acetate sunglasses are current NET-A-PORTER bestsellers. Substantial frames, discreet branding and sophisticated proportions make them a strong choice for shoppers seeking quiet luxury.



08 CHLOÉ ALY AVIATOR SUNGLASSES

Chloé's Aly aviator sunglasses carry current NET-A-PORTER bestseller status. Their softly oversized shape and retro-luxe attitude deliver the romantic, slightly bohemian glamour that continues to define Chloé's summer look.



09 CARTIER PANTHÈRE SUNGLASSES

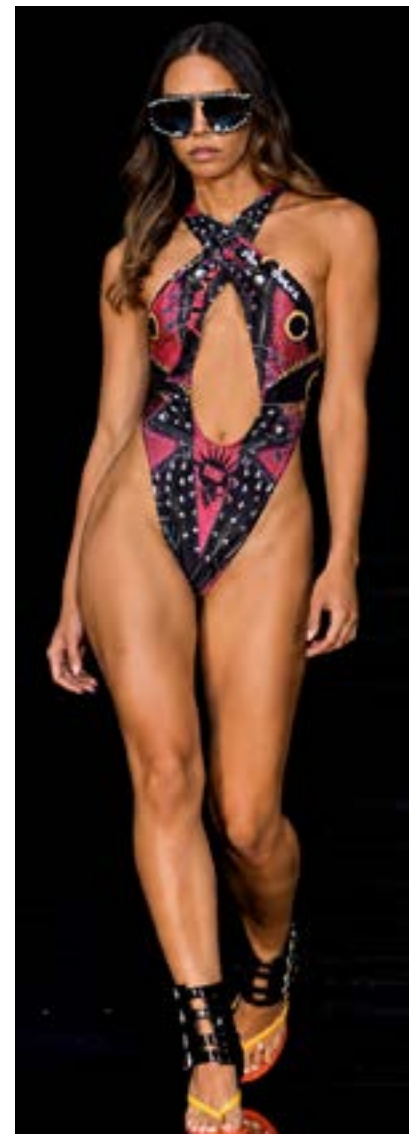
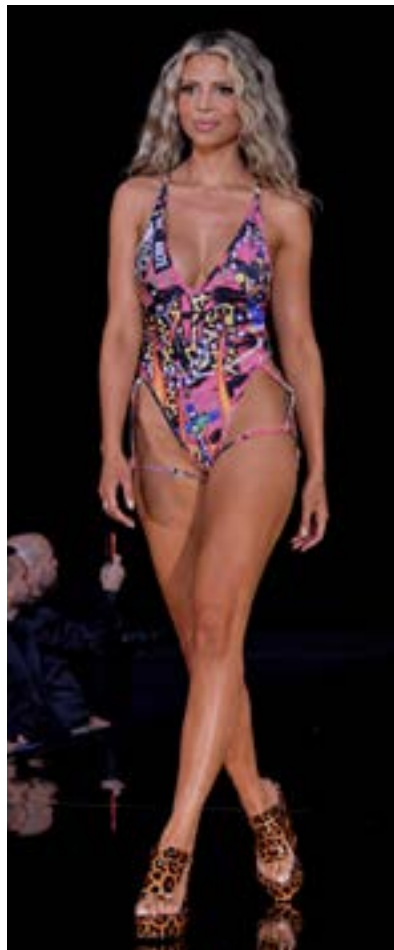
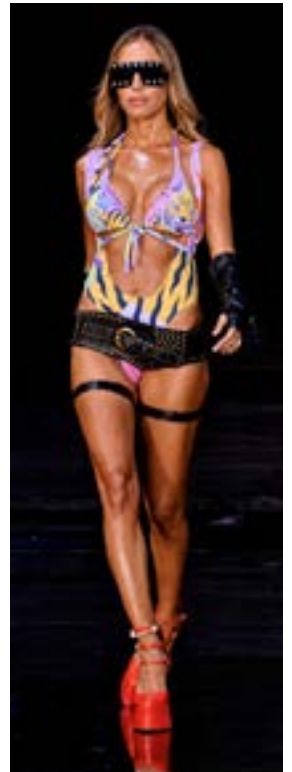
Cartier's Panthère oval sunglasses are current NET-A-PORTER bestsellers. Tortoiseshell acetate, gold-tone accents and signature Panthère detailing make them the season's most jewelry-like luxury eyewear statement.



10 PRADA SYMBOLE SUNGLASSES

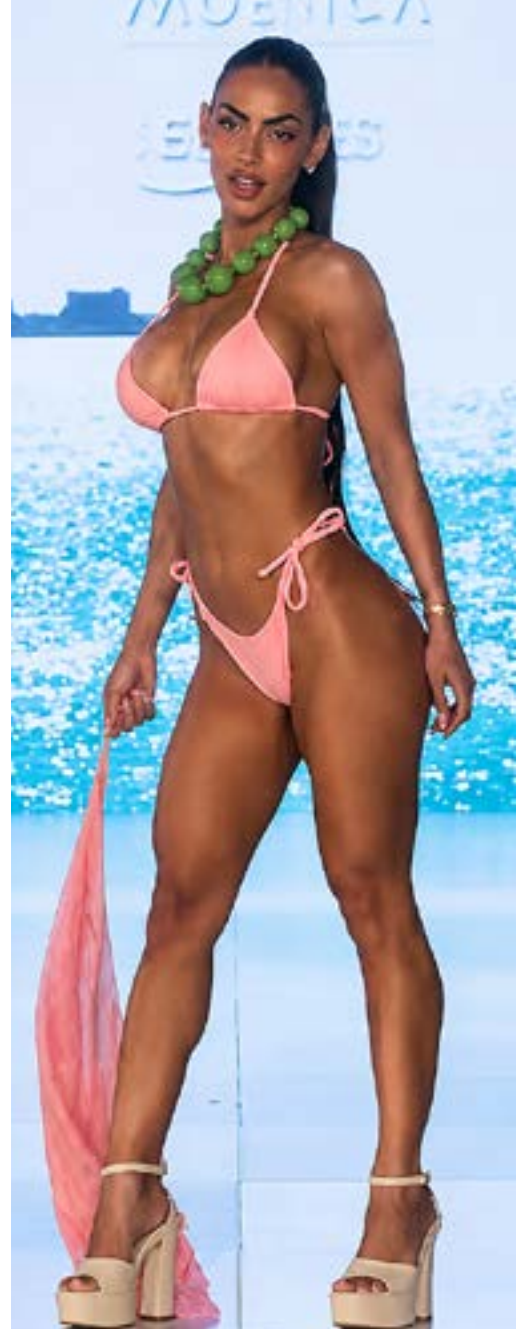
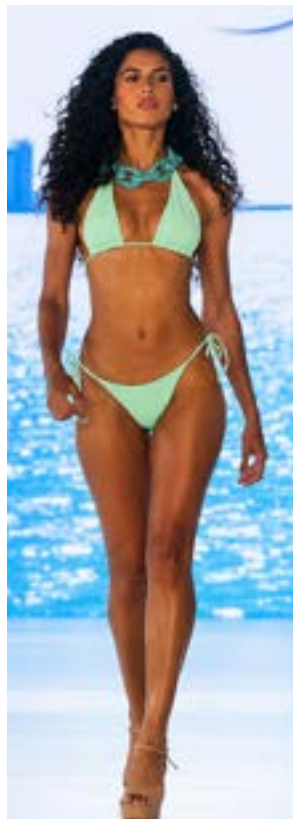
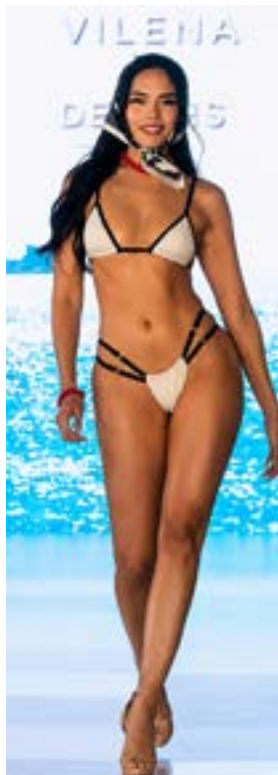
Prada's Symbole sunglasses bring architectural precision to summer 2026. Their bold geometric frame and clean temples fit the move toward oversized statement eyewear, backed by Prada's continued top-tier luxury demand.





PIA BOLTE brought high-glamour energy to Miami Swim Week 2026 with a collection built for attention. Daring cutouts, metallic finishes, vibrant color and body-sculpting silhouettes gave the runway a fearless, nightlife-ready edge. The looks favored impact over restraint, blending swimwear with statement styling and resort-party attitude. Sexy, bold and unapologetically theatrical, PIA BOLTE delivered pure Miami spectacle.





VILENA brought sleek European sensuality to Miami Swim Week 2026 with sculpted silhouettes, daring cutouts and polished resort styling. Clean lines and body-conscious fits gave the collection a confident, modern edge, while refined detailing kept the looks elevated rather than excessive. Feminine, sharp and effortlessly glamorous, VILENA delivered swimwear designed to move seamlessly from poolside to after-dark.



A fashion advertisement for Nili Lotan. A woman with wavy brown hair is sitting on a wooden bench, leaning back with her right arm raised behind her head. She is wearing a tan jacket over a blue denim shirt and blue jeans. She is also wearing tan boots. The background is a dark green wall with a small sign that says "CLEPT" and a horse illustration. The brand name "NILI LOTAN" is written in white capital letters across the center of the image.

NILI LOTAN

RUNWAY
Lifestyle

Starry Cannes



Starry Night in Cannes

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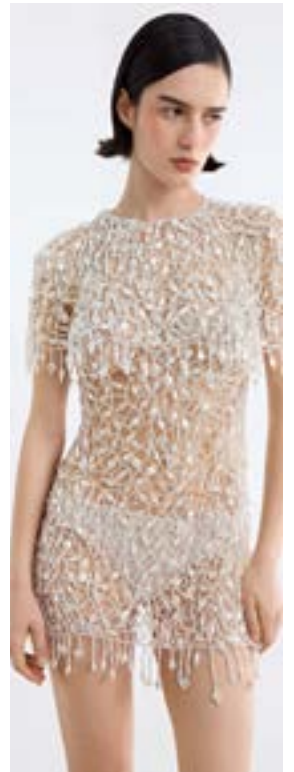






DOLCE & GABBANA





Clio Peppiatt's Bridal 2026 collection is made for the bride who wants fashion personality beyond a traditional gown. Signature hand embellishment, crystal beadwork, sculpted minis, corseted separates and fluid dresses create options for the ceremony, rehearsal dinner and after-party. Romantic yet rebellious, these are investment pieces for brides who want sparkle, craftsmanship and a look that feels unmistakably their own.





Danielle Frankel's 2026 bridal collection is for brides who want artistry over convention. Sculptural tailoring, hand-frayed organza, lace, fringe and unexpected color give the gowns a couture sensibility without feeling costume-like. From refined columns to directional minis and dramatic separates, the collection offers ceremony and reception options for a bride who values craftsmanship, individuality and modern romance.



Summer

TOP LIFESTYLE STORIES

THE STORIES DEFINING SUMMER 2026

5 STORIES

01 LIFESTYLE / WELLNESS

PERSEID PEAK

Perseid Meteor Shower 2026 Peaks
Under a New Moon This Week

Dark skies, warm nights, and a New Moon make the 2026 Perseid Meteor Shower a can't-miss celestial event. It's one of summer's most beautiful reminders to look up and unwind.

runwaylive.com/perseid-meteor-shower-2026-new-moon.html



03 LIFESTYLE / CULTURE

BREWTIQUE CULTURE

Designer Coffee Shops Turn
Brewtiques Into Gen Z Luxury

Cafés are the new fashion playgrounds. Designer-driven coffee shops blend curated aesthetics, artisanal brews, and cultural cachet into everyday luxury.

runwaylive.com/designer-coffee-shops-brewtiques.html



04 LIFESTYLE / WELLNESS

THE AI CONSULT

AI Face Plastic Surgery 2026:
Why Consultations Are Changing

AI-powered visualizations tools are transforming the consultation experience. It's where beauty, tech, and deeply personalized intent in new standard of luxury care.





02 LIFESTYLE / TRAVEL

ECLIPSE ESCAPE

August 12 Solar Eclipse 2026
Sends Travelers Across Spain

Eclipse chasing meets European elegance. Travelers are heading to Spain for front-row views, luxury stays, and once-in-a-lifetime summer memories under the sun and stars.

runwaylive.com/august-12-solar-eclipse-2026-spain.html



05 LIFESTYLE / CELEBRITY

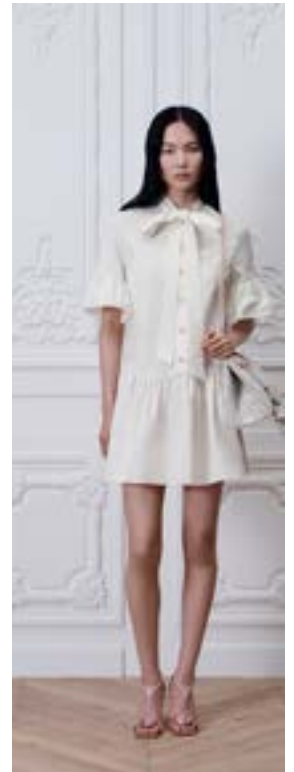
FIJI GETAWAY

Halle Berry Fiji Vacation: She Showcased
Savage X Fenty Resort Style

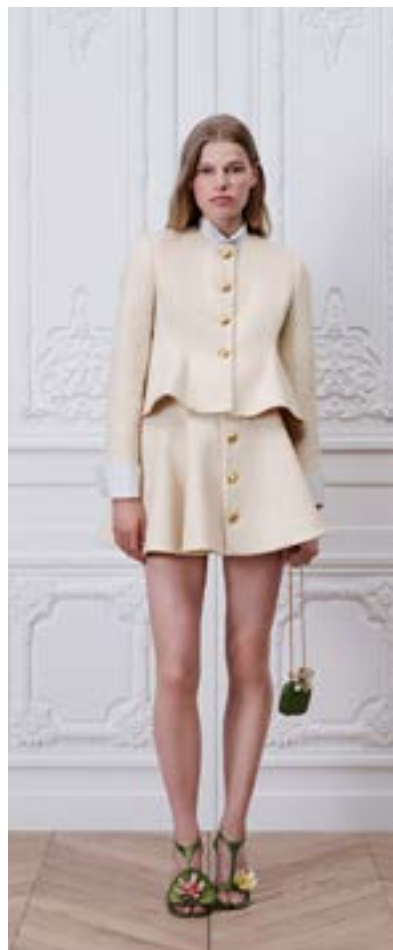
Halle Berry brings island glamour to life in Fiji, spotlighting bold resortwear, body confidence, and the ultimate summer escape.

runwaylive.com/halle-berry-fiji-vacation.html





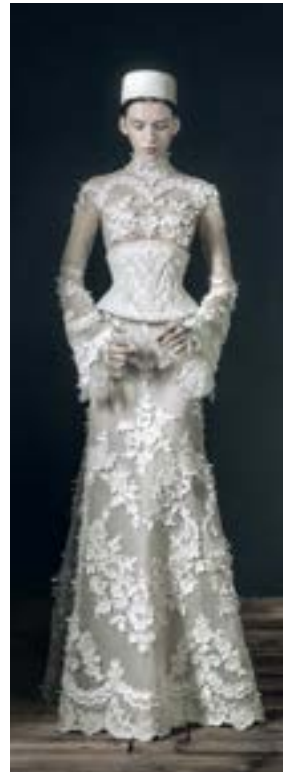
Dior's 2026 bridal offering is ideal for brides drawn to timeless Parisian polish with a modern edge. Ecru silk dresses, refined tailoring, delicate lace, sculpted separates and signature accessories make it easy to build looks for the ceremony, civil wedding or reception. The appeal is versatility: pieces feel unmistakably Dior, yet many can live well beyond the wedding day.





Elie Saab's Bridal 2026 collection is pure fantasy for brides seeking couture-level romance. Sculpted lace, dimensional florals, intricate embroidery and dramatic overskirts transform classic silhouettes into statement gowns. Detachable boleros and layered details add versatility from ceremony to reception. Opulent yet graceful, these are gowns designed for a bride who wants an unforgettable entrance.





Krikor Jabotian's 2026 bridal collection, Chapter XIII: Al Maktoub, is made for brides who want couture with real presence. Sculptural silhouettes, intricate beadwork, French lace and dimensional embellishment give each gown an architectural romance, while dramatic trains and refined corsetry keep the effect regal. These are statement dresses for brides seeking craftsmanship, individuality and a ceremony look that feels truly unforgettable.





Ziad Nakad's bridal collection is made for brides who want couture drama without sacrificing romance. Sculpted corsetry, crystal embroidery, intricate beadwork and sweeping tulle create gowns with unmistakable presence, while fitted silhouettes and dramatic trains flatter the figure. For the bride seeking a true statement dress, Nakad delivers red-carpet glamour with the craftsmanship and detail expected from a Lebanese couture house.





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Hair: Stylist @hair.by.hare
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Wardrobe by Freepeople

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